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RETROSPECT.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

Sit down here beside me, my sweet Genevieve;
Hold my hands in your own, as you held them of old.
This hour of twilight has power to weave
All threads of the past into fabric of gold.

It comes as of yore with its odor of flowers,
With prodigal richness of deeply-green leaves,
This queen-month of Summer—it comes, and its hours
Of twilight are those to which my soul cleaves.

And pleasant it is for the hour to lie here,
Forgetful of ills that have been or may be;
I think, Genevieve, but for you I would die here,
And so end the contest betwixt Death and me.

For the fight has been long and painful and weary—
Ah, love, could I only have borne it alone!
The days leaden-houred, the nights sad and dreary,
The anguish of body and mind I have known—

Could this cross have been mine alone to carry,
I had not murmured, though crushed by the blow;
Alas, that when Love and Suffering marry,
The pangs of each the other must know!

Do you sometimes think, my sweet Genevieve,
How brightly before us the future once gleamed?
How often of old on a Summer-eve
Have we sat in Love's sweet silence and dreamed?—

Of all the beautiful things that should be:
Of the wonderful deeds I should some day do,
When every honor that came to me
Should be a love-offering unto you?

Fair, oh fair was that sunset vision,
Seen through the diamond lens of Love;
Forever we wandered in fields of Elysian,
A Heaven around us, a Heaven above!

And this is the end of all our dreaming!
Ah, sweet Genevieve, the hot tears start—
How bitter the real as compared with the seeming,
How black the To-day which was once a part

Of that roseate Future that opened before us!
God pity us both, and pity all
Who are stricken thus, for now hangs o'er us
Naught save the shadow of the pall!

And yet, Genevieve, though Misery has found us,
We, likewise, have found how mighty is Love;
If faded forever the Heaven around us,
Forever awaits us the Heaven above!

ACTRESS AND RAJPOOT,
OR BERNHARDT'S BETE NOIRE.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

Sarah Bernhardt has just been revisiting Florence, where she is highly appreciated. But when she quitted that city, on the occasion of her former visit, about four years ago, it was with the firm determination of never returning to it. This was by reason of an extraordinary and nerve-trying adventure that befell the Queen of the Theatre Francais in Florence at that time. This adventure, which has never before been made public, is herewith given, together with the circumstance which has induced her to rescind her determination, doubtless equally to her own inclination and the joy of the Florentines at large.

Some time prior to her former visit to Florence, Mlle. Bernhardt had for a good while been annoyed by the persistent and unwelcome attentions of a certain East Indian Prince, from the tiger-haunted, cobra-cradling country of Rajputans—Gohratta-Djalma by name, but mostly spoken of by the Parisians simply as Monsieur Rajpoot. The Prince was enormously rich. He lived in barbaric magnificence in a great furnished house of the Bois de Boulogne, with a vast retinue of servants, dusky, silent-footed, and for the most part orientally clad. His expenditures were prodigal; he had already made his mark in Paris, and the most wonderful rumors were current as to the lovely splendor of his manner of living. He was even said to have tame tigers, leopards and pythons as his companions. But all this was mere hearsay; for, strange to say, the Prince, though young, not bad-looking, and of known sybaritic tastes, was a confirmed misanthrope, and no European had obtained the coveted *entree* of his saloons, and his servants were discreet to a degree scarcely understood in the Parisian world.

However, of one thing the public were not long left in doubt, or, rather, perhaps, of two things—Monsieur Rajpoot's passionate admiration for the actress Mlle. Bernhardt, and Mlle. Bernhardt's equally pronounced aversion for Monsieur Rajpoot.

It must be confessed that the methods adopted by the Prince for winning the lady's favor were the reverse of æsthetic, from the latest point of view, though doubtless the East Indian thought very differently, in his innocence. For instance, even the most worldly of actresses would scarcely restrain a shudder upon receiving a mysterious bouquet, even of gold and jewel imitation, with a little live, bead-eyed, ruby-collared serpent immeshed in its precious depths. She might be passionately fond of ornaments, and yet object to a diamond brooch with a particularly animated green lizard wriggling at the end of an imperceptible gold chain in and out among the glittering points and facets. Such idiosyncracies are apt to suggest something reptilian as existent in the mental and moral constitution of the giver, in a way to seriously deteriorate the gift itself, however valuable. Yet those are mere trifling illustrations of Monsieur Rajpoot's methods of testifying his devotion in the mute language of costly offerings. At the theatre-doors, at the entrance to her hotel, he silently waylaid Mlle. Bernhardt, gazing at her with a peculiar expression of his heavy Oriental lips, or feasting his melancholy, lustrous, feline eyes upon her gracefully attenuated figure with an intensity of hungry desire that frightened even her—and she was never easily frightened in that way, as we all know. Turbaned servants came suddenly upon her in garden-alleys, as the bearers of melting missives, in which Prince Gohratta-Djalma implored her to visit him alone at his hotel, in an odd mixture of execrable French and ambiguous Sanskrit. The Prince himself in similar encounters always made a wild movement, as if to roll her up ecstatically in his arms, like a kitten with a ball of yarn, or a clothes-wringer with a damp chemise, and then slunk off despondently beneath her indignant glance, like a starved cat kicked away from a canary's cage in the nick of time.

From being amused the actress grew bored. From being bored she grew frightened. In spite of the Prince's wealth, she both disliked and feared him—a novel sensation in her career. He might be some sort of Bengalese bedlamite, or Parsee crank, with her undulating personality as the eidolon of his pet delirium, who might at any ungovernable moment—no, not kill her—Sarah is really brave beyond her sex and has never feared death—but make her ridiculous; and that was a risk which neither she nor any other lady could afford to take.

"I will pack up and fly to parts unknown, Leah, just as soon as the season closes!" she at last explained to her companion and confidante. "*Mon Dieu!* everybody is beginning to notice the man's antics."

"Poor Sarah! Has the dusky Prince become your *bete noire*, then?"

"*Diable!* It is worse than that. He is become my *bete barouche!* The season will be up in a fortnight. Yes, yes; I must fly my persecutor. He will perhaps weary of my absence for a month or two, and either shoot himself or flee back to his native jungles. It is my only chance. Make the arrangements, Leah."

"But whither will mademoiselle go?"

"To the North Pole! to the South Pole! or, still worse—to the country! Anything, anywhere, to get rid of those tigrish lips, those serpent eyes!" cried the actress desperately. But, after a moment of thought, she clapped her hands and added: "We shall go to Florence, my dear. It is all but deserted at this time of the year, and the barbarian doubtless never heard of such a city."

And to Florence at the close of the theatrical season she accordingly went as *incognito* as was possible. But the Prince was better informed and wider awake, barbarian though she deemed him, than she had credited him with being. He secretly followed her thither with his entire establishment, though the transfer was effected with great tedium and expense.

Passionately devoted to art, Sarah habitually spent hours in the fine old church of Santa Croce, the Westminster Abbey of Florence, pensively lingering among the tombs of Dante, of Michael Angelo, of Gallileo, of Machiavelli, and of others. One day, while walking alone in the cloister, she noticed a ragged but beautiful youth drawing figures on the white marble pavement.

"Superb, but untutored!" she exclaimed in her charmingly impulsive way. "My child, you are a prodigy—a genius to be fostered! Would you like to go to Paris with me—to study, to work?"

The youth's eyes blazed with pleasure. Yes; he would like nothing better, it was the dream of his young life. If the lovely stranger could only obtain his mother's consent, he would gladly accompany her at any time. His mother lived in an adjoining street, in the poorer quarter.

"Come; I will go with you at once," said the noble-hearted actress. "We will walk, though my carriage is at the church-entrance. After your mother shall have consented, you shall visit me at my apartments in the Lungo l'Arno—Bernhardt's the address—where we can complete our arrangements."

The house they visited was in one of the poorest and at the same time the most lifeless and deserted quarters of the Tuscan capital. Having finished her interview with the lad's mother, greatly to the satisfaction of all concerned, Mlle. Bernhardt descended the lonely stairway that she had mounted, and made her way back to the narrow, deserted street, respectfully followed by her new *protege*.

She turned to address some parting words to him. At that instant a close coach was driven up behind her, and two oddly-attired serving-men, springing noiselessly out of it, seized her, stilling her frightened exclamation with the rich folds of her own shawl, and hurried her towards the vehicle. She had only time to cast a swift, appealing look to the ragged youth before being whirled away. The rich aromatic vapors of a delicious, unknown odor slowly floated her senses away from her, and she lost consciousness.

When she recovered she was reclining in the downy cushions of a luxurious divan in the most gorgeously-magnificent apartment she had ever conceived of, well used to delectable belongings as she had become. Everything was Oriental in character—carpets, hangings, furniture, curtains, the paintings on the walls, the statues in the corners, the frescoings overhead, the candelabra, the tiny, porphyry-basined, fairily-spraying fountains at either end, the mirrors, the rugs and dressed skins—combining the most voluptuous effects of color and form. A mellowed light was diffused from lamps of jasper and alabaster. Low, pulsing strains of music permeated the apartment, mingling their dulcet sounds with delicate scents. It was like the harem-environed, houri-haunted, elysian retreat of the supreme Sultan of the whole world, if the attributes of such a person can be imagined.

EMILIE LOISSET, CIRCUS RIDER.

Mlle. Bernhardt was aroused from the delicious languor that was stealing over her in the contemplation of these wondrous surroundings by a contented, purring sound and something caressing her listless hand. She withdrew it, and lazily lifted her eyes. Then she sat bolt upright with an ejaculation of horror. A large tame leopard was arching its back at her side, and had been rubbing its nose against her hand.

"Be not alarmed, adorable lady!" murmured a soft voice. "All the savage wild beasts of my domain—and I, the wildest, most savage of them all, especially—are henceforth thy slaves."

The voice was the Rajpoot's. Attired in loose-flowing robes of white, red and green, fairly bedizened with gems, a diamonded crescent sealing the snowy turban above his dusky brow, his very slippers sparkling with jewels, he reclined among the cushions of a divan directly opposite her, and but a few feet away. She shuddered. Not only did the gaze he bent upon her suggest the smouldering embers of insanity in its devouring intensity, but an enormous tiger was yawning like a kitten at his feet, and a great lustrous snake was trailing its sinuous, scintillating folds about his arms and neck. Nevertheless, Mlle. Bernhardt did not lose her self-possession.

"Sir, you have wronged me outrageously!" she exclaimed. "Restore me at once to my residence, or you shall pay dearly for your temerity!"

"What! when I have just obtained you, after untold ages of burning, consuming desire for you, in myriads of different forms—you, the one, exceptional incarnation of womanly love and passion, combining the dove, the serpent and the tigress? Never! Woman or angel or sorceress! through uncounted transmigrations have I longed and prayed and burned for you, just you alone, and you are mine at last. Oh, my leopardess, my pythoness, my heavenly plumaged bird-of-Paradise! you are mine—mine forever! But wait—look!"

The hissing, pulsating passion in his voice was equal to the delirium in his words. He waved his hand. The folds of a gorgeous curtain at one end of the room fell apart, and out of a background of mist-like clouds of lace a number of Nautch girls, graceful as seraphs, beautiful as a dream, and almost nude, floated softly into view. Slowly and airily, to the rhythmic beat of the mysterious music, they wove the voluptuous measures of such a witch-dance as would have dragged ten thousand Saint Anthonies after them into Hades, with all the strait-laced proprieties of the higher spheres tugging indignantly at their hermits' gowns; and slowly and airily they swam and melted out of sight as mysteriously as they had appeared.

"Light of my life! those creatures are mine," cried the Rajpoot with still greater intensity. "Beautiful, are they not? Why, then, you might ask, do I burn for you—for you alone? Child, they are but radiant oafs, but animated lay figures, but angelic semblances! Child, it is because in you alone is the tigrish beauty, the bird-like fascination, the undulating, sinuous, serpentine grace, that charmed me in other forms, in long past aons of time! Call me your Djalma! Flash upon me with the tenderness of Adrienne, with the passion of Phædre, with the divine pity of Medea! Come to my arms!"

He glided to his feet, flinging the servant from him, and extending his arms to her, with the tiger and leopard fawning and whining at his feet.

"Away, sir!" cried Mlle. Bernhardt, also springing up and motioning him back with loathing and scorn. "Wretch, madman! away!"

But he gave a hideous laugh, and glided towards her. She shrank back shrieking.

At that instant a concealed door at the other end of the room was burst in, and a knot of municipal officials made their appearance, headed by the actress' ragged *protege*, who had first assured himself of the destination of the close coach containing his patroness and her abductors, and, after hurrying to the apartments in the Lungo d'Arno, had then given the alarm, piloting the officers to the rescue.

The beasts and serpents were less formidable than they looked, being tame and fangless; the turbaned servants of the Rajpoot were even less to be feared; the Rajpoot himself was taken into custody, and Mlle. Bernhardt was restored uninjured to her friends and an admiring public, after the most novel and exciting adventure of her life.

No charge was urged against the monomaniacal Rajpoot, who was eventually released from custody, when he took himself off to parts unknown. It was hoped that he had returned to his native land, there to cherish his antediluvian ideas of metempsychosis without disturbance to his fellow-creatures; or, better still, had sought some frigid clime affording easy and constant accessibity to pounded ice for cerebral application *ad libitum;* or, still better, he may have transmigrated again by this time into the form of a ring-tailed monkey or a kangaroo. But, at all events, it is pleasant to know that Mlle. Bernhardt feels at liberty to visit Florence once more. She nobly kept her promise with the ragged artist of the Church of Santa Croce, as she always has done with the numerous obscure and struggling geniuses to whom she has extended a helping hand. He is now well known in France as Giuseppe Colsi, and is one of the cleverest painters at the manufacture of Sevres.

NATURAL HISTORY.

THE GNU.

If anyone tells you there is no new thing under the sun proudly point to the festive gnu, and ask your man what he ever knew about natural history and things. A gnu may be a hundred years old and all worn out, still he's a gnu thing for a' that—different from an umbrella, you will observe. Once a gnu, always a gnu with this animal—not the case with a colt or a calf, you know. New England is not the home of the gnu, as you might suppose from the name; neither is Newfoundland. The gnu resides in Africa—rue de Sullivan, I think. The science of pneumatology does not treat of the gnu. In a newspaper you can learn much more about the beast. The gnu is a valuable citizen, and I always newt. The gnu is a progressive fellow, and of multifarious talent. Aren't we always hearing of gnu inventions, gnu ideas, gnu books—gnu everything, in fact, including neuralgia, etc? The gnu doesn't go round, like many other Africans, in a nude state. The gnu'd state the case to some tailor, and have something to wear, even if he had to bilk the knight of the shears to get it. As we can always get the gnus in Africa, why should we call that a benighted country?

This is about all I have to say concerning the gnu. If anything new comes to me I'll shoot it in per pneumatic tube, or get a Newman to do it, and parson myself. SI SLOKUM.

EMILIE LOISSET

was the equestrienne who met with a fatal accident at the circus in Paris, France, while training her horse for a new act, and which resulted in her death April 17. We recently published full particulars of the accident and of her funeral. All lovers of the canine species will be interested with the following touching little incident: The only protector this eminently prudent little artist allowed herself was a large dog named Turc, who most faithfully followed his mistress to and from the circus nightly. The poor animal for three successive days after her death went at the usual hour to the building, and lay down, as was his wont, till the performances were over. Touched with compassion, some of the artists tried to solace the dog with food, but he resolutely refused. They also tried to keep him on the establishment; still to no purpose. Search for him since has been in vain, and those who knew him believe he must be dead. Certainly his affection had outlived the grave.

THE HOTEL CLERK WHO KNOWS EVERYTHING.

A newly-arrived and singularly-assorted couple at the Fifth-avenue Hotel, consisting of a Londoner and an out-and-out American, Western man, stood watching the throng of people coming and going at the marble counter the other evening, and listening with surprise at the endless number of quick questions made to the hotel clerk about trains, rooms and individuals, and his instantaneous replies, when the Englishman broke out with:

"Most extraor'nary man, seems to know everybody and everybody—wonder if there is any question about a railway train or any person that he can't answer?"

"I'll bet half-a-dozen champagne I'll put him a question about a train he can't answer," said the Westerner.

"Done! I'll stand six to see him go to grass," said Her Majesty's subject.

"Well, here goes, then," and Western stepped up to the marble counter.

"Say! You appear to know everything and everybody; who is there that's going to h——, and when'll the train start?"

"Charles J. Guiteau; starts 30th June, sir," replied the clerk, looking the querist right in the eye without moving a muscle.

"Well, I reckon you are about right; but you can't tell me where I can go and get a ticket, can you?"

"Go to the Devil!" said the clerk, turning away.

"Mister," said the Western guest, looking over to Parker, the blonde bookkeeper, after the laughter had subsided, "you kin charge six bottles of 'fiz' in my bill for the use of these gentlemen, for I must weaken on this bet—it's agin me."

He withdrew, and the clerk kept answering questions about other and more familiar routes with perfect equanimity.

THE HIGHEST BUILDING IN EUROPE.

Hitherto the hospice of the Great St. Bernard, which stands 8,200ft. above the level of the sea, has enjoyed the distinction of being the most elevated inhabited building in Europe. This honor it can now no longer claim. During the past year the city authorities of Catania, in Sicily, have caused to be erected, near the summit of the great volcano Mount Etna, an astronomical observatory, which stands 2,943 metres above the sea-level, or fully 1,000ft. higher than the hospice of St. Bernard. The structure is nine metres in height, and covers an area of 200 square metres. It consists of an upper and a lower story, and is built in a circular form. In the lower story there rises a massive pillar, upon which is placed the great refracting telescope. The lower story is divided into a dining-room, kitchen and store-rooms. In the upper story there are three bed-rooms, intended for the accommodation of astronomers and tourists visiting the establishment. The roof consists of a movable cupola or dome. From the balconies of the upper story a prospect of vast extent and grandeur is presented. The spectator is able to see over half the island of Sicily, the island of Malta, the Lipari Isles, and the province of Calabria, on the mainland of Italy. The observatory is erected upon a small cone, which will, in the case of eruption, protect it completely from the lava-stream which always flows down on the opposite side of the volcano.—*Builder.*

THE NEW YORK CLIPPER.

SATURDAY, MAY 27, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

COOPER INSTITUTE, St. Louis.—1. See answers in amusement columns. 2. There is no reason in counting the ten-spot as the game-point, giving it the value of one, and in counting it also as ten in the game; and there is no rule for doing so. Don-sancho-pedro, as you call the game, speaks for itself as to the order of counting after high, low, jack, and the game—it is first don, then sancho and next pedro. There is no possible connection between the ten-spot as the game-point and the ten as ten in the game, and there is no more reason for your claiming that the ten should count as ten immediately after counting for game than there would be for your claiming that pedro should count immediately after low because the five-spot happened to be the lowest trump out. If you play the ten for ten, without giving it a name to determine its order of counting, you had better count it in between don (fifteen) and sancho (nine).

J. W. O., Boston.—No decision from us would be justifiable. The trouble is with yourselves. It is the same trouble that dominates in all hermaphroditic or manufactured games. They are neither flesh nor fowl, and the ordinary rules of serving-up will not apply. Yours is a striking case. Have in one not very important particular, you were playing all-fours, and yet you call it pedro, which it resembles infinitely less than it does all-fours. You should have called the game "all-fours, with the pedro worked in to count five, for no good reason whatever other than to make the game different from all-fours." In that case, our decision would be that the turned-up jack counts; but were we to decide that a turned-up jack counts at *pedro* we should receive a hundred or more letters asking us what we mean by such a ruling.

OLD NEW-YORKER, Baltimore.—1. Several of your questions will be found answered on one of our amusement pages. 2. Hannibal crossed the Alps. 3. Sullivan and Hyer fought in 1849. 4. Hyer was trained for that fight from Dodge's Hotel, McComb's Dam, all the way down Third avenue to the Willow Grove, Thirty-second street. His head-quarters were at Dodge's. 5. There have been two big fires in that quarter of this city. The first was the bigger, and occurred in 1835; the next occurred in 1845. 6. Damon and Pythias are supposed to have been natives of Syracuse.

T. F. M., Newport.—Harry may be either a proper name or only a nickname. For example, there is no doubt as to the origin, or root, of Jim; but a man can christen his child Jim Bags, instead of James, or the child himself when grown up may legally change his name from James to Jim, and in neither case would Jim be a nickname. As in their orthography and their pronunciation, proper names are wholly dependent upon individual caprice for their use, or it may be their abuse.

A PROFESSIONAL, Chicago.—1. See answer in amusement pages. 2. Such words as "favor" and "labor" have not been spelled in this country with the letter u in many times ten years. The dropping of the u is an American method. The u is still used in England. It is retained here only in the case of "Saviour" when applied to the Son of God, and it is not always retained even in that case. 3. The past tense of "bid" may be spelled either "bad" or "bade." It is pronounced "bad," and not as if spelled "bayed."

J. R. C., Duluth.—That is not a betting point. It depends altogether upon the arbitrary action of the other players whether A could re-enter into the game or not. The same players could shut him or anyone else out at any time, even if he had not run out of friends. B's mere objection could not keep him out in either case, if the other players were willing to have him stay in or come in. B could himself withdraw if he did not like the action of the other players. Draw the bet.

J. M. AND D. H.—Millbrook.—At the game of Little Corporal proper there is no such thing as bursting. Strictly, it is not a game of pool. There is no pool in it. It is a game of caroms in effect, the pin taking the place of the third ball. Of course, like every other game, it can be played in dozens or hundreds of different ways, and we do not know how you play it in Millbrook; but we do not see anything in your letter to suggest any good reason for making of it a game either of vingt-un or of American pinpool.

S. D., North Warren.—1. The pirates of "The Flowery Land," five in number, were hung Feb. 22, 1864. They were hung in public. The last execution in public in England took place at the Old Bailey, May 26, 1868, and the first execution in private at Maidstone, Kent, Aug. 13, 1868. 2. Wm. Gale walked 1,000 quarter miles in 1,000 consecutive periods of ten minutes each. See CLIPPER ALMANAC for 1882, page 51.

C. H. H., Manson.—The salt water *has* something to do with the formation of meerschaum, on the same principle that it had something to do with your formation, and has still something to do with your existence. If you intended to ascertain if meerschaum is sea-foam, it is not. It is clay. Some people fancy it is from the foam of the sea because in German "meerschaum" means "sea-foam."

J. B. C.—1. Hell Gate has never been exploded by Gen. Newton or anybody else. 2. There have at times since 1851 been explosions of different parts of Hell Gate, and more than one of these have been under the direction of Gen. Newton. Had you stated the bet, we should probably know exactly what you mean. Perhaps it is the explosion of Hallett's Point Reef. That occurred Sept. 24, 1876.

J. B. H., Calvert.—1. Both having made enough to put himself out, neither wins. 2. There is no precedence in points in counting out at casino. The player who makes enough to put him out and each out ahead of the other player, and before the last trick is lifted, will win the game. The cards need not all be played out.

R. V. D., Montclair.—Among the best euchre players it is often forbidden to assist. Anyone who then thoughtlessly offers an assistance is compelled to go alone as a penalty for thus exposing his hand to his partner. It is to prevent the latter from profiting by this exposure that the other player is forced to go alone.

C. J. S., Boston.—It is the duty of those who play jackpots to make rules beforehand for false openings. Different clubs have different rules, jackpots not being poker proper. The only just way in the case of a false opening is that nothing shall stand. The opener should be made to pay a heavy penalty in money.

M. P. V.—He is entitled to the two sixes. The throw that changed one six into a five is void, and he who threw it must throw again, no matter if his last three dice showed three sixes, making the whole two fours and a five. Not even an earthquake could alter the value of the two dice left standing from the first throw.

F. M. R., Bayridge.—You had better draw the bet. Such an officer may be called a foreman, though few persons would so designate him. An application of parliamentary rules would not cause him to be called foreman, but it might not cause him to be called president. Chairman might fill the bill.

LOT, Milwaukee.—1. Ed. Seward was beaten by Dan Fogarty at Black River, $400, 11 rounds, in 34 minutes, July 9, 1867. 2. We do not know anything further about John Brooks than that his claim to have held the championship of the Pacific Coast at any time is without foundation in fact.

ONE-TWO-THREE.—1. There is no law specifically against glove-fighting (*sic*) in New York State. 2. He is catching for the Providence Club under the name of Nava. 3. Burdock was the third-baseman of the Mutuals in 1874. John L. Sullivan generally played in the outfield.

B. K. K., Baltimore.—1. The American Association has published a book of rules. We have been unable to procure a copy. 2. The visiting clubs receive only a guaranty of $65 for each championship game.

W. O'B.—The decision in the Worcester-Metropolitan meeting of May 6, making two innings count as a game, is not binding on other clubs, and probably will be reversed by the League at its annual meeting.

ANXIETY, Phila.—The safest way to send him is by rail, with someone in charge of him. If you cannot do that, or do not care to do so, send him by express, according to instructions which you can obtain upon application at the company's office.

P. J. S., Eastport.—We assume that we are not to give a decision as to the color, but are merely to say whether the term "blue black" is used to determine the shade of black or the shade of blue. It determines the shade of the black.

C. A. B., Fort Sidney.—Authorities differ, and therefore we cannot give you the respective lengths. The bulk of authorities make one river longer than the other. Those who make the latter the longer are quite as apt to be right as the remaining authorities.

KEELEY.—There are a few scholars who insist upon writing "an historical work," for example, instead of "a historical work." On the same principle, they would have to write "an hotel." Necessarily, we should use either "an historical work" or "an hotel."

INQUISITIVE, Cincinnati.—1. We do not keep a record of weather in Connecticut. 2. The Alaska has made the fastest passage between New York and Queenstown, both ways. Time is not computed between this port and Liverpool.

NO SIGNATURE, Mt. Carmel.—The diamonds, or sights, on a billiard-table are to guide the player in the formation of angles, if he thinks he needs them. But few players pay attention to them, and therefore they are but little more than ornaments.

D. M., Rutland.—1. No answers by mail. 2. Andrew Johnson as President of the United States was impeached by the House of Representatives, as required by the Constitution, was tried by the Senate, and not found guilty.

SUBSCRIBER.—You have the right to pick out any of the horses entered for that trot. You cannot demand an outside horse, as, in the event of such horse being brought into the match, B would have the privilege of naming him.

C. P., St. Paul.—A had no right to play it alone against D, whether the latter ordered him up or not. There cannot be more than one lone hand at a time at regular euchre. At railroad euchre there can be.

O. S.—In 1878 there were 79,308 miles of railroads in the United States, against 17,002 in Great Britain and Ireland, and the ratio of increase has probably been greater here than there since then.

D. T. D.—1 and 2. See our athletic department. 3. You must either be a member of an amateur club or be introduced by one who can vouch for your being an amateur. 4. No.

D. W. R., Garrittsville.—Supposing the party to be traveling any great distance away from here, you have not allowed sufficient time to get it.

GEO. L. H., Boston.—During the boat-race between Hanlan and Courtney at Lachine, Canada, in 1878, Courtney was ahead at the head of the third mile.

HANS, Columbus.—It is not possible for anyone to justifiably decide a bet as to which is the largest dwelling-house in the United States.

NO SIGNATURE, Dayton.—Having played a heart to a lead of diamond and discovered his reneg, No. 3 could correct by playing a diamond, but could not play a trump.

M. B., Greenville.—Castle Thunder was in Richmond, Va. We presume you refer to the building that during the Rebellion became noted as a prison for Union soldiers.

M. O., Fall River.—If every man had two to go, and if No. 3 bid two, which was taken by No. 1, and No. 2 made high-low and No. 3 made jack game, No. 3 loses the game.

R. J. H., Peterboro.—We do not require a "regular" there, but shall be pleased to hear from you when anything of interest occurs.

SUBSCRIBER, East Machias.—The party named is without fame in P. R. circles.

J. H., Toronto.—Professional time, doubtful. For amateur time see CLIPPER ALMANAC.

C. F. HOLMES.—You can obtain a copy by sending fifty cents to Ed. James, as per advertised address, for the "Manual of Sporting Rules."

W. T. R.—Robert S. Dunn, we believe, was the name of the party killed by Sharkey. He was also known as Bob Isaacs.

E. and C., Galveston.—The following games were played: April 22, Boston, 14 vs. Beacon, 0; May 8, Philadelphia, 8 vs. Metropolitan 6; and May 9, Detroit, 5 vs. Buffalo 4. The other nine games were postponed indefinitely.

D. J. W.—1. The Mutuals defeated the Chicagos on June 18, 1874, by a score of 38 to 1. 2. That was the worst defeat that the Chicagos sustained at the hands of the Mutuals. 3. Larkin played with the Alaska Club, filling the pitcher's position.

J. F. S., Cleveland.—1. Sweeney, Muldoon and Esterbrook led in batting for the Metropolitans last season. 2. Muldoon—Batting, .307; fielding, .856. Esterbrook—Batting, .296; fielding, .907.

W. F., Kent.—1. See THE CLIPPER ALMANAC for 1882, page 46. 2. We do not remember any quarter-mile race in which he started that way. He did start behind the mark in a 1,000-yards race.

W. B. C., Baltimore.—1. We prefer that you should call a base on balls as a time at the bat. 2. Scores should be sent as soon as possible after a game is played.

CONSTANT READER, Pittsburg.—Sullivan of the Cincinnati Club had the best fielding average of League first-basemen in 1878.

NAT ORMSBY, Philadelphia.—It is out of print, and cannot be had anywhere.

G. W. S., Macon City.—Address Dr. Vanderweyde, *Practical American*, Post-office, New York.

JOHN J. W., Hoosick Falls.—You can obtain it by applying to Ed. James, as per advertised address.

E. M., Newark.—The Chicagos lost but one game out of the three they played with the Metropolitans April 27, 28, 29.

G. E. G., Albany.—No date has been as yet assigned for the playing-off of the postponed Buffalo Chicago contest of May 2.

M. M. B., Buffalo.—Ask any professional pitcher to demonstrate that fact for you.

G. E. H., Greencastle.—The runs made in the first half of the ninth inning should have been counted in the score.

G. A. R., Pittsburg.—We cannot furnish any copies of THE CLIPPER containing the scores in question.

E. C. P., Newark.—You can address a letter to the "Secretary Orion R. and A. Association" in care of this office, and he will get it.

J. C., Johnstown.—It appears in the issue of Aug. 27, 1881. We can supply you with copy of that date.

O. S. W., Newark.—William Henry Herbert, known as "Frank Forester," commit ed suicide at the Stevens House, this city, in 1858.

S. F. D., Cincinnati.—It is by no means good policy to lay out a jack when it is your opponent's crib.

G. E. G., Marysville.—You can get a blood-tester at Benjamin's, 6 Barclay street, New York.

J. O. H., Chippewa Falls.—The cutter of the jack wins the money. High wins at everything, unless otherwise specified.

A. O. S., Washington.—The likeliest place to find that out is your own city. Consult the daily newspaper files of some library.

READER, Marshall.—The left foot and hand advanced is the proper position in sparring. B wins.

W. L. McC., Red Rock.—The navigation of the Erie Canal last Summer was not free.

B. M., Little Rock.—The population of Paris, France, as estimated in 1876, was 1,988,806.

E. B. R., St. Louis.—Five sixes beat five aces at any kind of dice, unless it has been otherwise agreed upon as to poker-dice.

T. D.—"Regaling" is not the way to spell the word "regaling" for any purpose. The participle springs from "regale."

W. S. G., St. Louis.—The railroad postal car was introduced in this country in the Autumn of 1864.

M. J. J., Auburn.—You cannot assist your partner at euchre, unless in virtue of some sort of agreement permitting it.

W. H., Franklin.—Such pictures are not on sale in this country.

READER, Chicago.—We cannot undertake to furnish addresses.

READER, Providence.—7, 8, 8, 9 and 9 count twenty at cribbage.

MAT AND BILLY.—The new penal code has yet to go into effect.

L. P. L., Lynn.—State the dispute, if you wish us to decide it.

H. F. G., Richmond.—Three deuces beat seventeen at raffles.

E. D. W., Brooklyn.—The ace is high in cutting at all-fours.

R. E. M., Brooklyn.—State the bet, as we are to decide it.

M. C., Troy.—You can have two builds at once at cassino.

CONSTANT READER.—State the bet, if we are to decide it.

B. H., Dallas.—The practice at faro has become arbitrary.

DAWSMAN, Syracuse.—Ed. Hanlan was born July 12, 1855.

L STREET, Montreal.—Your card would cost 60c.

D. T., Philadelphia.—Aces are low at poker-dice.

CHICO.—Jim Mace's height is 5ft. 8½in.

A. B. C., Cobourg.—State the bet.

IF WHAT Mr. Frawley charges is true, then his recent overthrow at Coney Island was the result of a dose of chloroform administered to him in a very early stage of the fistic contention. We presume it is more merciful to defeat a man with drugs than with hard knocks by brawny arms and sledge-hammer-like hands. Chloroform given in small doses to the manly artist is like soothing-syrup administered to the wailing infant: it puts the imbibers into a gentle and refreshing slumber, from which, for a time, nothing can awake them to glory again. But if chloroform is to take the place of the bunch of fives in manly contests, then are the days of the prize-ring numbered, for a heavy dose of the drug at once robs the scientific dispute of all interest by putting the belligerents to sleep before a blow with the naked fists has been exchanged. We trust that Mr. Frawley is mistaken about being dosed with chloroform, and that he was put to sleep in the good old way peculiar to the knights of the magic circle. We know that new faces and new ideas are being introduced into the P. R., but we trust that drugs are not among them.

ANOTHER IMPORTANT DECISION.—In discussing the question of appeal for a new trial in the case of the assassin Guiteau, the Supreme Court of the District of Columbia have settled a matter which has agitated the civilized world for years; and that is a subject touching the status of New Jersey. It has all along been contended that New Jersey is not, really, one of the United States, but is outside the American confederation, and is a power in itself. But the Court in banc at Washington upsets this theory altogether, and declares that New Jersey is within the jurisdiction of the United States. In denying the motion for a new trial for the wretched Guiteau, the Judges are unanimous in the opinion that "when the wounded President was taken to New Jersey he did not get away from the paramount jurisdiction of the United States Government, and its courts, consequently, have complete jurisdiction of the case." That settles it—New Jersey is in the United States.

A PRELIMINARY Summer season commenced in this city and vicinity last Sunday, but neither Coney Island nor any other resort was prepared for it, and the whole thing proved to be a failure. People who went to Coney Island were fortunate enough to find the island; but everything else was missing, and the crowd came away a good deal discouraged. Other resorts were visited with no better results, and the advent of warm weather was decided to be a little premature, and not even so much as a connecting link between Winter and Summer. In the city red lemonade may be seen at the street-corners, and small doses of ice-cream are meeting with ready sale. Green apples are still in abeyance, and thus a new lease of life is vouchsafed the small boy. We are not yet ready for Summer, but are calmly awaiting the coming of gentle Spring.

DECORATION-DAY is next; it takes place on Tuesday, May 30, and will be an all-day affair. The season has been so backward that at one time it was feared that the occasion would be divested of much of its interest by the absence of flowers, without which Decoration-day is null and void. But a few days of joyful sunshine have changed the gardens and fields from sombre colors to those of all the shades and tints of the rainbow, and now the prospects are bright for a successful recurrence of the May-day we celebrate, when tears and flowers mingle upon the graves of loved ones who sacrificed their lives on the field of battle in defense of human rights and liberties.

A STILL-HUNT is going on all along the line in the hope of connecting with the gentlemen who some time ago figured in the assassination tableaux in Dublin Park. So far the hunt is barren of results, but hopes are entertained that success may attend the efforts of the hunters at no distant day.

HE HIT HIM on the nose and broke it, and for this cruel act against the son of Henry Bergh, the anti-cruelist, the assailant was sent to prison for one year, and sentenced to pay a fine of two hundred and fifty dollars. Thus civilization moves along and nose-brokers become smaller by degrees.

THE GREAT Derby race at Epsom takes place on Wednesday, May 24. If our friends have put their money on the right horse, they ought to bag a big stake; but if they have disregarded our advice and pinned their faith on their own choices, we shall expect to see them come out heavy losers.

THE ECLIPSE BUSINESS is improving—there was an eclipse of the sun one day last week, but it was pretty well over before our scientists could get there. It would be much better for the cause of science if astronomers would locate their eclipses a little nearer home. Then everybody would be satisfied.

YANKEE SULLIVAN continues to defy the lightning, as it were; but the latter does not seem inclined to strike, which is very provoking to the Boston boy.

A BASEBALL PITCHER is altogether different from one who caulks and pitches vessels.

WE HAVE made considerable headway in æsthetics and sunflowers, but we are nothing but bunglers in hanging people. We don't seem to know where to place the knot, locating it just as often under the chin as under the left ear. Instead of breaking the culprit's neck at the sound of the inevitable dull thud, we slowly strangle him—or choke him to death, rather. Murderers of high degree are accumulating on our hands, while hangmen are deteriorating as artists. What we want is a school for the education and refinement of those contemplating the hangman's profession. We want an executioner who knows where to clinch the knot and hold it—a sort of Jack-ketch, as it were.

WHEN we told Ah Lung that Sarah Bernhardt's best man intended to resent any impertinence practiced at the expense of his wife, the heathen Chinee merely replied: "Dam-a-li."

SOME TEN THOUSAND spectators witnessed a game of baseball in Philadelphia one day last week, and the event created as much enthusiasm as does the opening of a fresh keg of lager-bier.

ATHLETIC.

COMING EVENTS.

May 27—Inter-collegiate Athletic Association annual games.
May 27—Columbia Sensational 135yds. foot handicap, Philadelphia, Pa.
May 29—All United States 13yds. foot handicap, Philadelphia.
May 30—Williamsburg Athletic Club Spring games, Brooklyn, E. D.
June 3—Manhattan Athletic Club annual Spring meeting, New York.
June 3—Montreal Amateur Ath. A.s. Spring handicap, Montreal, P. Q.
June 10—Seventh annual championship athletic meeting, Polo Grounds, N. Y. City.
July 1—American Athletic Club fifth annual games, N. Y. City.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

The Amateur Championship Meeting—June 1, with M. M. Forrest, Secretary N. A. A. A., P. O Box 3,478, N. Y. City. Events in CLIPPER of May 6.

THE HARVARD ATHLETIC-CHAMPIONSHIP MEETING.

The Harvard Athletic Association championship meeting, postponed from the 20th, was held on Jarvis Field May 22, at 4 o'clock. About 700 spectators, of whom a large number were of the fair sex, enlivened the occasion by their presence, and the usual dead-head crowd was without the inclosure. Had the weather been fair on Saturday the attendance would have been doubled; but as it was, it was far from unsatisfactory. Besides, last week was an unusually black one for Harvard, as the class-races were postponed and then rowed under unfavorable circumstances; the ball nine was defeated at Princeton and by Dartmouth on their grounds, and the Freshmen by Yale; some of the cricket team were left behind in Cambridge while the rest went on to New York, and the athletic games were postponed. Those who witnessed the game were amply repaid for their attendance.

The first event was the mile-walk, in which D. Baxter, '83, S. N. Blodgett, '84, E. P. Mills, '85, and W. N. Herrick, '82, were entered. Herrick took the lead at the start and maintained it throughout, winning easily in 7m. 52¾s. Baxter was second in 9m. 19s., and E. P. Mills third.

The second event was throwing the hammer, in which J. G. Follansbee, '85, C. N. Kip, '83, R. Cumming, '82, and L. N. Biddle, '84, appeared. Kip won, with a record of 84ft., the best on record at Harvard; Biddle second, with 76ft. 9in.

The next in order was the 100yds. dash. The first heat, which was contested by W. Soren, '83, and F. S. Billings, '85, after a very close race resulted in a tie, in 11¾s. G. R. Agassiz, '84, and N. F. Mandell, '84, did not appear. The second heat brought out N. S. Johnson, '85, W. D. Edmands, '84, and E. J. Wendell, '82. Wendell won after a good race, in 10½s.; Johnson well up. The final was contested by the winners and second men in the preceding heats. After a very close race, in which Billings took the lead only to lose it to Johnson and Wendell, the latter won in 10¾s.

The half-mile run came next, and F. S. Taylor, '85, W. N. Page, '83, and W. N. Goodwin Jr., '84, appeared. M. S. Crehore, '82, did not start. Goodwin led from the start, and won with ease in 2m. 5¼s. Taylor second.

Following this event was the new attraction, throwing the discus, a Greek athletic exercise. The efforts of some of the contestants were very amusing, and caused considerable laughter among both the spectators and contestants. The entries were C. N. Kip, '83, A. C. Denniston, '83, R. Cumming, '82, J. G. Follansbee, '85, N. E. Warner, '82, N. G. Leavitt, '82, and L. E. Paulin, '83. Kip won with a throw of 82ft.—as a matter of course the best on record in the country: Denniston second, 69ft. 6in.; Cumming last, 63ft. 3in.

The quarter-mile run was a fine contest, in which W. N. Goodwin Jr., '84, Geo. Carey, '83, and C. N. Atkinson, '85, took part. The men kept well together until the distance was half covered, when Goodwin took the lead, and, although well pushed by Carey, won handily in 55¾s.

The running long jump brought out W. Soren, '83, who won by clearing 19ft. 8in., an excellent jump; N. F. Mandell, '84, second, with 18ft., and A. C. Denniston, '83, 3d.

The one-mile run was the finest exhibition of the day, and elicited the most excitement and applause. W. R. Trask, '85, R. N. F. Penrose, '84, and G. B. Morison, '83, appeared, J. N. Storer, '82, being the only absentee. Morison took the lead at a rather slow pace, but was soon warmed up by Trask, who dogged him steadily up to the last half of the last lap, when he spurted and attempted to pass Morison. The latter responded, and from this point to the finish a race of the most exciting character ensued, which resulted in a victory for Morison in the fine time of 4m. 39s. Trask staggered at the finish and was assisted off the track by his friends. Both men were heartily cheered for their splendid performance.

S. Mitchell, '83, won the 120-yards hurdles, leading and gaining steadily from the start, and winning in the best-on-record time for American colleges, 17¾s., excelling the record of J. E. Cowden, made here, of 18¾s., May 22, 1879, exactly three years ago.

W. D. Edmands, '84, M. L. Bradford, '85, W. F. Wesselhoeft, '84, W. Soren, '83, G. Carey, '83, and E. J. Wendell, '82, entered for the 220yds. dash. Wesselhoeft and Carey did not start. Bradford started off with a good lead, but was soon passed by Wendell, who won in 24s., Soren and Edmands well up.

C. H. Kip, '83, succeeded in putting the shot 35ft., 5½in., the best record ever made at Harvard; L. A. Biddle, '84, second, 32ft. 4in. R. Cumming, '82, and J. G. Follansbee, '85, also competed.

The running high-jump was a tie between W. Soren, '83, and A. C. Denniston, '83, at 5ft. 5¼in.; W. D. Edmands, '84, failing at 5ft. 4½in.

The bicycle-race, two miles, was intensely exciting. It was between Eliot Norton, '85, A. F. French, '85, and R. T. Colman, '83. French led for one lap, when he was passed by Codman, who was in turn repassed by French. At the beginning of the second mile Norton went to the front and remained there till the last half of the last lap, when Codman drew up gradually, and on the homestretch the men were almost even, Codman contriving, however, to forge ahead, and winning by half a length, in 7m. 52s.

The meeting was a success in every way, and the excellence of the performances reflects great credit upon James Robinson, the Harvard trainer. Although the standing long and the standing high jumps, events which Harvard was perfectly sure of winning, have been stricken from the programme for next Saturday by the vote of the other associations, Harvard will send to the Polo Grounds a strong delegation—the strongest sent on for years, as the other teams will soon find out. The officers of the meeting were: Referee, Dr. Dudley A. Sargent; judges—Gordon Fellows, '82, and T. J. Coolidge, '84; timekeepers—Charles R. Sanger, '81, James G. Lathrop and Edward N. Church, Union Athletic Club; starter, Edwin J. Brown; measurers—N. G. Chapin, '82, and John G. Coolidge, '84; scorer, N. E. Warner, '82; clerk of the course, George E. Lowell, '83; assistant clerk, R. D. Sears, '83.

The following are the Harvard entries for the intercollegiate meeting: 100yds.—E. J. Wendell, '82; W. D. Edmands, '84, and N. F. Mandell, '84. 220yds.—E. J. Wendell, '82; W. Soren, '83; G. Carey, '83; and W. D. Edmands, '84. Quarter mile run—W. N. Goodwin Jr., '84; G. Carey, '83; E. J. Wendell, '82; and W. D. Edmands, '84. Half-mile run—W. N. Goodwin Jr., '84, and W. R. Trask, '85. Mile run—G. B. Morison, '82, and W. R. Trask, '85. Mile walk—W. N. Herrick, '82, and Hoyt, '82. 120yds. hurdles—S. Mitchell, '83, and N. F. Mandell, '84. Putting the shot and throwing the hammer—C. N. Kip, '83; L. N. Biddle, '84; and J. G. Follansbee, '85. Running high jump—W. Soren, '83; A. C. Denniston, '83; and W. D. Edmands, '84. Running long jump—W. Soren, '83; A. C. Denniston, '83; and N. F. Mandell, '84. Pole-vault—N. F. Mandell, '84; W. Soren, '83; and A. C. Denniston, '83. Total, thirty-four entries.

THE LAWN-TENNIS TOURNEY.

Owing to the continued inclemency of the weather in Boston, Mass., many of the players participating in the tennis tournament last week were unable to remain, and were compelled to return home, thus disappointing themselves and many of the spectators. Notwithstanding the many drawbacks, a large crowd was in attendance, many carriages standing outside the field. A goodly number of the fair sex were also present. Some excellent play was seen and close contests were frequent. The result was as follows: *Singles*—Third round: Winslow of Boston beat Thames of Boston, 6-0, 6-2. *Doubles*—First round: Dwight and Gray of Boston beat Woodman and Goodwin of Jamaica Plain, 6-1, 6-0. Clark and Denison of Young America Cricket Club of Philadelphia beat Gorham and Hooper of the Tom O'Shanter Club of Boston, 6-4, 6-3. Hubbard and Tyler of Brookline beat Winslow and Thames of Boston, 6-4, 6-3. Smith and Nightingale of Providence drew a bye. Second round: Dwight and Gray beat Clark and Denison, 6-1, 6 1. Smith and Nightingale beat Sears and Dabney of Boston, 6-1, 5-6, 6-3. Hubbard and Tyler drew a bye. Third round: Smith and Nightingale beat Hubbard and Tyler, 6 1, 6-4. Dwight and Gray drew a bye. Fourth round: Dwight and Gray beat Smith and Nightingale, 1-6, 6-4, 4-6, 6-1, 6-1, taking first prize, the Providence team second. This round was very exciting, and was finely contested. The singles were to be finished Saturday afternoon, but the weather was so unfavorable that they were again postponed.

H. R. RALL, 1 yard start, won the 120 yards handicap at the University College Athletic Club games, London, Eng., May 6, by a yard, in 12¾s. He had won his trial by two yards in the same time, finishing full of running on both occasions.

M. CROSBY, the veteran pedestrian and trainer, died May 9, suddenly, at his house, the Beeswing Tavern, Hartshead, Sheffield, Eng., aged 53 years.

THE COLUMBIA HANDICAP.

This event, which is to be decided on Saturday, May 27, at Pastime Park, Philadelphia, distance 135yds., for prizes of $175, $30, $12.50 and $7.50, has received the following acceptances: *Heat* 1—J. Holmes, Lawrence, Mass., 22yds.; E. Dungan, Germantown, 22; G. Market, Phila. (never ran), 19; P. Sullivan, Fall River, 17½. *Heat* 2—J. L. Major, Media, 21; G. Buckina, Frankford, 23; J. Adams, Manayunk, 20½; D. Ader, Phila., 19. *Heat* 3—Martin Ulrich, 62 years old, 30; J. H. Heigolt, Germantown, 20; J. Thomas, Newark, N. J., 22½; W. Russell, Phila., 17½. *Heat* 4—D. McConnell, Richmond, Pa., 22½; W. Edwards, New York, 20; H. Hutchens, Putney, England, scratch; E. White, Conshohocken, 25. *Heat* 5—J. J. Bradley, Frankford, 24; R. Dewhirst, Providence, R. I., 25; W. Eisenhower, Phila., 19; W. Frost, Frankford, 21. *Heat* 6—R. Rawnsley, Lawrence (n. r.), 19; F. Ernst, Germantown, 11½; C. Ruckstool, Phila., 21; J. Bell, Kensington, 18½. *Heat* 7—Harry F. Latch, Nether Providence (n. r.), 19; J. Wheat, Pittsburg, 11½; F. E. Davis, California, 9; T. Bancroft, Germantown, 20. *Heat* 8—W. Mitchell, Frankford, 22½; Dan Bergen, Paterson, N. J., 19½; G. Cunningham, Somerville, 19; E. Sear, Annapolis, Md., 21½. *Heat* 9—A. Bourne, Phila., 22; West Hight, Mount Airy, 19; H. Taylor, Falls Schuylkill, 19½; E. Coran, Paterson, 20. *Heat* 10—T. Robinson, Lawrence, 25; Steve Vance, Phila. (n. r.), 19; W. Yates, Kensington, 24; J. Honan, Nether Providence, 17½. *Heat* 11—H. Huff, Trenton, 19½; Alf Pearson, Kensington, 25; W. Regan, Kensington (n. r.), 19; E. A. King, New Britain, Ct., 19. *Heat* 12—W. Hinton, Kensington, 23; J. Jamison, Trenton, 15; T. Yates, Kensington, 21; Fish Carter, 11½. Arthur Chambers, treasurer and pistol-firer; J. Sykes and F. Hey, handicappers; F. Hey, manager. First heat, 1.30 P. M.

BICYCLING IN WASHINGTON.—The Capital Bicycle Club held their third annual races at Iowa Circle, Washington, D. C., May 20. The large grand-stand was filled, and the races on the quarter-mile track were interesting. Results: Three miles—J. McK. Borden first, in 10m. 46⅝s.; J. C. Smith second, in 10m. 47s. Quarter-mile race, heats—Harry Y. Davis first, in 45¼s. and 47¼s. Half-mile race—W. F. Crossman first, in 1m. 40⅝s. and 1m. 45⅛s. One-mile handicap—J. McK. Borden, scratch, first., in 3m. 10s.; Edwin H. Fowler, 133yds. start, second. Five-mile race—J. McK. Borden first, in 17m. 44s.; Leland O. Howard second, by a lap and a half, in 19m. 2⅛s.; E. H. Fowler third, in 20m. 2⅛s. A parade was held previously to the races, and after the display at the Circle the Capital Club entertained their guests with a banquet at the Metropolitan. Referee, C. E. Hawley; judges and timekeepers—P. D. Dodge, Max Hausman and Capt. A. Trego; starter, Capt. H. S. Owen; record-keeper, F. C. Down.

CHARLEY CONNORS IN TROUBLE.—A dispatch from Denver, Col., May 17, says: "Charles Connors the wrestler, who defeated Clifford of Leadville in Pueblo on March 20, was arrested here to-day, charged with obtaining $900 under false pretenses. He was taken to Pueblo to-night. The affair grows out of the wrestle and the fight on the night of the match. A crowd will follow Connors to Pueblo. There is bad blood between the parties, and trouble may ensue. Connors, formerly from New York, is a Denver policeman, and is the champion collar-and-elbow wrestler of the West." This will be news for "Sugar" Murphy.

ACCEPTANCES for the All-United States 135-yards handicap will close in Philadelphia on Wednesday, May 24, but Thursday morning's mail will be in time. Address James Dawson, 823 Callowhill street, Philadelphia.

THERE ARE LETTERS in our care for Bart Tinnuchi and Ed. Tracey.

CARRIE ANDERSON, Fanny Edwards, Ada Wallace, Laura Douglass, Mary Jacobs, Helen Stewart and Millie Hertig were announced as the starters in a women's six days' go-as-you-please race now in progress at Kernan's Summer Garden, Baltimore, Md., under the management of the urbane Harry Brooks.

THE TRACK on which the late six-day go-as-you-please race was contested at Baltimore, Md., measured twenty-one laps to the mile, which fact makes the performances of the contestants better than they before seemed.

CARD FROM ACTON.

PHILADELPHIA, May 22, 1882.

Dear Sir: Seeing that my challenge has not been accepted, I wish to state that I will wrestle Muldoon, Whistler or Bibby at catch-as-catch-can, and if no one accepts this before your issue of June 3 is published, please return the money to Arthur Chambers, 922 Ridge avenue. Yours, JOSEPH ACTON.

THE INTERCOLLEGIATE ATHLETIC ASSOCIATION will hold their annual games on the Polo Grounds on Saturday afternoon, May 27, and from present indications it will be among the most successful field-meetings ever held by this organization, whose annual outdoor competitions are participated in by the flower of our college athletes. The grounds will have been placed in excellent order by Jack Goulding and his assistants, and there is no doubt that, with good weather to second their efforts, the track, which is the best in the country, will be in capital trim on the day. The grounds are located at 8xth avenue and One-hundred-and-tenth street, and can be reached by the Metropolitan Elevated Railway.

NEW YORK ATHLETIC CLUB.—The postponed Spring meeting of this club will be held on Thursday, May 25, on their grounds at Mott Haven, commencing at four o'clock. Events: 100yds., 300yds., and one-mile handicap runs; 220yds. run, for members of the National Guard, 440yds. run, L. E. Myers barred; 880yds. run, one-mile handicap walk, two-mile bicycle-race, running high-jump (handicap).

THE SIX DAYS' pedestrian contest which was concluded at Kernan's, Baltimore, Md., May 20, on a 21-lap track, resulted as follows: Ward, 414; Mackey, 410; Baumaaster, 403. Carrie Anderson defeated several others in a women's ten-mile race 20, her time being 1h. 42m.

SEE HERE.—At the military tournament held at the Twelfth regiment armory May 20, and reported on another page, the time of each of the first three men in the five-mile run was one minute faster than shown in the report.

GEORGE D. NOREMAC and friends request us to return their thanks to Messrs. Phillis, Mitchell and other Baltimoreans for hospitality while recently in the Monumental City.

SPORTING NOTES.

.... The Garfield Homing Pigeon Club was organized in Philadelphia a few days ago. Officers: President, Thomas W. Bennett; vice-president, Wm. Hall; treasurer, John Love; secretary, Benjamin P. Ashmead.

.... Samuel Berry and John Parr wrestled in Lancashire fashion for $400 at Clark's Olympic Garden, Philadelphia, May 16, Berry winning two falls in succession in nearly as many hours.

.... The State Fisheries have forwarded 500,000 black bass and as many salmon to be put in the East Fork, at Batavia, O.

.... The yachting season at Boston, Mass., will be opened May 24 by the regatta of the Quincy Club, off Quincy Great Bl. Ledge.

.... The secretary of a Sunday-school union in London appealed to Hanlan not to go on the river for practice on Sundays, as, beside the personal danger, the example to young men, he thought, was terrible.

.... Henry Cooper, aged 45 years, engaged in a boat-race on the Thames River, England, two weeks ago to-day, and during the contest fell over in his boat and died from congestion of the lungs, induced by over-exertion.

.... Walter A. Foss intends leaving Milford, N. H., May 29 and journeying to Chicago, Ill., an I return on the saddle of a bicycle.

.... While engaged in a race with the Jay Cooke on Lake Erie May 18 the steamer American Eagle exploded her boiler, one man being killed and two others seriously injured.

.... City-surveyor M. B. Cowden of Harrisburg, Pa., was fatally shot May 20 while engaged in shooting at glass balls.

.... The prize-winners at the annual gymnastic exhibition conducted by the senior class at Princeton College, N. J., May 20, were as follow: General gymnastics, W. E. Beattie; heavy-weights, W. P. Toler; light-weights, F. C. Hoskins; horizontal-bar, O. Weyer; parallel-bars, W. Scudder and S. Rankin. Many spectators were present.

.... In his speech at a social gathering in London before leaving for home, E. A. Trickett said he was fully satisfied that Hanlan was a much better oarsman than he was, and that the champion could beat anyone quite as easily as he had defeated him

THE TURF.

RACING IN KENTUCKY.

The annual Spring meeting of the Louisville (Ky.) Jockey Club commenced on Tuesday, May 16, with splendid weather and an attendance estimated at about fifteen thousand. Results follow: Purse $200, six furlongs—W. Cottrill's Gus Matthews (3yrs., 99lb, ridden by Gibbs) first, in 1:16¾; Mammonist (5-118, Downing) second, by a length; Duke of Kent (5—121, Hurd) third. Mammonist was the favorite. Purse $200, a mile and a quarter—W. M. Conner's Glidelia (5—116, Murphy) first, in 2:14¼; Burnham (3—102, Quantrell) second, by two lengths; Caroline B. (3—97, Higgs) third. Kentucky Derby, for three-year-olds, $100 each, h. f., $1,500 added, a mile and a half—Morris & Patton's Apollo (105, Hurd) first, in 2:40¼; Runnymede (105, J. McLaughlin) second, by a half length; Bengal (105, Fisher) third, by less than three lengths. Purse $350, mile heats—A. Burnham's Brambaletta (4—112, Quantrell) first, in 1:46¾, 1:45¼; Aliunde (5—121, Hovey) second; George Hakes (5—121) third.....May 17: Louisville Ladies' Stakes, for two-year-old fillies, $50 each, h. f., $500 added, five furlongs—T. J. Megibben's Clipsetta (Quantrell) first, in 1:03½; Ella (Kelso) second, by less than a length. Orange Blossom (Gibbs) third. Vera was the favorite and finished fourth. Alexander Stakes, for two-year-olds, $50 each, h. f., $500 added, five furlongs—B. G. Thomas' Punster (105, Allen) first, in 1:03½; Ascender (102, Gibbs) second, by a length; Bondholder (105, C. Taylor) third, by three-quarters of a length. Dixiana Stakes, $25 each, $500 added, one and one-sixteenth miles—Checkmate (aged, 118, Murphy) first, in 1:50¼; Hindoo (4-117, McLaughlin) second, by three-quarters of a length; Fellowplay (4-114, Hurd), third. Selling race, $350, mile heats—Child & Morgan's Bubbler (3-92, Swiney) walked over. Purse $250, one mile—O. E. Lefever's Force (4-117, Murphy) first, in 1:44; Bagdad (4-114, Stoval) second, and Jim Farrell (3-110, Hurd), third.....May 18, weather good, track in fine order, and attendance large: Selling race, $200, for two-year-olds, six furlongs—T. J. Megibben's Olean (100, Gibbs) first, in 1:17¾; Annie Louise (100, W. Donahue) second, by a head; Punch (102, Henderson) third. Favorite, Annie Louise. The winner was bought in. Purse $250, weight for age, one mile—Morris & Patton's Duke of Kent (5—121, Hurd) first, in 1:43¼; Maggie Ayer (4—122, Henderson) second, by a length; Gus Matthews (3—99, Gibbs) third. The latter was the favorite. Selling race, $300, a mile and a quarter—J. A. Grinstead's Fatinitza (4—96, Hovey) first, in 2:11; Aleck Ament (4—112, Kelso) second, by nearly a length; Rochester (6—98, C. Taylor) third. Startle (aged—97, Stoval) was the favorite. Kentucky Oaks, for three-year-old fillies, $100 each, h. f., $1,000 added, a mile and a half—H. Johnson's Kate Creel (102, Stoval) first, in 2:39; Pinafore (102, Hovey) second, by half a length; Issie (102, W. Donohue) third. The latter was a strong favorite, but resigned the lead at a mile and a quarter. Steeplechase handicap, $400, about a mile and six furlongs—W. W. Lisle's Judge Burnett (4—124, Pleasant) first, in 3:26; Miss Malloy (aged—144, Storms) second, by a length; Guy (aged—146, McGowan) third. Miss Malloy was the choice in the betting.....May 19, conditions as before, and attendance very large: Purse $150, two-year-olds, half a mile—M. Young's Tangent (102, C. Taylor) first, in 50¼s.; Matrimony (100, Gibbs) second, by a length; Idle Pat (102, Swiney) third. Fifteen started. Purse $250, one and one-sixteenth miles—Fleetwood Stable's Creosote (4—114, Murphy) first, in 1:48¾, beating the record by 1¼s.; Fellowplay (4—114, Walker) second, by a length; Brambaletta (4—112, Quantrell) third, by three lengths; Lucy May (4—112, Sanders) fourth, by a length. Fellowplay was the favorite. Louisville Cup, $100 each, h. f., $1,000 added, two miles and a quarter—Dwyer Brothers' Hindoo (4—117, McLaughlin) first, in 3:57½; Checkmate (aged—118, Murphy) second, by two lengths; Glidelia (5—116, Walker) third. Selling race, $300, a mile and a quarter—J. Pritchard's George Hakes (5—106, Donohue) first, in 2:10½; Bubbler (3—86, Arnold) second, by a neck; John Happy (5—105, Smith) third. Handicap race, $350, a mile and a half—McIntyre & Swiney's Lizzie S. (4—107, Stoval) first, in 2:37¼; Granger (4—105, Henderson) second, by a neck; Aliunde (5—110, Hovey) third..... May 20, weather close and hot and track fast: Purse $200, six furlongs—P. C. Fox's Maggie Ayer (4—112, J. McLaughlin) first, in 1:15¼; Bootjack (4—114, Walker) second, by a length; Mammonist (5—118), Murphy) third, by a length. Bootjack was the favorite. Tobacco Stakes, for three-year-olds that did not win a race prior to Jan. 1, 1882, $50 each, h. f., $500 added, mile heats—L. P. Tarlton Jr.'s Mistral (110, Murphy) first, in 1:46, 1:52½; Gus Matthews (107, Gibbs, first heat dead between him and Mistral, in 1:43¼) second. Purse $200, two-year-olds, five furlongs—Bowen & Co.'s Wayward (77, Dorsey) first, in 1:02¾; Bonarietta (70, Higgs) second, by a head; Japonica (85, Weathers) third, by two lengths. Wandering was the favorite. Handicap steeplechase, $400, a mile and a half—P. A. Brady's Guy (aged—140, McGowan) first, in 3:02¾; Miss Malloy (aged—144, Fitzpatrick) second, by five lengths; Judge Burnett (4—145, Pleasant) third. Miss Malloy was the favorite. Purse $250, a mile and a sixteenth—Churchill & Co.'s Bend Or (4—117, Murphy) first, in 1:49; Bootjack (4—114, Walker) second, by half a length; Force (117 J. McLaughlin) third, by less than a length.....May 22, light attendance, owing to thr at ening weather, and track heavy from rain: Purse $20 , six-furlong heats—Morris & Patton's Jim Farrell (3—99, Hurd) first, in 1:18½, 1:20½; Robert Bruce (3—102, Quantrell) second, by three lengths; Jennie V. (3—97, Hovey) third. Clark Stakes, three-year-olds, $100 each, $1,000 added, a mile and a quarter—Dwyer Brothers' Runnymede (105, McLaughlin) first, in 2:15; Babcock (103, Kelso) second, giving up at the half-mile post, and finishing ten lengths behind; Apollo (102, Hurd) third, by three lengths; Harry Gilmore and Freeland beaten off. Purse $400, welter-weights, one mile—Mahoney Brothers' Lute Fogle (3—130, McGinty) first, in 1:51; Duke of Kent (5—149, Hudson) second, by a length; Boulevard (5—149, Murphy) and Rochester (6—146, Gilroy) a dead-heat for third place. Tennessee Stakes, two-year-olds, $50 each, h. f., $500 added, six furlongs—T. J. Megibben's Clipsetta (105, Stovall) first, in 1:20½; Bondholder (109, Edwards) and Vera (100, Donohue) dead-heat for second place, a length behind. Vera was a big favorite. Club handicap, $300, a mile and a half—T. G. Finley's Bonnie Castle (5—102, Donohue) first, in 2:49½; Fatinitza (4—105, McLaughlin) second, by three lengths; Annie G. (5—90, Howard) third. Fatinitza was the favorite. The leading stakes yet to be run at the meeting are as follow: May 24, Magnolia Stakes, six-furlong heats; 25, Good Morning Tobacco, heats of one-and-one-sixteenth miles, and Test, six furlongs; 26, Swigert, one mile, and Fleetwood, mile heats; 27, Runnymede, six furlongs, and Turf, a mile and a quarter.

NATIONAL JOCKEY CLUB.

The Spring meeting of the National Jockey Club was commenced at the National Fair Grounds, Washington, D. C., May 17, when there was a large and fashionable assemblage; the weather was pleasant and the track unfavorable for fast time. Results: Inaugural Spin, $175, six furlongs—W. P. Burch's Iota (6 –108) first, in 1:19; Prosper (6—118) second, by two lengths; Clara (3—87) third. Bridecake (4—105) was the favorite. Purse $300, six furlongs—C. Littlefield's Clarence (4—98) first, in 1:19½; Jake White (5—111) second, by three lengths; Emily F. (5—111) third. Sportsman (4—105) was the favorite. National Handicap, $50 each, h. f., $500 added, a mile and a furlong—W. Jennings' Glenmore (aged—120) first, in 2:00; Blue Lodge (5—108) second, by two lengths; Valparaiso (4—104) third. Purse $400, mile heats—Sweet Home (4—105) first, in 1:47¾, 1:51; Dickens—Nettie gelding (3—82, won second heat in 1:46¾) second. Hurdle race, $450, light welter weights, a mile and a half—S. D. Long's Kenney (aged—146) first, in 2:59; Kitty Clark (4 — 133) second, Gift (4-123) third.....May 18, weather and attendance good, and track in better fix: Youthful Stakes, for two-year-olds, $25 each, p.p., $400 added, half a mile—J. Walden's Antrim (100) first, in 0:55½; Mirth (97) second, by two lengths; Eolist (100) third. Diplomatic Stakes, $25 each, p.p., $500 added, a mile and a half—Glenmore (aged—118) first, in 2:37; La Gloria (3–87) second, by two lengths. Selling race, $300, one mile—Clarence (4-108) first, in 1:45; Chicadee (3–82) second, by two lengths; Clara (3–87) third. Purse $400, a mile and a quarter—W. P. Burch's Colonel Sprague (5-111) first, in 2:11½; Glenmore (aged—118) and Compensation (4-105) dead heat for second place, by two lengths; Keno (aged—118) fourth, and Spark (4-105) fifth. Glenmore was the favorite.....May 19, fine weather, good track and attendance. W. P. Burch's Iota (6—108) first, in 1:16½; Jake White (5—105) second, by a length; Oden (5—108) third. Army and Navy Stakes, three-year-olds, $50 each, h. f., $700 added, a mile and a half—O. Bowie's Tuscaloosa (97) first, in 2:40; Free Gold (100) second, by a scant head; La Gloria (97) third. Washington Cup, $ 0 each, h. f., $700 added, two miles—C. Reed's Thora (4—105) first, in 3:40; Keno (118) second, by one hundred and fifty yards. Handicap steeplechase, usual course—W. J. Daly's Judge Murray (5—135) first, W. C. Daly's Gift (4—125) second, by two lengths, Kitty Clark (4—136) third. The latter was the favorite..... May 20, delightful, Spring-like weather, a fine track and large attendance: Purse $250, six furlongs—M. Somerville's Blue Lodge (5—103) first, in 1:16; Prosper (6—110) second, by two lengths; Oden (109) third. Mount Vernon Stakes, for fillies and mares that never won a sweepstakes, $25 each, p.p., $400 added, a mile and a quarter—Mr. Somerville's Sweet Home (4—105) first, in 2:14; Infanta (3—87) second, by three lengths; Clara A. (4—105) third. Purse $400, mile heats—D. Colaizzi's Valpaiso (4—105) first, in 1:45½, 1:50; Helen Wallace (4—105) second. The first heat was dead between them, in 1:48¼. Selling race, $400, one mile—J. Walden's Chickadee (3—79) first, in 1:44; Emily F. (5—106) second, by a short head; Strathspey (4—103) third. Steeplechase, $430—M. J. Daly's Judge Murray (5—142) first; Kitty Clark (4—142) second, by a length; Gift (4—133) third. Derby was the favorite, but finished last, being out of condition.

TROTTING AT PHILADELPHIA.

The Spring meeting of the Point Breeze Park Association was held last week, commencing May 16. Results: Purse $400, class 3:00—J. W. McKee's Young Fullerton first, in 2:36¼, 2:34, 2:31¼; O'Connor second and Charlotte Cushman third in every heat. Purse $600, class 2:20—G. Wilson's G. P. Morris first, in 2:31½, 2:26¼, 2:26½; Croxie second and Humboldt third in every heat. Class 2:50—Natta Medium first, in 2:33¼, 2:35, 2:35; Douglas second and Lady Story third. Class 2:28—Naiad Queen first, in 2:26½, 2:26¼, 2:29; R. P. (won second heat in 2:29¼) second and Stephanus third. Pacing race, class 2:25—Eddie C. first, in 2:27¼, 2:26¾, 2:32; Lady Lightfoot (won third heat in 2:39) second and Estella third. Class 2:35—J. M. Pettit's King William first, in 2:30¾, 2:30, 2:32; Vivid C. (won first heat in 2:28¼) second and May Thorne (second in every heat) third. Class 2:25—James Elliott's Early Rose first, in 2:27½, 2:31½, 2:29; Belle Oakley (won first and third heats in 2:26, 2:27) second and John Hall third. Class 2:45—J. W. McKee's Young Fullerton first, in 2:34, 2:29¼, 2:31; Lady Story second and Hambletonian Gem third in each heat. Class 2:30—G. Scattergood's Jennie L. first, in 2:27¼, 2:27¾, 2:30; Brandy Boy (won first heat, in 2:30¼) second; Overman (won second and third heats, in 2:29¼, 2:28¾) third. Free-for-all race—R. Steel's Buzz Medium first, in 2:24¼, 2:25¼, 2:27; Great Eastern (won first heat in 2:29¼) second, Alexander third.

FRENCH DERBY.—The Prix du Jockey Club, sweepstakes for three-year-olds, 1,000 francs each, about a mile and a half, was run at the Spring meeting at Chantilly, France, May 21. It had seventeen starters, and the result, amid great excitement, was a dead heat between Count Lagrange's Dandin and M. Michaels Ephrussi's Saint James. M. A. Desvigne's Jasmin was third and M. Lupin's Cimier fourth. Count Lagrange and M. Ephrussi agreed to divide the stakes. Dandin is among those left in for the Grand Prix, but Saint James, unfortunately, has been declared out. The betting at the start was 5 to 2 against Dandin, 7 to 2 against Comte Alfred, 6 to 1 against Vigilant, and 25 to 1 against St. James and Jasmin.

BOOKMAKING AT JEROME PARK.—On May 18 Judge Donahue (Supreme Court) rendered a decision opening the judgment recently granted dismissing by default the suit of the American Jockey Club against the Board of Police-commissioners, and vacating a temporary injunction restraining the defendants from interfering with bookmaking at Jerome Park races. The Judge restores the case to the calendar and revives the temporary injunction, but imposes the condition on plaintiffs that, if they should apply for a postponement of the trial, they shall also consent to a dissolution of the injunction.

JAMES E. KELLY, Albert Cridge, John S. Stow and Charles Werdon were on May 18 arraigned in the Jefferson Market Police Court, this city, charged with selling pools on the races at Louisville. Detective McNaught alleged that on May 16 he purchased a ticket on Fair Count at Kelly & Bliss', and Detective Hamilton that he had bought a ticket at Cridge's. The prisoners claimed that they were commission agents, and were not engaged in pool-selling. They were held in $300 bail each.

THE BALTIMORE MEETING began May 23. The principal races yet to be decided are: May 24, Vernal Stakes, one mile, and Peyton Handicap, mile heats; 25, Chesapeake Stakes, a mile and a quarter, and Clabaugh Memorial, half a mile; 26, Preakness Stakes, a mile and a half, and Baltimore Cup, two miles and a half.

KINGDOM, by Kingcraft, the winner of the Newmarket Biennial, and since then largely backed for the Epsom Derby, recently had the misfortune to fall and lame himself, necessitating his withdrawal from his engagements in the Derby, Grand Prize of Paris, and at the Ascot meeting.

LITTLE JOHNNY MASSEY, a promising fourteen-year-old jockey attached to the stables of Joseph Mitchell, died of a congestive chill at the Ivy race-track, Washington, D. C., May 17. He was buried in Harmony Cemetery, many of his associates being present.

ONLY FIVE mutual-pool tickets were sold at the Washington race-track May 18 on Colonel Sprague in the race in which he defeated Glenmore and Compensation, and each one of them paid $760 for the $5 invested.

J. R. KEENE'S American-bred colt General Scott finished third in the race for the Wiltshire Handicap, run at Salisbury, Eng., May 18, and won by Royal Prince, with Chevalier d'Este second. The race was of minor importance.

THE Great Northern Handicap, 300sovs., added to a sweepstakes of 15sovs. each, a mile and six furlongs, was run for at York, Eng., May 16, and was won by R. Jardine's Privateer; Ridotto second and Lady Anne third.

IT NOW APPEARS that when advised by cable of the condition of Gerald, Pierre Lorillard telegraphed to Pincus: "Do as you think best," and the publication of this dispatch has softened British criticism on the horse's owner.

EOLE and Barrett, respectively ridden by Barbee and Feakes, will decide their two-mile match for five thousand dollars in June at Sheepshead Bay, L. I.

PUZZLE, the dam of Punster, by King Ban, is now the property of Major B. G. Thomas of the Dixiana Stock-farm, Lexington, Ky.

TORCHLIGHT has been sold by Charles Reed to the Clyde stables of Boston for $1,500.

IT IS PROPOSED to offer the presidency of the National Jockey Club to Pierre Lorillard.

JAMES R. KEENE has entered Romeo, Cromwell, Golden Gate and Gen. Scott for the Grand Prize of Paris.

THE WAVERLY PARK GENTLEMEN'S PLEASURE-DRIVING ASSOCIATION opened the season at Waverly, N. J., May 20. The attendance was very large, but the trotting was not up to the standard. In the first race, double teams, Windbeam and Harry won in 2:47, 2:48. In the race for pacers, Pedrotti won in 2:56, 2:45. In the colt race, Kimball Maid won in 2:43½, 2:48¼. The last race, for wagons, was won by Dashwood in 2:55½, 2:57. After the regular races Peralto trotted a mile, without being urged and with ease, in 2:5, much to the astonishment of his friends. The meeting to take place May 30 promises to be very successful. The Association have leased the track at Waverly.

CATSEYE, Gov. Bowie's entry for the selling race at the National Jockey Club's races May 20, ran away before the flag fell, and the diminutive colored jockey who had the mount was unable to stop him. Keeping straight on at full speed he ran nearly four miles, and then stopped through exhaustion.

ARISTIDES WELCH has finally disposed of his stock farm, Erdenheim, at Chestnut Hill, near Philadelphia. The sale was consummated May 22, the purchaser being N. W. Kittson of St. Paul, Minn., and the stated price $125,000.

THE STALLION George Wilkes, foaled in 1856, sired by Rysdyk's Hambletonian, dam Dolly Spanker, by old Henry Clay, died May 18 at the farm of L. E. Simmons, Lexington, Ky. He was bred by Harry Felter.

FALCO, J. E. Cook's three-year-old chestnut gelding, by the Ill-Used out of Countess, and valued at $2,000, died May 17 at the Brighton Beach track, Coney Island.

FOXHALL will not take part in the Epsom (Eng.) meeting this week, being reserved for the race for the Ascot Gold Cup. Additional disappointment for the Americans in that country.

THE PURSE of $3,000 offered by the Buffalo (N. Y.) Trotting Association for horses without record has received the large number of twenty-five entries.

THE RING.

NORTON vs. FRAWLEY.

On May 16, in the Novelty Theatre at Coney Island, Charley Norton and Jim Frawley met to decide their match for $500 a side. They fought with hard gloves, Norton being seconded by Jimmy Elliott and Barney Aaron, while Mike Noonan and Hussey waited on Frawley. Only three very brief rounds were fought, in the first of which Norton twice hit his man while he was down. Foul was claimed, but the referee, George Rooke, decided that the men must fight on, he being of opinion that Norton was in the act of striking and could not restrain himself, although old ring-goers fail to see how two blows can be "on the way" at the same time. Norton is much the cleverer and taster fighter, and punished Frawley severely about the face during the short time they were at it. Then Noonan threw up the sponge and Norton was hailed the winner, the fight occupying less than five minutes in all. The crowd then left, except Frawley, who was subsequently arrested, locked up all night and discharged next morning, the Judge deciding that he had no jurisdiction over the case. Frawley claims that it was a put-up job on him, alleging that the party who held the stakes was really the principal man behind Norton, and that in addition to this he was "doped" inwardly by those whom he considered his friends, he not knowing anything after the first round, although physically strong. He also says that, according to agreement, the loser was to have received one-fourth of the gate-money, but didn't receive one penny. For these reasons he has instituted suit for the recovery of the stakes put up by him. It would certainly seem that Frawley has been the dupe of parties whom he should have known better than to have trusted, and he is now suffering the consequences of his folly.

THE PHILADELPHIA SHOW.—The entertainment being gotten up by Arthur Chambers, to consist of sparring, wrestling and other athletic exercises, participated in by many of the best-known professionals now before the public, promises to be sufficiently attractive to pack the Industrial Art Building, Broad street, Philadelphia, on Monday evening, May 29. John L. Sullivan, Joe Goss, Billy Edwards, Billy Madden, Patsy Sheppard and others from New York, Boston and other cities will appear, while about all of the boxers and wrestlers of any note in the Quaker City will also be present. Chambers says he will then be ready to box any lightweight, come whence he may, three or four rounds for luck.

DENNIS MURPHY and Louis Rheal, employes of the Knickerbocker Ice Company, settled an old grudge and the possession of $30 by a little mill on the west bank of the Schuylkill River, near the Rope Ferry bridge, Philadelphia, May 21. After fighting thirteen rounds in twenty-six minutes Murphy gave in and Rheal was declared the conquering hero. The loser was much the worst used up man.

JACK HOPKINS and "Buck" Hughes, miners who are novices in the milling art, having quarreled, had resort to settlement by means of nature's weapons on Ringtown Mountain, near Pottsville, Pa., May 18. The combat is stated to have been conducted in accordance with prize-ring rules, and Hopkins was hailed the winner after fighting fifteen rounds in half an hour, during which both men are said to have been pretty severely punished.

NOVICES AT IT.—Says a dispatch from Leadville, Col., dated May 16: "Jimmy Welch, a saloon-keeper, and John Jones, a miner, fought a prize fight at Iron Hill, twelve miles from here. Thirty-six rounds were fought. Welch won."

"FUNNY" COOK and "Thumby" Evans, says *The Sporting Life*, are to leave Liverpool, Eng., for the States May 27, on the steamer Arizona, "on an extended sparring tour." If that is their purpose, they will probably change their plans after arriving here. Both men are well known in the Birmingham district as well tried boxers, more especially "Funny," who has made matters serious for some of the best of the light-weight Brums.

AT AN EXHIBITION in Town Hall, Quincy, Mass., May 19, the following boxers appeared: McDonald and Crowley, James J. Bagley and P. Dreher, and Joe Goss and Danny Kaliher. Tommy Drohan and H. Monroe also swung clubs, and Bagley and Dailey wrestled. John L. Sullivan was master of ceremonies.

ED. MCGLINCHY, the quick-hitting middle weight, will take a benefit at the Alhambra Theatre, West Twenty-seventh street, this city, on Monday evening, May 29, at 8 o'clock. Variety talent and other boxers and wrestlers will appear, and McGlinchy and Charley Norton will wind up.

BOB TYLER recently returned to England, after a trip to the Antipodes which did not turn out as remunerative as he had been led to anticipate. In fact, it was very unsatisfactory, and Bob has had a benefit at the Britannia Theatre, London, to set him on his pins.

A WRESTLING MATCH, the principals to which are Black Sam and W. L. Kennedy, will take place at Harry Hill's Sporting Theatre on Thursday afternoon, May 25. Other attractions of an entertaining character will fill out the afternoon.

BOB CARMAN has got back from 'Frisco, and mighty glad he is, too, for the trip was not fraught with pleasure. He is thankful to Mr. and Mrs. Dick Weston, Mike Hussey, Billy Aikens and Jim O'Connell for kindness shown him there.

WE HAVE LETTERS for Mike Donovan, Billy Madden, John L. Sullivan, Sam Collyer and Johnny Lydon.

AQUATIC.

COMING EVENTS.

May 27—Nassau Boat Club annual Spring regatta, N. Y. City.
May 30—Passaic River Amateur Rowing Association open amateur regatta, Newark, N. J.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 6—Eight-oared match race, Dauntless vs. Metropolitan B. C., N. Y. City.
June 9—Harlem Regatta Association amateur regatta, N. Y. City.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Scullers' race, H. Pearce vs. John Largan, Thames, Eng.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay
June 17—Boston Yacht Club's open regatta, Dorchester Bay, Mass.
June 17—Schuylkill Navy regatta, Philadelphia, Pa.
June 19, 20—Scullers' regatta, *Sportsman* challenge cup, Thames River, Eng.
June 20—Sculling match, E. Hanlan vs Wallace Ross, $2,000—course to be named.
June 23—College boat-race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
June 24—Harvard-Columbia eight-oared match race, New London, Ct.
June 28—Jersey City Yacht Club regatta.
June 30—Yale-Harvard eight-oared match race, New London, Ct.
July 1—Harvard-Columbia Freshmen eight-oared match, N. Y. City.
July 3—Scullers' race, R. W. Boyd vs. E. C. Laycock, Thames, Eng.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.
July 6—Beverly Yacht Club, first champion regatta, off Nahant, Mass.
July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association, fourteenth annual regatta, Detroit, Mich.
Sept. 2—Beverly Yacht Club, third champion regatta, off Marblehead, Mass.

THE HILLSDALE CREW BARRED.

Information just received here, conveyed in the documents which we print below, will cause astonishment to American oarsmen and their supporters, and tend to throw a wet blanket on the project of sending the representative amateur four-oared crew of the States to England. The reception accorded the Cornell University crew last year by the narrow-minded Henley Stewards is well remembered, and from the fact that the oarsmen composing the leading amateur rowing clubs on the Thames were represented as severely criticising and condemning the prohibitory measures proposed by the aforesaid body, it was confidently expected that, away from Henley, oarsmen and regatta committees might be depended upon to exhibit reasonable liberality in their views, and to courteously treat amateur oarsmen who in the future might travel thousands of miles for the sole purpose of engaging in friendly competition with their brethren on the Thames. Therefore when it was decided to send across the Atlantic the four who had held the amateur championship of America for a period of three years, and whose standing as amateurs was endorsed by the honorable gentlemen constituting the executive committee of the National Association, it was not for a moment supposed that objection would be offered or an underhanded effort made in England to prevent them rowing in such regattas as they chose to enter for. The fame of the Hillsdales, however, seems to have struck terror to the hearts of the brave oarsmen of Old England, and they seek to avoid the possibility of defeat by indulging in adverse legislation, modeled after that which earned for the Henley fogies the contempt of all honest men. Read the following:

LONDON, May 9, 1882.

MR. J. H. C. WATTS, Baltimore.—*My Dear Sir:* I am sorry to have some bad news to convey. I assure you we are disgusted, and it makes one blush to think that every obstacle is thrown in the way of crews coming such a distance. This letter will explain the matter:

"T. R. EBBATS, Esq., Honorable Secretary Metropolitan Regatta.—*Dear Sir:* You may probably have seen cuttings from American newspapers, copied into some of our sporting papers, that it is the intention of the Hillsdale Rowing Club four-oared crew to visit this country with the view of competing against English crews, and that they would enter for the Metropolitan Regatta. On Sunday (yesterday) we accidentally heard that the entries for foreign crews had closed on Monday, the 1st inst., and on proceeding to your club-house (London Rowing Club) to make inquiries were informed such was the case. We were quite unaware that there was any difference in date of entry between home and foreign crews at your regatta, or, if necessary, this crew could have been entered some weeks ago, as all arrangements have been made and passages booked. We venture to hope that your committee may reconsider the matter and accept the entry, and will be glad if you will bring it under their notice, as it was entirely owing to our ignorance of the entry rule that the mistake occurred. We may mention that the card of the Metropolitan Regatta rules in our club-room does not contain any reference to foreign entries, and, so far as we can remember, the large regatta posters do not contain any notification to that effect. T. FOX, President.

"R. WILSON, Honorary Secretary N. L. R. C.

"May 8, 1882.

"P. S.—Mr. Fox, who is well known to most of your committee, will attend, if necessary, to answer any questions or give any information on this matter."

Mr. Fox and I took the letter to the secretary this afternoon. He says he will submit the matter to the committee, but holds out little hope of the entry being accepted—in fact, he told us that they had been advised by someone on your side that they ought not to be accepted, but he admitted his information was not official. He said the circulars (a copy of which I inclose) were sent out to America, and you ought to have known all about the 1st of May entry. He further stated that, even if we had found it out, without the required certificates they would have had to decline the entry. Of course I feel confident you know no more of these circulars than we do on this side, and to us it is entirely new. If the committee accepts the entry I will cable the word "right;" if no message arrives, it is refused. Yours, very truly, R. WILSON.

COPY OF CIRCULAR.

Metropolitan Amateur Regatta.

Rules as to qualification of foreign crews: That each entry of a foreign crew shall be accompanied by a declaration prepared by a notary public, with regard to the profession of each member of the crew to the effect: *First*—That he is a member of an amateur rowing club, duly installed at least one year before the day of entry. *Second*—That he has never rowed with or against a professional for a prize. *Third*—That he has never taught, pursued or assisted in the practice of athletic exercises of any kind as a means of livelihood. *Fourth*—That he has not been employed in or about boats for money or wages. *Fifth*—That he is not, nor ever has been, by trade or employment for wages, a mechanic, artisan or laborer. And this declaration shall be certified by the British Consul or the Mayor or the chief authority of the locality. That in case of foreign crews entries must be made to the honorary secretary on or before the 1st of May.

It is scarcely necessary to say that no such circular had previously been received by any newspaper or person in authority in the States, nor had any intimation of such action appeared in any English sporting paper up to the date of our last budget, May 13. Further comment is unnecessary.

THE PASSAIC REGATTA.—Entries have been received from Harlem, Yonkers, Newburg, Providence, Washington and several other places for the regatta which takes place on the Passaic River May 30. The members of the P. R. A. A. are making extensive preparations, and great interest is shown by the people of Newark and vicinity. Arrangements are being perfected for the reception of guests and the accommodation of participants. A grand stand will be erected at the Erie R. R. bridge. The Duplex is engaged for referee's boat, and W. B. Curtis has been chosen referee. The steam-launch Sprite will be used for members of the press, and will be in charge of E. J. Keuny of the Institute Club. Every event of the programme, which has been previously published in our columns, has received a large number of entries, especially the eight-oared race, which will represent more clubs than any other of the races. The entries closed on May 23.

THE HARVARD CLASS RACE was rowed on the Charles River, at Boston, Mass., May 18. The distance was 2¼m. short of two miles, and the race was won by the Seniors in 12m. 43s.; Juniors second, in 12m. 49s.; Sophomores third, in 13m. 42s.; Freshmen fourth, in 14m. 15s. The winning crew was composed of M. S. Cashore (bow), H. R. Hoyt, H. H. Sherwood, J. W. Babcock, C. R. Dean, J. P. Clark, G. W. Perkins, X. H. Goodnough (stroke), H. T. Orcard (coxswain).

THE Park Commissioners of Philadelphia have granted permission to the Schuylkill Navy to introduce gas into their boat-houses, with the proviso that the Navy will be responsible for the trees which may thereby be killed.

BELL vs. MORE.

The final deposit for the match between Frank Bell and A. H. More was put up in our hands on May 20, when both men were present, and we speak by the card when we say that each looks well, showing the good effects of careful, systematic training, and that both are confident of winning when they meet on Flushing Bay on Saturday next, May 27. They have been doing and will continue to do their work under the mentorship of Mike Costello (for Bell) and Joseph Walsh, each of whom is ready to stake his reputation upon bringing his charge to the scratch thoroughly fit. At the meeting on the 20th Harry Hill was agreed upon as final stakeholder, and Hon. Chas. B. Elliott for the position of referee—both gentlemen whose fitness for these posts of responsibility cannot be called in question. The start will be made between four and six o'clock P. M., and those wishing to see "them five hundred dollars" won and lost are notified that the steamer America has been chartered to convey excursionists to the scene, and will leave the foot of Fulton street, East River, at 1 o'clock; Grand street, 1.30; Sawmill dock, Greenpoint, 1.45; Thirty-third street, 2.00; Bayles' dock, 2.45; and City Island, 3.15. The steamer will accompany the boats over the course, music will be furnished by Wallace's band, and but fifty cents will be charged for the round trip.

HANLAN AT ALEXANDRA PARK.—Prior to his departure from London, Ed. Hanlan, champion sculler, gave a public exhibition on the lake at Alexandra Park. The announcement that he would do so attracted an immense number of people to that place May 6. On Hanlan making his appearance, accompanied by F. S. Gulston, he was loudly cheered, and after retiring a short time to arrange his dress, etc., he lost no time in hoisting his 28lb boat upon his shoulder, and, sending her gliding into the water, was quickly on board, and as soon as there was a clear course he sent his boat away like a flash. The lake, though small, had a number of boats upon it, but still Hanlan, although at times going at a terrific pace, managed to steer clear of all obstacles, with the exception of a slight rap against the boarding at the end of the stage, which bent the nose of his skeleton craft a little. Hanlan, after giving a lengthy display as regards speed, went through several smart tricks with his light bark, such as standing up and rocking her in a very hasty manner, rowing round the lake with one scull only and using the other as a rudder, etc. The entertainment altogether was a very successful one, and from the manner in which the champion was continually applauded it was evidently appreciated.

THE CHIENERY REGATTA.—This annual event was decided on the Thames, Eng., May 6, when the final heats were rowed, resulting as follow: Principal stake, $500 to first, $125 to second, and $50 to third; Putney to Mortlake—Lewis Gibson first, in 25m. 9s.; John Largan second, by half a dozen lengths; David Godwin third, by over a length; G. Perkins did not finish. Largan was the favorite at odds of three to one, but, in addition to being badly fouled by Perkins, he had much trouble with his right rowlock. Junior race, open to men who have never won $100 of an opponent's money, or as a prize or bet in a sculling race, $250 to first, $50 to second, and $25 to third; Putney to Chiswick Church—H. Follett first, in 18m. 38s.; W. Pearce second, by six lengths; W. Driver third.

THE CRESCENT BOAT CLUB of Philadelphia held their annual regatta May 20 in presence of a goodly crowd of spectators. Results: Double-scull shells, one mile—Steel and Milliken first, in 6m. 36s.; Wallace and Phillips second, by three lengths. Junior four-oared shells, same course—G. F. Lasher's crew first, in 6m. 5s.; D. J. Myers' crew second, by four lengths. Senior four-oared shells, same course—C. E. Steel's crew first, in 6m. 21s.; W. T. Wallace's crew second, by two lengths. Six-oared barges, half-a-mile—Ione first, in 3m. 33s.; Falcon second, by a quarter of a length only. The winning crews were presented with gold medals as a reward of prowess.

BOYD VS. LAYCOCK.—The match between these men, for one thousand dollars a side, was made at Middlesbrough, Eng., where the Australian had gone to try and induce Boyd to row on the Tyne. The latter would not accept an offer of $250 for expenses, but upon him making a like offer to have the race pulled on the Tees Laycock accepted. They will row July 3, from Newport to a boat moored opposite the Middlesbrough dock, a distance of three miles and a half, perfectly straight for the first mile and a half, when the only bend in the course occurs. Laycock will train for *The Sportsman* Cup competition from "The Bells," Putney, and afterwards practice at Cleveland for his engagement with Boyd.

THE WINNIPEG REGATTA.—It appears that if the scullers' race between Hanlan and Ross is fixed for decision on the Red River, at Winnipeg, Manitoba, the expenses of both men will be paid, in addition to the award of $5,000 to the winner. Beside this race, the regatta includes other interesting events, beginning on June 28 and ending on Dominion-day. On the first day the champion is to give an exhibition of skill, for which he will receive $2,000. On the second day there is to be an amateur race open to the continent, and on the third day a race for professional oarsmen, open to the world. For these events valuable purses and trophies are to be given, the aggregate sum of awards being $15,000. The funds are to be subscribed entirely by citizens.

THE New York Yacht Club held a meeting May 18 and decided that the date for commencing the annual cruise should be Aug. 2, the vessels to then rendezvous at the old spot, Glen Cove, L. I., and sail thence for New London next morning. The races for the prizes offered by D. Cook will take place at the latter spot, and at Newport the race for schooners and sloops, for the $1,000 and $500 cups offered by Ogden Goelet, will be held. A number of new members were elected.

CHAMPION HANLAN will arrive here about May 26, in the steamer City of Richmond. He will have but little time to spare before commencing training for his race with Wallace Ross on June 20. The latter has telegraphed to Hanlan's backers at Toronto, Ont., that he is willing that the race should be rowed at Winnipeg, Man., provided the announced citizens' purse be previously placed where it can be handled.

PEARCE VS. LARGAN.—On May 10 a match was made at Middlesbrough, Eng., between Hagar Pearce of Sydney, Australia, and John Largan of London, to row on the Thames, from Putney Aqueduct to the Ship at Mortlake, June 17, for $500 a side. The whole amount of the stakes was then posted, E. C. Laycock staking for his comrade and Mr. Devereux for Largan.

CONLEY of Portland, Me.,

A REMINISCENCE.

WRITTEN FOR THE NEW YORK CLIPPER.

This is the book she returned me;
Over these leaves she has pored,
Held by her delicate fingers,
She whom I once had adored.

'Twas *this* page that moved her to laughter,
On *this* fell her innocent tears;
How many a time we have turned them
Together in happier years!

Ah! what do I find here between them,
Faded and flattened and prest?
Is it a rose or a pansy
Once worn on her beautiful breast?

A fern or a leaf I had given her?
A spear from that velvety lea
Where I first dared to tell her I loved her,
And kept in remembrance of me?

No! Now that I look at it closer
(I dash the salt spray from my eyes),
It's a poor crushed and mangled mosquito
Of a very remarkable size! J. H. B.

THE DEBUTANTE.

BY XAVIER DE MONTEPIN,
Author of "The Blonde Siren," etc., etc.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," etc., etc.

Entered according to act of Congress, in the year 1882, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER XX.—THE MARRIAGE.

After having formularized, as we may say, the questionable aphorism terminating the preceding chapter, Iane asked for two things—a glass of sugared water and permission to rest for a moment. The glass of sugared water and the permission were voted her unanimously. She slowly swallowed the one, and did not abuse the other; for, after a pause of some two or three minutes at the utmost, she resumed:

"I said that there have been—according to my view at least—two curious incidents in my life: the way in which my marriage was made, and the manner in which I became a widow. I have dwelt—much too long, perchance—upon the first of these two episodes. I shall endeavor to make reparation for this involuntary fault through abridging the sequel, and henceforth my narrative will run like a railroad train.

"In the first place, let us finish my marriage, concerning which I have but a few more words to add. Upon the morning of the day which is called 'the happiest day in my life' in some old song I have heard sung somewhere, they came to my room, dressed my hair, and costumed me in my bridal attire, which I submitted to in profound indifference, without experiencing either pleasure or grief, for all that had transpired had so dazed my brain that I had become almost an idiot, so much so that I could scarcely put two ideas in connection with each other. Towards ten o'clock some hacks, their drivers sporting wedding favors, came to take us up. I will spare you details as to the civil ceremony, and even that at the church, which you have all seen, if you have not underwent the ordeal.

"It merely appears that I answered the conventional 'Yes' to both mayor and curate. I say 'it appears,' for I have no recollection of it. In fact, I recollect nothing save one thing—that, at the moment of our crossing the Church Saint Michel to regain the carriage after the termination of the religious ceremony, I heard my name pronounced with a giggle three or four paces from me. I mechanically turned my eyes in that direction, and saw Angeline, garbed in the height of fashion, looking at me and laughing in a most insolent and derisive manner, while pointing with her finger to my coronet, and attracting to it the attention of the people surrounding her. I blushed up to the whites of my eyes, and quickly turned my head around. Fortunately, we were close to the door. I won't tell you anything more, neither about our wedding-breakfast nor the sort of hop we had to wind up the day. I likewise pass over the trite story of a honeymoon.

"In the interval between his rupture with Angeline and his marriage to me, Berard had arranged his domicile and entirely refurnished it. My capacity for trade was very great, as is apparent from the fact that the tuition of my husband for a few days sufficed to render me a proficient in the minutest details of his business. In fine, before the lapse of a month I proved to myself that father had been perfectly correct in forcing my consent to a marriage which, all told, promised to prove a happy one. Nevertheless, I did not love Berard, or, at the utmost, I merely loved him with a luke-warm affection; still, I experienced none of that aversion and forbiddingness which he in the first instance inspired. He, however, appeared to love me madly, and I was absolute monarch of the household, wherein reigned perfect ease.

"Two incidents, unexpectedly occurring, contributed in no little measure to my profound repose. In the first place, Varnier, driven to the wall by exasperated creditors, and threatened with imprisonment for debt, found the atmosphere of Dijon no longer comfortable. He disappeared one morning without saying whither he was going, leaving his manager in an embarrassment easily understood. My husband informed me of this escapade, which he found to be amusing.

"'He owed me for a dozen pair of gloves,' he added with a laugh, 'a hare's foot and some pots of vegetable rouge; but, bah! I'll make him a present of them with all my heart.'

"The second incident was the rupture of Angeline with her aged lover the Marquis. She departed for Paris, declaring that she would never again return. Consequently, I had nothing more to fear from that source.

"I was not overexacting in the matter of happiness, and this tranquillity sufficed to render me comfortable. Unfortunately, this state of rest did not long continue. A radical change in Berard's behavior was very shortly perceptible. My husband passed entire days away from home, as well as almost every night, and the most profound indifference replaced abruptly the affection he had manifested for me. It was, however, all the same to me, and I accepted my lot with the best possible grace, but I manifested displeasure when at last Berard, after these numerous absences, commenced to find fault with and to maltreat, in exhibition of his growing bad temper, everything and everybody surrounding him, myself included.

"In what manner did he spend his time when not at home? I soon ascertained. Berard, among other vices, had contracted a passion for gambling. He had succeeded, although a hairdresser, in insinuating himself into the company of students and young men about town, who habitually spent their lives around the gaming-table. He played at high stakes—almost invariably with bad luck—and it was these reiterated losses that embittered him. Gradually money began to fail him. My principal occupation then was, by his order, the making-out of bills and sending them out for collection. Scarcely did an account amount to fifty or sixty francs before it was presented.

"This singular method in action discontented and decimated the majority of rich customers, who up to that period—as is, moreover, in accordance with the universal practice in the provinces—paid only once a year. Among the patrons remaining faithful to us there was one to whom I must make especial allusion, as he is destined to enact a prominent part in my existence. This customer, son of a banker in the city, bore the same Christian name as my husband, and was called Paul Lambert. He was a handsome young man of about twenty-five, very distinguished in all his manners, tall and light-complexioned, with a roseate tinge, too pronounced, possibly, for a man. His beard was exceedingly fine and silk-like, his moustaches were delicate, and he himself was a man of high intelligence. He attracted general attention in Dijon on account of having a deal of money to spend, and of being ever admirably costumed.

"Paul Lambert incessantly invented fresh pretexts to visit our house. His consumption of perfumery was frightful. Ten men of prodigious extravagance could not have used in a year what he purchased in a month. There were mountains of medicated soaps, floods of perfumed waters, cosmetics, pomades, embroidered shirts, scent-bags, cravats, gloves, and other luxurious articles. In a word, he was in constant need of everything which he knew could be obtained beneath our roof. He paid cash, and in gold, and appeared to entertain for silver money a most profound contempt.

"'Hands like yours, Madame Berard,' he would say to me from time to time, 'should never be contaminated by the touch of aught save bright, new gold, freshly weighed out from the balance of the Mint. These ignoble hundred-sous pieces dirty and disgrace your dainty little fingers.'

"You fancy that Paul Lambert was paying court to me. That is perfectly true. He was passionately in love with me—at least, I had as much from his own lips, and it is very likely that such was the case. Yes, he did pay court to me—in a manner both passionate and respectful—and I was not sorry for it. Why so? Was it because I loved that young man? No, I did not love him; and, moreover, I had solemnly promised myself to be a faithful wife.

"Paul Lambert had, consequently, naught to hope for nor to expect from me; still he did not displease me, and his assiduity singularly flattered my vanity. Judge for yourself! It was the first time I saw at my feet a handsome young man of wealth, elegant and most distinguished. The passion by him testified for me proved that I could please others than such as Varnier and Berard and old satyrs like unto the Marquis de C * * *. I was perfectly willing to have Paul Lambert to love me and to tell his love. I chattered with him unscrupulously; but that went no further, as I was perfectly resolved that that limit should not be passed. Alas! Woman proposes—and the Devil disposes.

"In this case the Devil was my husband, as you shall see.

"One morning a carriage stopped before the store. A man descended from it and entered. I trembled from head to foot upon recognising my bugaboo the Marquis de C * * *.

"All Dijon was convinced that Berard would never have broken with Angeline had he not discovered her to have been the Marquis' mistress. This belief was erroneous, to my own knowledge; still, it existed. The Marquis, furthermore, had followed me with distasteful propositions. It struck me that he displayed a wonderful spirit of cynicism in returning to this store after the currency of rumors, still afloat, touching his intimacy with Angeline, and especially after his advances so disdainfully repelled by me.

"The living mummy came to me jogging and lolling upon his skeleton legs, embalmed in padding, and grimacing to hold his eyeglass in position, while playing with his rhinoceros cane. Simultaneously the room was filled with a suffocating and insupportable odor of musk.

"'Good-day, little one, good-day,' lisped the Marquis, saluting me with the tips of his fingers, and scrutinizing me from head to foot with his customary impertinence. 'Charming! ever charming! word of honor! still more beautiful! Upon my faith, it is so!'

"It was completely impossible, despite all efforts, to conceal my disgust and the repulsion inspired by this old reprobate. I received the Marquis with marked discourtesy. He had come to the store under pretext of purchasing. To all of his demands I curtly replied that we had nothing that he wanted. He finished by perceiving that I had assumed with respect to him a sullen and malevolent demeanor. He gazed upon me in amazement. He turned upon his heels, muttering:

"'Astonishing! word of honor!—very eccentric!—incomprehensible!—but, bah!' And, after resaluting me with the tips of his fingers, he went out, while saying: 'Nevertheless, charming! A heart, a pretty heart!—astonishing!—word of honor!'

"I trusted, after what had passed, that I had definitely and perpetually disembarrassed myself of the disgusting fossil. I reckoned, as they say, without my host.

"Berard returned that night a little later than usual; still he appeared as sulky and ill-tempered as upon other nights. He inquired of me in a brutal manner the amount of the sales I had made that day. I replied, showing my salesbook. Berard scarcely looked at it.

"'I thought the Marquis de C * * * had been here?' he then said.

"'He has, it is true,' I answered, profoundly astonished that my husband was aware of such an occurrence.

"'What did he buy?'

"'Nothing.'

"'How, nothing? What, then, has happened that he did not purchase?'

"'Because I did not wish to sell to him.'

"Berard glanced upon me furiously.

"'Ah!' he exclaimed, 'you have refused to sell to the Marquis?'

"'Very near to it.'

"'May I know why, if you please?'

"'With pleasure.'

"And I explained to Berard some of my reasons engendering a desire that the Marquis would not favor us with his custom. Berard suffered me to talk without a solitary interruption; yet, when I had finished, he broke forth in a violent fit of rage. He declared that I had brought ruin with me into his house, that I drove away customers by my sullenness and ridiculous and ill-timed prudery, that the total of receipts diminished daily, and that, not content with not bringing him a sous of dowry, I was leading him rapidly to penury through total annihilation of his trade. I bowed my head beneath his reproaches, but made no answer. He concluded by ordering me to treat, henceforth, the Marquis with the most marked condescension, should our good star prevent his treasuring-up animosity for his untoward reception of that day, and to look upon him as the most valuable and distinguished of our patrons.

"I entertained a vague impression that Berard designed borrowing money from the Marquis. Still, I could not question him in that respect, and consequently remained in uncertainty; and as, after all, the husband is the wife's master, I promised to obey him strictly and religiously in all things concerning the Marquis. Undoubtedly, as Berard had observed, our good star had not permitted the living mummy to treasure animosity. On the morrow the Marquis reappeared.

CHAPTER XXI.—A FAMILY SCENE.

"From that day forth the Marquis became as assiduous a visitor at the house as was Paul Lambert himself. The presence of the old man appeared, moreover, to be particularly repugnant to the young one, who, as soon as the living mummy arrived, hastened to leave the place. The Marquis, on his side, seemed to be strongly annoyed at Paul Lambert's almost continual presence. Evidently the two men considered themselves as rivals, and mutually detested each other.

"It was impossible for me, despite every effort, to act with graciousness towards the Marquis. Still, to avoid Berard's reproaches and violent discussions, I assumed a hypocritical manner of friendliness to conciliate our 'valuable' customer. This modification in his treatment, slight as it was, undoubtedly encouraged the Marquis, for he ceased not in overwhelming me with insipid adulations and lisping declarations, causing me rather to laugh than to be angered. He purchased largely, moreover, and paid without bargaining.

"One day Paul Lambert entered the store, and said in a very saddened manner:

"'Know you the rumor circulating about town?'

"'To what tenor?'

"'Touching you.'

"'They talk about me?' replied I in great surprise.

"'Yes, they talk, and, unfortunately, too much.'

"'Well, then, what can they say?'

"'Some maintain that you are at this very moment the mistress of that abominable Marquis de C * * *.'

"I made a gesture of indignation, and muttered:

"'What an infamy!'

"'Oh, I well know that it is not as yet true.' Then he resumed: 'Others affirm that within fifteen days you will belong to that hideous satyr.'

"'Are you certain they talk thus?' I exclaimed.

"'I have been spoken to myself.'

"'And you, perchance, believe in its truth?'

"'I believe that, if it happens, it will be against your will; still I believe that, unfortunately, it may happen.'

"'And who spreads rumors like these?'

"'The Marquis, in person.'

"'Oh!' I exclaimed, 'my husband would be an arrant coward did he not pitch this man out of doors when he comes to know what has happened.'

"'And how will he come to know what has happened?'

"'I will tell him.'

"'Do not, believe me,' replied the young man with a sad smile.

"'Why not?'

"'Do not ask me to explain.'

"'On the contrary, I desire it.'

"'Well, these circulating the rumors add that should you become the Marquis' mistress it would be through your husband.'

"I uttered an indignant exclamation, then I stammered in a trembling voice:

"'That is a calumny, and of the most shameful kind! Certainly I do not bear my husband an intense affection; still I conceive it to be both cowardly and infamous to accuse him unjustly.'

"'Hence,' quoth Paul Lambert, 'you believe the accusation to be unjust?'

"'Assuredly!'

"'So much the better, if you are not deceived. Still I fear. Finally, there is one thing which I pray you never to forget.'

"'What thing?'

"'That in me you have a friend whose devotion is boundless, and that upon the day when you stand in need of a defender you will find me at your service.'

"Paul Lambert delivered these words with so strong an emotion and so passionate an exaltation that I experienced an intense tribulation while listening to him, and my heart commenced beating.

"'Let us see,' continued the young man, 'Should you in any emergency have need of assistance, would you come to me?'

"'Yes,' I murmured low, very low.

"'Oh, thanks!' exclaimed Paul, seizing, against my will, one of my hands, and, carrying it to his lips, covering it with kisses.

"Several purchasers entered the store at this moment, and our interview was interrupted. The words of my fervent admirer had produced a profound impression upon me. I esteemed Paul Lambert too highly to admit that he would descend to calumniation of my husband in order to find favor in my sight. He had merely been the echo of public rumors. These scandals might be exaggerated. Still, at the same time, as there is no smoke without fire, it was difficult for such reports to assume the shadow of consistency without a basis. In any case, Berard must be regarded with a contempt, general and deep, in order to be considered capable of selling his wife. Hence, did he really entertain such a thought, and desired to realize it, what would happen? I could not dream of the idea without a shudder. My uncertainty was not of long duration.

"On the morrow after my conversation with Paul Lambert the Marquis came to the store, where he found me alone. He overwhelmed me, more than usual, with his odious adulations, and made purchases for a considerably large sum. About the time the Marquis was concluding his selection of goods Berard returned. He exhibited towards the antiquated nobleman the lowest obsequiousness and most servile devotion, so that my heart revolted in disgust.

"'At what hour does the Marquis desire the goods purchased by the Marquis to be delivered at the Marquis' house?' he finally inquired.

"'An hour hence.'

"'The Marquis can calculate upon our exact punctuality.'

"And the old millionaire went out.

"Berard appeared in an excessively good humor.

"'Come, my little wife,' said he, clasping me around the waist, 'dress yourself quickly. I'll keep the store. Go array yourself in your handsomest attire ——'

"'Array myself!' I asked. 'Am I not well enough as I am?'

"'Ever charming, but a little too plainly dressed.'

"'I am going out, then?'

"'Yes.'

"'To go whither?'

"'To the Marquis de C * * *'s.'

"I trembled, but I restrained myself and resumed:

"'What am I to do at the Marquis'?'

"'Are not all these goods to be delivered within an hour?'

"'Undoubtedly, but it is not my habit to run upon such errands.'

"'You are perfectly right—only, to-day is an exception.'

"'Wherefore?'

"'The Marquis is an exceptional customer, unlike the others, and must be treated with exceptional consideration.'

"'Well, then, go yourself to his house.'

"'Impossible! I have an engagement here precisely an hour hence.'

"'With whom?'

"Berard reddened perceptibly, and bent his eyebrows, not without an expression of impatience.

"'Never mind with whom,' he finally said. 'Be it with Matthew, Mark, Luke or John, that would not prevent you in the least from going out.'

"'Then,' I replied resolutely, 'the Marquis can wait. I will not go to his house.'

"Berard stamped his foot.

"'May I know the motives for this strange refusal?' he exclaimed in anger.

"'I do not wish it to be said that I am the mistress of that abominable old man.'

"'And why will it be said?'

"'From seeing me enter his house.'

"'Who will say it?'

"'Everybody.'

"'You are crazy—you invent incredible absurdities!'

"'And not only will such be the town-talk,' I rejoined, 'but people will not fail to add that it was you, with some aim of which I am in ignorance, who assisted the Marquis.'

"Berard turned exceedingly pale. Still he endeavored to remain calm, and he asked:

"'Do you happen to place faith in all these infamies?'

"'An hour ago I would not have done so.'

"'But now?'

"'I commence having my suspicions.'

"'Hence, you imagine that I would deliver you to the Marquis?'

"'I fear as much.'

"'From what motive, I pray you?'

"'I have already said that I know not.'

"'Then what makes you suppose it?'

"'The persistence with which you insist upon my visit to that man, contrary to my inclination, and despite all reasons I can urge for not going.'

"For a time Berard preserved silence enwrapt in reflection. Symptoms of a violent storm within him could be detected upon his countenance. Assuredly, he was doing all within his power to restrain its bursting forth. He merely accomplished his aim imperfectly, for, at the end of some minutes, he exclaimed while stamping his feet:

"'Believe what you will, after all it matters little if you be foolish! I will not yield an inch to your ridiculous caprices, and you shall go to the Marquis' house!'

"I shook my head in silence.

"'Go you!' repeated Berard in a loud vocal explosion.

"'I will not go,' I replied coldly.

"'Iane, pay attention to what you are saying! Do not drive me to extremes! Misfortune will happen to you.'

"'Nothing worse can happen. That horrible old man disgusts me. And to be thrown into his arms by my husband!'

"At that moment Berard's anger, long restrained, burst its bounds and overflowed. My husband's face suddenly became livid, then red, and after almost violet. He gnashed his teeth and a slight white foam dripped from the corners of his mouth.

"'Ah!' he stammered in a tone so indistinct that I imagined his words rather than heard them, 'do not play the prude too strongly! That don't become you much! The mistress of Varnier, the strolling actor, can, without lowering herself, become that of the Marquis de C * * *.'

"This terrible accusation, so little anticipated, fell upon me like a thunder-clap. I remained mute, confounded, annihilated, without ability to urge a word in my defense.

"Berard seized me by the arm, dragged me to our bed-chamber, forced me to a seat, or rather threw me into an armchair, and rushed towards the secretary. His trembling hand had much difficulty in introducing the key into the lock of this piece of furniture. At last he succeeded, and opened one of the drawers. I knew that he kept pistols in that drawer. I thought my husband would blow out my brains. The thought of my being about to die, and to die young and unfortunate, crossed my mind like a flash of lightning. I recommended my soul to the good Deity, and as at that moment Berard turned towards me I closed my eyes, so as not to see the double flash of the pistols. But to commit murder requires a species of courage Berard did not possess. He entertained no intention of killing me.

"'Here!' he exclaimed, throwing upon my knees an unfolded paper, which he had snatched from the secretary. 'Behold proof of your infamy! Read and learn that I know all, and that if you must have a dupe it will not be me!'

"I opened my eyes and glanced upon this accusing document. It was a letter, but not an anonymous one, as sent to my father. The missive, written and delivered to Berard upon the eve of our marriage-day and signed with Angeline's autograph in full, narrated with minute details my intrigues with Varnier, and the attempted theft to be committed by me in father's house, to enable my elopement with the actor. In this letter one peculiarity struck me—the date!

"'How!' I exclaimed, 'you were aware of all this before our marriage?'

"'I was.'

"'And nevertheless you married me—married me, certain of my loving another. You were cowardly to a pitch!'

"Berard seized me by the wrist and wrenched it until it almost broke. His rage carried him to such a point that the mask fell off and disclosed him for the first time such as in reality he was.

"'Yes, I married you in spite of all that!' he exclaimed; 'or, rather, on account of that! I married you as I would take a tool for money-making! I married you on account of youth, beauty and vices! I married you because in all these things there is a mine of gold, and I wanted to work it! I am tired of trade and work. I wanted to be able to throw money out of the windows at my ease and not have the trouble of earning that money! I wanted a wife who would prove a source of wealth to me! The Marquis admires you, and will buy you at an extravagant figure. A wanton of your stamp has no right to complain! I tell you I will be rich through you—otherwise I will crush you beneath the heels of my boot.'

"While thus speaking Berard foamed at the mouth. Indignation had restored the full strength of which I had been so completely deprived an instant previously. I was no longer in fear. Had my husband held the two pistols in his hands, I would not have made a movement to avoid the balls. I arose and walked directly to him.

"'It may be possible that I am a wanton,' said I to his face. 'You have pronounced the word, and I do not contradict you; still, if I be a wanton, you are more than a scoundrel, and more worthless than I am. Crush me beneath your boot-heels, as you have threatened; that is worthy of you! Do that, Monsieur Berard, but you can never sell me!'

"Berard raised his hand against me.

"'Do you obey?' he exclaimed.

"'No!'

"My husband's hand fell full upon my face—then he raised it anew, and it fell again. Between his clenched teeth passed these words, incessantly repeated: 'Do you obey?'

"Although half murdered by the blows showered upon me, I ever replied: 'No! no!'

"The pain became so violent that I attempted resistance. Then commenced a shameful, ignoble scene—a physical conflict between a man and a woman. I endeavored to avoid my husband's attacks by returning blow for blow. In such a struggle I was certain of being vanquished, and so it resulted. My hair became untied; it floated over my face and blinded me. Berard seized my long locks, twisted them around his arm, and, holding me prostrated across his knees, my full weight sustained by my hair, he struck me with the other hand, or rather fist, for a long while, and with the fury of an augmenting wrath. I uttered most piercing shrieks. Berard, dreading public scandal, unsuccessfully endeavored to stifle my cries, while I, comprehending what was occurring in his mind, redoubled the clamor and yelled for help in such shrill, agonizing tones as to be heard at a long distance. Berard, terrified at the probable consequences of this horrible scene, unwound the hair twisted around his arm, raised me from the ground, threw me at full length two or three feet from him, and went out of the room, leaving me stretched upon the floor, almost bereft of consciousness.

"When I was certain of his absence I sought to arise. But the pains experienced through all parts of my body were so sharp that I vented a feeble cry and fainted outright. When I recovered I found my swoon to have been of long duration, as it was almost night. I appeared to suffer less. I dragged myself to an armchair, and grasped its arm, and by this aid raised myself, and then dropped into its cushioned seat. At every movement my heart ceased beating. Fortunately, upon a table within reach of my arm was to be found a flask of Portugal water. I took the liquid, bathed my forehead and temples, and felt relieved.

CHAPTER XXII.—FLIGHT.

"It was then possible for me to leave the armchair upon which I was seated, and to approach the chimney in order to look at myself in the glass.

"My face was so burning and painful that I experienced serious fear of having been disfigured by my husband's blows. What think you? To be unfortunate we are none the less women and slightly coquettish.

"I have told you that it was almost night. The first glance I cast upon my face in this semi-obscurity affrighted me. I was scarcely recognizable. A terrible blow from the fist had furrowed my forehead, leaving a long, deep red mark. A huge livid and black circle surrounded one of my eyes. Finally, my cheeks were stained of various colors.

"By a most fortunate accident, none of my husband's blows had reached my mouth; otherwise my poor little teeth would have been broken as glass. That would have been disastrous, would it not?"

Thus speaking, Iane smilingly exhibited teeth sparkling with a milky whiteness, to which could be applied the time-honored and classical comparison: "Thirty-two pearls in a coral casket." After the execution of this little act of coquetry the handsome story-teller continued:

"My arms, my neck, my shoulders—in fine, my entire body—were as disfigured and painful as my face. But I had no broken bones, which was wonderful. Only my beast of a husband had, in his fury while dragging me upon the floor, torn out long locks of hair, sufficient, as I would imagine, for the headgear of a woman less richly supplied than I was in that particular.

"I repaired, as well as I was able, all this disorder, and rapidly adjusted my hair. Then I changed likewise my clothing—that is to say, I put on another gown in the place of the one torn. These preliminaries effected, I thought over whither I should go and what action to take. To take action—that was easily said, but not easy to put into practice. My situation was no bed of roses—that you can answer for. After what had occurred, it would have been folly—downright madness, pure insanity—to continue to live with my husband. The scoundrel had dropped his mask, and that mask he certainly would never resume. I was forewarned. I must surrender or be broken down. I had attempted resistance. Chastisement had been forthcoming, and I had been literally subjugated. Consequently, should I continue to live with Berard and not surrender to his will, one day or the other he would certainly slay me—in my mind there was no shadow of a doubt as to that catastrophe.

"To abandon my husband was the first and most indispensable thing to be done. Still, where to go? To father's? That was not a safe asylum. Enlightened as to the fault committed by me prior to marriage, my parent would not prove an impartial judge. He would place little faith in my story of Berard's infamy—he would probably take my husband's part against me, and, becoming again a dupe to his hypocrisy and duplicity, might constrain me to return and live with him. Hence, rather than dwell with Berard I would prefer death. I would much rather cast myself from the highest steeple, and in that way to seek instantaneous destruction, than to perish by slow degrees a martyr to my husband. So my heart told me, and I repeated it over and over, until I demonstrated to my satisfaction that the only asylum and refuge I could find in this wide world would be at the house of one man alone, whose name you can imagine—Paul Lambert.

"Once my determination settled, I resolved upon putting it into execution without loss of a minute's time. I put upon my head a very plain hat, and adjusted a thick veil, entirely obscuring my features. I wrapped myself up in a black shawl, so as to be the less remarked, and placed my hand upon the door-knob. Alas! at the first step an unexpected obstacle arrested me. The door was locked from the outside. Flight was impossible.

"I have told you three or four times, in connection with one or two incidents in my life, that it was wonderful that I did not die or go crazy outright. Well, at that moment I thought that I would certainly do one thing or the other. I felt my head wander to such an extent that I was convinced that upon his return my husband would certainly murder me.

"Nevertheless, a means of escape remained to me—it was to leap through one of the windows. These windows, situated upon the basement floor, were not more than some five feet above the level of the street, and the descent could not be dangerous. Unfortunately, both opened upon the Place d'Armes, always filled with pedestrians, especially upon evenings. Nevertheless, I went to one of the windows and noiselessly opened it. Darkness had grown profound throughout the room, and I could not be seen from the Place d'Armes. Assuredly, I would have leaped forth without hesitation; but as groups of young people passed and repassed incessantly and at a near distance, I should alight within a few paces of them; and as it is not a usual sight to perceive women make their exits through windows, I should be surrounded, questioned, and certainly followed, so that, before the conclusion of an hour, the entire town would have learned that I had escaped from my husband's house in search of Paul Lambert. It was consequently an impossibility to dream of so dangerous a method of escape. Still, what to do?

"While my mind was being racked by the agonies of uncertainty and of despair, I heard within the interior of the suit of rooms a rapid and heavy footstep approaching my room. Berard had returned. Almost simultaneously his hand was placed upon the door-knob and the bolt turned in the lock. Through instinct, rather than from reflection, I threw myself in the depths of a glazed closet, and hid myself behind some dresses hanging against the wall. Then, motionless and trembling, I waited. I could distinguish with some accuracy, through an aperture between two gowns crossed before my person, all occurring in the room. The door opened. Berard entered. He paused at a few steps from the threshold as in astonishment at the darkness and silence, and called me by name two or three times. I took the precaution not to reply. Berard gave vent to a full score of energetic oaths, then lighted a wax candle and gazed around him. The room was empty. He stamped his foot and approached the closets, which he opened alternately, commencing with that in which I had refuged. For the moment I was more dead than alive.

"'Nevertheless,' muttered Berard, but loud enough for me to overhear every word, 'it is impossible—entirely impossible—that she has gone out.'

"And he set about rummaging among the furniture, examining the bed-curtains and those of the two windows. Then—and then only—did he perceive one of these two windows to be open. He fairly bounded with anger as he uttered vehement imprecations. He dashed the candle and candlestick, which he held in his hand, full against the mirror over the chimney-piece, breaking it into a thousand fragments; after which he darted hurriedly out of the room, without closing the door behind him, exclaiming:

"'Ah! the wanton; but I'll catch her before long, and she'll pay for this along with the rest.'

"A moment afterwards I emerged from my hiding-place and approached the window upon tip-toe, and thence, protected by the darkness, observed my husband to cross the Place d'Armes upon a full run in the direction of father's coffee-house. Undoubtedly, he imagined I had taken refuge there, and sought to reclaim me without loss of a moment in time. He desired to carry out his threat, and make me pay for my flight along with the rest. Then, in my turn, I deserted the bedchamber. I crossed the store, which I found to be exposed, with the doors wide open, to theft, pillage and the visitation of the first passer-by thinking proper to enter and appropriate any article suiting his fancy. This abandonment in no wise distressed me, I frankly admit. I gained the street. I turned my back upon the Place d'Armes, confident that each step in the opposite direction increased the distance from my husband, and made my way first to the Rue Vauban, and then into that of Petit Potet. Thence I directed my course towards the Rue Chabot Charny, wherein dwelt Paul Lambert.

"I walked fast, so as to avoid exposure to vexatious impediments; still, I venture to assert that, had I met Berard on my way, it would have been impossible for him to have recognized me behind the veil concealing my features and the thick shawl hiding my figure.

"I have already told you that Paul Lambert's father was a banker, and I may add that he was the richest one in Dijon, inhabiting a vast and very handsome mansion on the Rue Chabot Charny, with a large courtyard and garden surrounding it. The banking-offices occupied the ground-floor. Upon each side of the courtyard were wings—one inhabited by Paul Lambert, the other consecrated to the stable and carriage-house.

TO BE CONTINUED.

IN PROSPERITY the prudent man provides resources against adversity.

SUFFERERS from Itching Piles, give SWAYNE'S Ointment a fair trial, and you will rejoice at your action.—Dvs.

BASEBALL.

TROY vs. PROVIDENCE.

The Providence nine secured their fourth victory over the Troys May 16 in Albany, N. Y., the new Troy ground not being in condition to play on at present. About a thousand people witnessed an exciting contest, in which ten innings were necessary. Both nines fielded poorly. The lead was alternately held by each club, Ward's miss in the ninth inning permitting the Troys to tie the score. Providence won the game by the safe hitting of Radbourn, Start, York and Ward in the tenth, after the side should have been out. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	1	1	0	0	Ewing, c....	5	2	1	4	4	2
Farrell, 3d b.	6	2	2	3	7	2	Connor, 3d b.	5	2	1	2	2	1
Start, 1st b.	6	2	2	14	0	0	Smith, 1st b.	5	1	0	10	0	1
Ward, r. f.	6	3	2	1	0	2	Ferguson, 2d b.	5	0	1	1	1	3
York, l. f.	6	0	2	4	0	1	Gillespie, l. f.	5	1	2	2	0	0
Manning, s. s.	6	0	1	1	1	0	Harbidge, c. f.	5	0	1	2	0	0
Denny, 3d b.	5	2	2	0	1	1	Roseman, r. f.	5	0	0	1	0	1
Gilligan, c.	5	0	1	6	2	2	Pfeffer, s. s.	5	0	1	4	6	3
Radbourn, p.	5	1	1	0	7	1	Keefe, p.	4	0	1	4	8	0
Totals.	51	11	14	30	18	9	Totals.	44	6	8	30	21	11

Providence	0	1	1	0	3	0	0	1	0	5—11
Troy	0	0	3	0	1	0	1	0	1	0— 6

Run earned—Providence, 1. Two-base hits—Farrell, 1; York, 2. Harbidge, 1. Bases on balls—Troy, 1; Providence, 1. Bases on errors—Troy, 6; Providence, 8. Struck out—Troy, 5; Providence, 4. Left on bases—Troy, 8; Providence, 10. Double-plays—Radbourn, Farrell and Start; Farrell and Start. Umpire, Pearce. Time 2h. 30m.

The Troys turned the tables on the Providence Club May 17, when they met again in Albany, N. Y., before 800 people. The Troys presented their new pitcher, Egan, and, although batted hard at times, the hits were so scattered as to be non-effective. Ward was batted freely the first two innings, when the Troys earned four of their seven runs. The visitors earned three runs off six safe hits, including a two-bagger by Hines, and were given another on a wild throw by Smith. In the eighth it looked as if the Providences would tie the score. The bases were full when the side was retired on Hines' hit to Connor.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	1	4	0	0	Ewing, 2d b.	5	2	1	5	2	0
Farrell, 3d b.	5	0	0	2	3	0	Connor, 3d b.	4	1	3	1	1	0
Start, 1st b.	5	1	2	9	0	0	Smith, 1st b.	4	1	1	9	0	1
Ward, p.	5	1	3	0	7	0	Holbert, c.	4	1	1	9	3	0
York, l. f.	4	0	0	0	0	0	Gillespie, l. f.	4	1	2	1	0	1
Manning, s. s.	4	0	0	0	3	2	Egan, p.	4	0	0	0	3	0
Denny, 3d b.	4	0	1	3	0	1	Roseman, r. f.	4	0	1	1	0	0
Gilligan, c.	4	0	1	5	1	1	Pieffer, s. s.	4	0	0	0	2	1
Radbourn, r. f.	4	0	2	1	1	0	Keefe, c. f.	4	1	0	1	0	0
Totals.	40	4	10	24	15	4	Totals.	37	7	9	27	11	3

Providence	1	0	1	0	0	0	0	2	0	0—4
Troy	4	3	0	0	0	0	0	0	0	—7

Runs earned—Troy, 4; Providence, 3. Two-base hits—Ewing, Holbert, Hines. Three-base hits—Connor, Roseman. Bases on balls—Troy, 2; Providence, 5. Struck out—Troy, 4; Providence, 3. Left on bases—Troy, 6; Providence, 8. Double-play—Ewing and Smith. Passed balls—Gilligan, 2. Umpire, Pearce. Time, 2h.

The Troy-Providence game May 18 in Albany, N. Y., resulted in another victory for Ferguson's team. The weather was cold and the attendance small. The Troys were fortunate in bunching eight hits in the fourth and eighth innings, when, aided by errors by Start, Denny and Gilligan, they scored seven runs. The Providences earned four runs in the fifth on singles by Farrell, York and Denny, and two-baggers by Ward and Radbourn, and were given two more on errors by Pfeffer and Holbert.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	2	1	0	1	Ewing, 2d b.	5	0	0	3	4	0
Farrell, 2d b.	5	1	3	2	2	1	Connor, 3d b.	5	1	1	1	2	1
Start, 1st b.	5	0	1	11	1	1	Smith, 1st b.	4	2	1	12	0	0
Ward, r. f.	5	1	1	1	1	0	Holbert, c.	4	1	3	5	1	1
York, l. f.	5	1	2	0	0	0	Gillespie, l. f.	4	2	1	2	0	0
Denny, 3d b.	5	1	1	2	1	1	Egan, p.	4	0	1	0	3	0
Radbourn, p.	4	0	2	1	9	0	Roseman, r. f.	4	2	2	0	0	0
Gilligan, c.	4	1	2	6	4	2	Pfeffer, s. s.	4	0	2	2	3	1
Manning, s. s.	4	1	0	0	2	1	Keefe, c. f.	4	0	0	2	1	0
Totals.	42	6	14	24	21	7	Totals.	38	7	12	27	14	3

Providence	0	0	1	0	4	1	0	0	0	0—6
Troy	0	0	0	4	0	0	0	3	0	—7

Runs earned—Troy, 4; Providence, 4. Two-base hits—Farrell, Radbourn, Ward, Pfeffer. Bases on errors—Troy, 4; Providence, 2. Struck out—Troy, 6; Providence, 2. Left on bases—Troy, 6; Providence, 8. Passed balls—Holbert, 2; Gilligan, 2. Double-plays—Pfeffer, Ewing and Smith; Keefe and Smith. Umpire, Pearce. Time, 2h.

BOSTON vs. WORCESTER.

The Worcesters won another game off the Bostons May 16 in Worcester, Mass. Corey commenced pitching for the Worcesters, but was poorly supported, and exchanged places with Richmond in the third inning. Rowen seemed unable to hold Whitney's pitching, and had no fewer than seven passed balls. The home-team clustered all but one of their hits in the fourth and eighth innings, when they scored seven runs, four earned.

BOSTON.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	1	1	2	1	0	Stovey, l. f.	5	1	0	0	0	1
Sutton, 3d b.	5	0	0	0	2	0	Mann, 3d b.	5	1	1	1	1	0
Wise, s. s.	4	0	0	0	1	2	Hayes, c.	4	0	1	7	3	1
Morrill, 1st b.	4	0	0	12	0	1	Richmond, c. f., p.	4	2	2	0	7	2
Whitney, p.	4	1	1	0	8	0	Cogswell, 1st b.	4	2	1	10	1	0
Hornung, l. f.	4	2	3	1	1	0	Evans, r. f.	4	2	1	1	0	1
Burdock, 2d b.	4	1	1	3	4	1	Irwin, s. s.	4	2	2	0	2	2
Rowen, c.	4	2	1	5	2	1	Corey, p., c. f.	4	0	0	1	1	0
Mathews, r. f.	4	0	3	1	0	2	Creamer, 2d b.	4	0	1	7	4	0
Totals.	38	7	10	24	19	7	Totals.	38	10	9	27	19	7

Boston	1	2	0	2	0	0	0	0	2	2—7
Worcester	1	0	0	4	0	2	0	3	0	—10

Earned runs—Worcester, 4; Boston, 3. Two-base hits—Cogswell, Evans, Hotaling. Three-base hit—Irwin. First base on balls—Worcester, 1; Boston, 2. First base on errors—Worcester, 4; Boston, 6. Struck out—Worcester, 5; Boston, 3. Double-plays—Creamer and Cogswell; Irwin, Creamer and Cogswell; Hornung and Burdock. Passed balls—Hayes, 4; Rowen, 7. Umpire, Dunnigan. Time, 2h. 10m.

The Bostons blanked the Worcesters May 17 in Boston, Mass. The Bostons presented their new pitcher, Buffinton, and he showed up in good form, only five scattered hits being made off him. Mountain also proved very effective, the Bostons hitting him in only one inning—the eighth. Magnificent running-catches by Stovey and Evans, and a remarkable throw by Hornung, cutting off a base-runner at the home-plate, were the chief features.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Stovey, l. f.	4	0	1	4	0	0	Hotaling, c. f.	4	2	1	2	0	0
Mann, 3d b.	4	0	0	0	1	1	Sutton, 3d b.	4	1	1	0	4	0
Hayes, c.	4	0	1	2	1	0	Morrill, 1st b.	4	1	2	12	0	0
Corey, 1st b.	3	0	1	12	0	0	Hornung, l. f.	4	0	1	1	1	0
Evans, r. f.	3	0	0	2	0	0	Burdock, 2d b.	4	0	0	3	3	0
Irwin, s. s.	3	0	1	2	3	2	Rowen, c.	3	0	0	9	2	0
Bushong, c.	3	0	1	2	1	0	Mathews, r. f.	3	0	1	0	0	0
Creamer, 2d b.	3	0	0	2	3	0	Buffinton, p.	3	0	0	0	8	0
Mountain, p.	3	0	0	0	0	0	Wise, s. s.	3	0	0	0	2	0
Totals.	30	0	5	24	14	3	Totals.	32	4	6	27	20	0

Worcester	0	0	0	0	0	0	0	0	0	0—0
Boston	0	0	2	0	0	0	0	2	0	—4

Earned runs—Boston, 2. Two-base hits—Morrill, Sutton, Stovey. First base on balls—Boston, 1; Worcester, 1. First base on errors—Boston, 2. Struck out—Boston, 2; Worcester, 6. Double-play—Hayes and Corey. Wild pitches—Mountain, 2. Umpire, Dunnigan. Time, 1h. 45m.

The Boston-Worcester game May 18 at Worcester, Mass., was witnessed by about two hundred people. The visitors took the lead at the outset, and held it throughout, batting Richmond's pitching all over the field during the last three innings. The home-team batted Buffinton fairly, but played very loosely in the field, errors by Mann and Irwin being especially damaging. Burdock and Sutton did the best batting. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	6	3	2	1	0	0	Stovey, l. f.	5	1	2	3	0	1
Sutton, 3d b.	6	4	4	1	2	0	Mann, 3d b.	5	0	2	1	0	3
Morrill, 1st b.	6	3	2	10	0	1	Hayes, c. f.	5	1	2	0	0	0
Hornung, l. f.	6	1	2	1	0	0	Richmond, p.	4	0	0	0	6	0
Burdock, 2d b.	6	1	4	5	2	1	Corey, 1st b.	4	1	1	12	0	1
Rowen, c.	5	0	3	7	3	3	Evans, r. f.	4	0	1	3	1	0
Mathews, r. f.	5	1	1	1	0	0	Irwin, s. s.	4	0	2	1	7	3
Buffinton, p.	5	1	0	1	6	0	Bushong, c.	4	0	1	3	1	3
Wise, s. s.	5	1	1	0	3	1	Creamer, 2d b.	4	0	0	4	4	0
Totals.	50	15	19	27	16	6	Totals.	39	3	11	27	19	12

Boston	2	0	3	0	0	0	2	4	4—15	
Worcester	0	0	2	0	0	1	0	0	0— 3	

Earned runs—Boston, 8; Worcester, 1. Two-base hits—Burdock, Hotaling (2), Morrill, Mathews. First base on balls—Boston, 1; Worcester, 1. First base on errors—Boston, 5; Worcester, 3. Struck out—Boston, 4; Worcester, 2. Double-plays—Sutton and Morrill; Stovey and Creamer. Passed balls—Bushong, 2. Wild pitches—Buffinton, 2; Richmond, 1. Umpire, Dunnigan. Time, 2h. 25m.

PROVIDENCE vs. PHILADELPHIA.

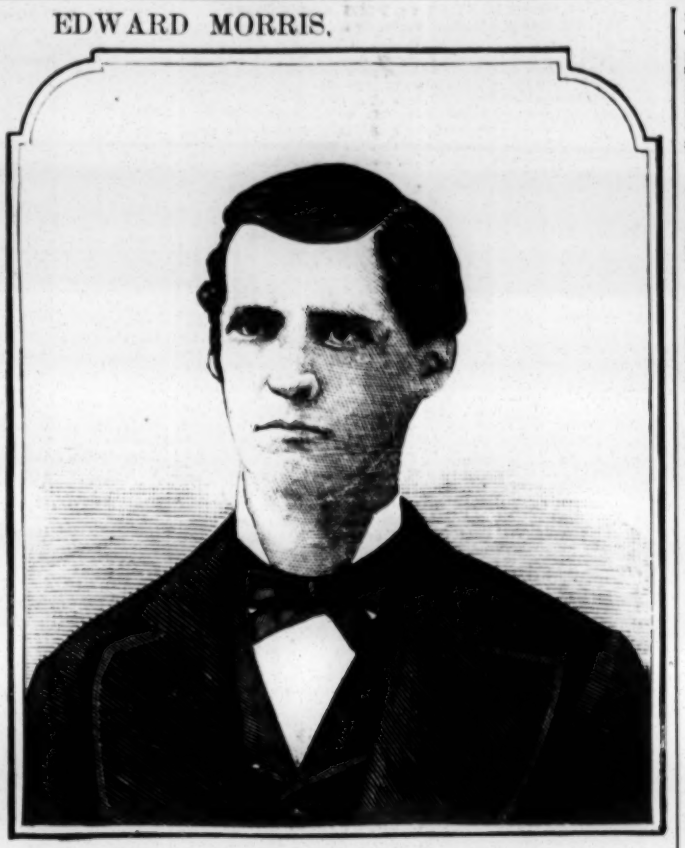
The third game between the above-named clubs was played May 19 in Philadelphia, Pa. Foster, formerly of the Alaska Club of this city, made his first appearance with the Philadelphias. The visitors were indebted to Gardner's wild pitching for three of their runs, a wild throw by Foster gave two more, and a muff by Straub another one. Farrell's fumbling gave the Philadelphias their solitary run. Start's batting, base-running and fielding deserve especial mention. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	1	1	0	Manning, r. f.	4	0	1	0	0	0
Farrell, 2d b.	5	1	0	3	2	1	Lewis, c. f.	4	0	0	3	1	0
Start, 1st b.	5	3	3	12	0	0	Gardner, p.	4	0	0	0	3	0
Ward, p.	5	0	1	1	5	0	McClellan, s. s.	4	0	0	6	4	1
York, l. f.	5	2	0	0	0	0	Foster, 2d b.	4	0	1	0	2	1
Denny, 3d b.	5	1	1	1	2	1	Latham, 3d b.	4	1	1	0	2	0
Radbourn, r. f.	4	1	2	0	0	0	Corkhill, 1st b.	3	0	1	12	1	0
Nava, c.	4	1	2	8	2	0	Straub, l. f.	3	0	1	1	0	1
Manning, s. s.	4	0	0	1	1	0	Quinton, c.	3	0	0	5	1	1
Totals.	42	9	10	27	13	2	Totals.	33	1	5	27	14	4

Providence	0	0	0	2	0	3	1	2	1—9	
Philadelphia	0	0	0	0	0	1	0	0	0—1	

Run earned—Providence, 1. First base on errors—Providence, 2; Philadelphia, 1. Called balls—Providence, 4; Philadelphia, 2. Left on bases—Providence, 6; Philadelphia, 5. Double-plays—Hines and Start; Nava and Farrell. Wild pitch—Gardner, 1. Passed balls—Quinton, 8. Struck out—Providence, 2; Philadelphia, 6. Umpire, Joseph Battin. Time, 1h. 45m.

EDWARD MORRIS.



whose portrait is here given, is one of the latest and most promising accessions to the ranks of the professional fraternity. He was born in Brooklyn, N. Y., twenty-three years ago, but gained his knowledge of baseball while residing in San Francisco, Cal. He played with several organizations of San Francisco, first coming prominently before the public in 1880 as the catcher of the Nationals, who won the amateur championship of the Pacific Coast in that year. In 1881 he caught for the Mystics, and his splendid work behind the bat materially helped that club to win the championship of the California League. While connected with the Mystics he took part in several remarkable contests, including one of twelve innings with the Oaklands, in which he accepted all of the sixteen chances offered him. He commenced the present season with the Nationals, and greatly distinguished himself in a game between that club and the Renos on March 12, the occasion of a benefit tendered to Ward and Denny of the Providence Club preparatory to their departure for the East. Morris, although he then faced Ward's peculiar and puzzling delivery for the first time, caught remarkably well, accepting nineteen out of the twenty chances offered him. He was then engaged by the Philadelphia Club, with whom he made his first appearance May 8 in the game with the Metropolitans on the Polo Grounds, in this city. Although he had no preliminary practice in catching for Neagle, Morris showed up in fine form facing that pitcher, and he especially excelled in his throwing, which was wonderfully swift and accurate. He was injured in this game, and it was not until May 16 that he made his first appearance with the Philadelphias on their own ground. He proved himself to be a decided acquisition to the Philadelphia Club, catching for seven innings without an error, and easily throwing out the only one of the Metropolitans attempting to steal second base. His only error was a passed ball, which he missed purposely in order to throw a man out at third, but he afterwards lost sight of the ball. He bats both right and left handed, runs the bases well, and promises to attain a very prominent position as a professional player.

DETROIT vs. CLEVELAND.

The Detroits defeated the Clevelands for the fourth time May 16 in Detroit, Mich. Errors by Glasscock and Richmond and a base on called balls yielded two runs to the home-team in the fourth inning. Dwyer, a Chicago amateur, who commenced catching for the Clevelands, gave out at the end of the fourth, and the Detroits then took hold of Bradley's pitching and pounded him all over the field. Two-baggers by Wood, Hanlon and Powell in the sixth earned two runs, and two-baggers by Hanlon and Knight, a three-bagger by Powell, and a single by Bennett enabled the Detroits to add four more runs in the eighth inning. The Clevelands bunched four hits in the fifth and seventh innings, when, aided by passed balls, they scored their three runs. The attendance was about fourteen hundred.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	4	0	0	Dunlap, 2d b.	4	0	0	4	2	0
Hanlon, c. f.	5	2	2	2	0	0	Glasscock, s. s.	4	0	0	2	3	1
Powell, 1st b.	4	2	2	12	0	0	Phillips, 1st b., c.	4	0	0	8	1	0
Bennett, c.	4	2	0	6	1	1	Shaffer, r. f.	4	0	0	3	0	0
Knight, r. f.	4	1	1	1	0	1	Richmond, c. f.	4	1	1	1	1	1
McGeary, s. s.	4	0	1	1	2	0	Bradley, p.	4	1	1	2	5	2
Farrell, 3d b.	4	0	1	0	2	0	Esterbrook, l. f., 1b.	3	1	2	6	0	0
Troy, 2d b.	4	0	1	1	3	0	Dwyer, c., l. f.	3	0	0	1	1	0
Weidman, p.	4	0	0	0	5	0	Muldoon, 3d b.	3	0	1	0	3	2
Totals.	38	8	10	27	13	2	Totals.	33	3	5	27	16	6

Detroit	0	0	0	2	0	2	0	4	0	0—8
Cleveland	0	0	0	0	1	0	2	0	0	0—3

Earned runs—Detroit, 3. Two-base hits—Wood (2), Hanlon (2), Powell (2), Knight, Esterbrook. First base on balls—Detroit, 1; Cleveland, 1. First base on errors—Detroit, 4; Cleveland, 1. Struck out—Detroit, 1; Cleveland, 2. Double-plays—Glasscock, Dunlap and Phillips; Glasscock, Dunlap and Esterbrook. Passed balls—Bennett, 1; Dwyer, 2; Phillips, 1. Wild pitch—Weidman. Umpire, George H. Bradley. Time, 1h. 40m.

The above result was reversed May 17, when these clubs again met in Detroit. Derby's pitching was batted freely at critical points, and he gave four men first base on called balls. McCormick was also batted hard, but the Detroits failed to bunch their base-hits. Luff was substituted for Troy, the latter having an injured hand. Farrell led at the bat, while Bennett and Kelly both caught finely.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	0	0	4	0	Wood, l. f.	5	0	2	1	0	1
Glasscock, s. s.	5	1	2	1	5	0	Hanlon, c. f., 2d b.	5	0	0	4	1	1
Phillips, 1st b.	5	0	1	1	0	1	Powell, 1st b.	4	1	1	7	0	1
Shaffer, r. f.	5	1	0	1	0	0	Bennett, c.	4	0	1	6	1	0
Richmond, c. f.	5	3	1	1	1	0	Knight, r. f.	4	1	1	7	0	1
McCormick, p.	5	0	0	2	6	0	McGeary, s. s.	4	0	0	3	4	0
Esterbrook, l. f.	4	2	2	3	1	0	Farrell, 3d b.	4	1	3	1	1	0
Kelly, c.	4	0	2	5	1	2	Luff, 2d b., c. f.	4	0	1	3	1	3
Muidoon, 3d b.	4	1	2	1	1	1	Derby, p.	4	0	0	1	7	0
Totals.	42	9	10	27	18	4	Totals.	38	3	9	27	15	7

Cleveland	0	2	0	4	2	1	0	0	0	0—9
Detroit	0	0	0	0	1	0	0	0	0	0—3

Two-base hits—Knight, Farrell, Luff, Glasscock. Three-base hit—Bennett. First base on balls—Detroit, 2; Cleveland, 4. First base on errors—Detroit, 1; Cleveland, 4. Struck out—Detroit, 4; Cleveland, 4. Double-plays—McGeary, Luff and Powell; Hanlon and Luff; Bennett and Powell. Passed balls—Bennett, 1; Kelly, 2. Wild pitch—McCormick, 1. Umpire, Bradley. Time, 1h. 55m.

The Detroits defeated the Clevelands for the fifth time on May 18 in Detroit, Mich., before two thousand people. The game was closely contested, being tied at the end of the sixth inning, and the Detroits getting in the winning run in the eighth. Weidman and McCormick each pitched very effectively. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	6	2	1	Wood, l. f.	4	0	0	1	2	0
Glasscock, s. s.	4	0	1	1	5	0	Hanlon, c. f.	4	1	1	2	0	0
Phillips, 1st b.	4	0	1	5	1	0	Powell, 1st b.	4	1	1	10	0	2
Richmond, c. f.	4	0	0	0	0	0	Bennett, c.	4	0	2	6	0	1
McCormick, p.	3	0	1	3	0	0	Knight, r. f.	4	0	2	2	0	0
Esterbrook, l. f.	3	0	1	3	0	0	Farrell, 3d b.	3	0	0	3	1	0
Kelly, c.	3	0	0	8	2	3	McGeary, s. s.	3	1	2	2	3	0
Muldoon, 3d b.	3	1	1	1	0	0	Luff, 2d b.	3	0	1	1	5	2
							Weidman, p.	3	0	0	0	3	0
Totals.	32	2	5	24	17	4	Totals.	32	3	9	27	14	5

Cleveland	0	0	0	0	1	1	0	0	0—2	
Detroit	0	0	1	1	0	0	1	0	0—3	

Earned runs—Detroit, 1; Cleveland, 1. Two-base hit—Luff. Three-base hits—McGeary, Hanlon, Richmond. First base on balls—Detroit, 1; Cleveland, 1. First base on errors—Cleveland, 2. Struck out—Detroit, 4; Cleveland, 3. Double-plays—Luff and Powell; Wood and Farrell; Glasscock, Dunlap and Phillips. Passed ball—Kelly, 1. Umpire, Bradley. Time, 1h. 35m.

METROPOLITAN vs. BOSTON.

The Metropolitan team this season have won at least one game from every League club they have played with except the Bostons; but the Red Stockings thus far have been invincible at the hands of the Mets. On Friday, May 19, the two teams met at the Polo Grounds for the fourth time, and before the smallest assemblage present at any of the four games, it being generally expected that the Reds would win. The Mets presented Lynch and Reipschlager as pitcher and catcher, it being the first time the two have played together. The Bostons put in Bobby Mathews, who had proved so effective before, and he was finely supported behind the bat by Hotaling. The contest opened very promisingly for a close contest, both sides scoring an earned run in the first inning, and then failing to add another run until the fifth, and it was in this inning and the sixth that the game was literally thrown away. Two men were out and two on earned bases in the fifth, when Hotaling hit a ball to Hankinson, who sent it like a rifle-shot past Reilly, thereby giving a life, which would have blanked the Bostons but for the wide throw. To make matters worse, Reilly, who could not see over the crowd, threw the ball in out of all reach, and before it could be recovered the bases were all cleared and three runs scored by wild throwing. In the sixth inning, too, after two men had been put out, a bad muff by Larkin gave the third life, and then followed three base-hits, and, the runners being assisted by two wide throws by Reip, who in other respects caught well, and another and worse muff by Larkin, four more unearned runs were added to the score, and the crowd now began to leave in disgust. To add to the trouble, in the seventh inning Nelson gave Sutton a life and his third base on a throw, when but for the error the Bostons would have been blanked, as the next man was caught out and the fourth thrown out. As it was, however, two more unearned runs were scored. In fact, after the first inning not a single run was earned by the Bostons. In the seventh the Mets scored three runs by good hits, two being earned, one being given them by Burdock's error. Hornung's play in the left field was a feature of the match, his fine running catches and his long throws home, which caught one runner and came near getting a second, being especially noteworthy. Mansell and Brady did the best fielding on the other side, Larkin, Kennedy and Nelson leading at the bat, McClure doing the best batting on the Boston side. The umpiring of Daily was throughly fair and sound, despite the Boston kicking.

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hotaling, c.	5	2	1	4	2	1	Brady, l. f.	4	1	1	2	0	0
Sutton, 3d b.	5	1	2	0	0	0	Nelson, s. s.	4	0	2	1	1	2
Morrill, 1st b.	5	0	0	6	0	0	Hankinson, 3d b.	4	0	0	1	1	1
Whitney, r. f.	5	1	2	4	0	0	Mansell, c. f.	4	0	0	6	1	0
Hornung, l. f.	5	1	0	5	1	1	Reilly, 1st b.	4	1	0	11	0	1
Burdock, 2d b.	4	1	2	5	2	2	Reip, c.	4	1	1	3	1	2
McClure, c. f.	4	2	2	1	0	0	Larkin, 2d b.	4	1	2	1	2	2
Mathews, p.	4	1	1	1	1	0	Kennedy, r. f.	4	0	2	0	0	0
Wise, s. s.	4	1	1	1	1	0	Lynch, p.	4	0	1	2	1	0
Totals.	41	10	11	27	7	4	Totals.	36	4	9	27	7	8

Boston	1	0	0	0	3	4	2	0	0—10	
Metropolitan	1	0	0	0	0	0	3	0	0— 4	

First base by errors—Boston, 5; Metropolitan, 2. Left on earned bases—Boston, 3; Metropolitan, 5. Earned runs—Boston, 1; Metropolitan, 3. Struck out—Boston, 6; Metropolitan, 4. Umpire, Mr. Daily. Time, 2h. 10m.

There were no bases on called balls, nor none in wild pitches or passed balls—something that has not been known in any previous game this season.

ATHLETIC vs. ECLIPSE.

Nearly three thousand people witnessed the initial championship contest between the above-named clubs on May 16 in Philadelphia, Pa. The visitors led during the first five innings, having then scored three runs on four safe hits, including one by Browning over the centre-field fence for a home-run. The home-team made their first run off Blakiston's two-bagger and a wild pitch, and tied their opponents' score in the sixth inning on safe hits by Birchall and O'Brien, a wild pitch and a passed ball. In the seventh and eighth the Athletics added the winning runs, Say hitting safely and completing the circuit on a wild pitch, and O'Brien hitting for two bases and coming home on Blakiston's single.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Browning, 3d b.	4	2	2	2	4	1	Dorgan, r. f.	4	0	0	1	0	0
Sullivan, c.	4	0	1	5	1	0	Say, s. s.	4	1	1	1	6	1
Mullane, p.	4	0	1	0	5	3	Mansell, c. f.	4	0	0	1	0	0
Reccius, c. f.	4	0	0	2	0	0	Birchall, l. f.	4	1	2	1	1

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

May 24, 25, 27, Athletic vs. St. Louis Browns, in Philadelphia.
May 25, 26, 27, Baltimore vs. Cincinnati, in Baltimore.
May 29, 30, June 1, 2, Athletic vs. Cincinnati, in Philadelphia.
May 29, 30, Allegheny vs. Eclipse, in Pittsburg.

LEAGUE CHAMPIONSHIP.

May 25, Boston vs. Providence, in Boston.
May 25, 26, 27, Buffalo vs. Cleveland, in Buffalo.
May 25, 26, 27, Detroit vs. Chicago, in Detroit.
May 25, 26, 27, Troy vs. Worcester, in Troy.
May 26, 27, Providence vs. Boston, in Providence.
May 30, 31, June 1, Boston vs. Buffalo, in Boston.
May 30, 31, June 1, Providence vs. Detroit, in Providence.
May 30, 31, June 1, Troy vs. Chicago, in Troy.
May 30, 31, June 1, Worcester vs. Cleveland, in Worcester.

COLLEGE CHAMPIONSHIP.

May 24, Yale vs. Amherst, in New Haven.
May 27, Yale vs. Harvard, in New Haven.
May 27, Princeton vs. Brown, in Princeton.
May 29, Amherst vs. Harvard, in Amherst.
May 30, Princeton vs. Yale, in New York City.
May 30, Amherst vs. Dartmouth, in Amherst.

OTHER GAMES.

May 24, 25, Metropolitan vs. Eclipse of Louisville, in New York City.
May 24, Philadelphia vs. Boston, in Philadelphia.
May 24, Rutgers College vs. Polytechnic, in New Brunswick.
May 24, Tecumseh vs. Chicago, in London.
May 24, Bates vs. Bowdoin, in Brunswick.
May 25, Philadelphia vs. Atlantic, in Philadelphia.
May 25, Rutgers College vs. Alert, in New Brunswick.
May 26, Philadelphia vs. Athletic, in Philadelphia.
May 27, 30, Philadelphia vs. Metropolitan, in Philadelphia.
May 27, Bedford vs. Star, in Brooklyn.
May 27, Dauntless vs. Peerless, in Brooklyn.
May 27, Nameless vs. Ocean, in Brooklyn.
May 27, Commercial vs. Putnam, in Brooklyn.
May 27, Bowdoin vs. Bates, in Lewiston.
May 28, California vs. Reno, in San Francisco.
May 29, Philadelphia vs. Detroit, in Philadelphia.
May 29, Metropolitan vs. Chicago, in New York City.
May 29, Lowell vs. Buffalo, in Lowell.
May 30, Metropolitan vs. Harvard, in New York City.
May 30, Merritt vs. Alaska, in Camden.
May 30, Bedford vs. Dauntless, in Brooklyn.
May 30, Commercial vs. Peerless, in Brooklyn.
May 30, Atlantic City vs. Rutgers College, in Atlantic City.

WORCESTER vs. PROVIDENCE.

The Worcesters defeated the Providence Club May 22 in Worcester, Mass., a result entirely unexpected by the so-called "coming champions." The home team led off with two earned runs off two-bagers by Hayes and Mann, and a single by Stovey. The visitors made a run in the same inning on hits by Start and Ward, and a wild pitch, and tied their opponents' score in the second on Radbourn's two-bagger and Gilligan's single. The Worcesters earned another run on Stovey's two-bagger and Richmond's single in the third, and were given their other two runs by errors by Ward, Farrell and Hines in the fourth. The visitors made their third and last run on Ward's safe hit and clever base-running. Irwin's fielding was brilliant. Score:

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.
Stovey, l. f.	5	2	2	1	0	0	Hines, c. f.	4	0	0	3	0	1
Richmond, p.	5	0	1	0	7	0	Farrell, 2d b.	4	0	0	1	4	1
Hayes, c. f.	4	1	1	2	0	0	Start, 1st b.	4	1	1	8	1	0
Mann, 3d b.	4	0	2	1	2	1	Ward, r. f.	4	1	2	1	0	2
Cogswell, 1st b.	4	0	0	13	0	0	York, l. f.	4	0	0	3	0	0
Irwin, s. s.	4	0	2	3	5	0	Denny, 3d b.	4	0	1	3	3	0
Evans, r. f.	4	0	0	1	1	0	Radbourn, p.	4	1	2	0	5	0
Bushong, c.	4	1	0	3	3	1	Gilligan, c.	3	0	1	6	0	0
Creamer, 2d b.	4	1	1	3	1	0	Manning, s. s.	3	0	1	2	3	1
Totals	38	5	9	27	19	2	Totals	34	3	8	27	15	5

Worcester	2	0	1	2	0	0	0	0	0	—	—	—	—	5
Providence	1	1	0	1	0	0	0	0	0	—	—	—	—	3

Earned runs—Worcester, 3; Providence, 2. Two-base hits—Hayes, Mann, Stovey, Creamer, Radbourn. First base on ball—Providence, 1. First base on errors—Worcester, 2; Providence, 1. Struck out—Worcester, 3; Providence, 3. Double play—Richmond, Bushong and Creamer. Passed balls—Bushong, 1; Gilligan, 2. Wild pitch—Richmond, 1. Umpire, Dunnigan. Time, 2h.

CHICAGO vs. DETROIT.

The Detroits sustained their worst defeat of the season on May 22 in Chicago, Ill., at the hands of the League champions. Derby's pitching was hit hard, and the good batting, together with errors by Troy, Farrell, Powell and Bennett, allowed the Chicagos to score twelve runs. The Detroits earned one of their two runs. Score:

CHICAGO.	T.	R.	1B.	P.O.	A.	E.	DETROIT.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	6	3	2	4	0	0	Wood, l. f.	5	1	2	2	1	0
Gore, c. f.	6	2	1	2	1	0	Hanlon, c. f.	4	0	0	2	0	0
Kelly, r. f.	6	2	2	13	0	2	Powell, 1st b.	4	0	1	5	0	2
Anson, 1st b.	5	1	3	1	2	0	Bennett, c.	4	0	1	10	3	2
Williamson, 3d b.	5	1	0	1	2	0	Knight, r. f.	4	0	1	1	1	0
Burns, s. s.	5	0	0	1	2	2	Farrell, 3d b.	4	1	1	1	2	2
Goldsmith, p.	5	1	1	0	5	0	McGeary, s. s., 2d b	4	0	1	2	2	2
Flint, c.	5	0	0	2	0	0	Troy, 2d b., s. s.	4	0	0	1	2	4
Quest, 2d b.	5	2	4	3	2	0	Derby, p.	4	1	0	1	7	0
Totals	48	12	13	27	14	4	Total	37	2	8	24	18	12

Detroit	0	0	1	0	0	0	1	0	0	—	—	—	—	2
Chicago	1	0	3	2	0	0	2	4	—	—	—	—	—	12

Earned runs—Chicago, 3; Detroit, 1. Two-base hits—Dalrymple, Kelly, Anson (2), Quest, Wood, Powell. First base on balls—Chicago, 5. First base on errors—Chicago, 6; Detroit, 4. Struck out—Chicago, 6; Detroit, 1. Double play—Wood and Troy. Passed balls—Flint, 1; Bennett, 2. Wild pitches—Derby, 1. Umpire, Higham. Time, 2h. 20m.

BOSTON vs. TROY.

The fifth game between the above-named clubs was played May 22 in Troy, N. Y., before about eight hundred people. The Bostons outbatted their opponents, but their hits were nearly all made after chances had been given to retire the side. Errors by Gillespie, Connor and Smith enabled the Bostons to score their seven runs, while errors by Hotaling, Sutton and Whitney helped the Troys to two of their three runs. Whitney's pitching puzzled the Trojans, eight retiring on strikes.

TROY.	T.	R.	1B.	P.O.	A.	E.	BOSTON.	T.	R.	1B.	P.O.	A.	E.
Ewing, c.	4	1	1	3	0	0	Hotaling, c. f.	5	1	1	1	0	1
Connor, 3d b.	4	1	1	1	1	1	Sutton, 3d b.	4	1	0	1	1	1
Smith, 1st b.	4	0	0	9	0	1	Morrill, 1st b.	4	2	2	13	0	0
Ferguson, 2d b.	4	0	0	2	3	0	Whitney, p.	4	0	1	0	10	0
Gillespie, l. f.	4	0	0	1	0	2	Hornung, l. f.	4	1	1	0	0	0
Harbidge, c. f.	4	0	0	3	0	1	Burdock, 2d b.	4	1	2	0	5	2
Roseman, r. f.	4	1	1	3	0	0	Rowen, c.	4	1	1	10	2	0
Pfeffer, s. s.	4	0	1	1	6	0	Mathews, r. f.	4	0	1	1	0	0
Keefe, p.	3	0	2	1	3	0	Wise, s. s.	4	1	1	0	2	0
Totals	35	3	6	24	13	5	Totals	37	7	10	27	21	4

Troy	2	0	0	0	1	0	0	0	0	—	—	—	—	3
Boston	0	0	2	0	2	0	0	3	—	—	—	—	—	7

Earned run—Troy, 1. Two-base hit—Keefe. Three-base hits—Whitney, Roseman. Bases on balls—Boston, 2. Bases on errors—Boston, 3; Troy, 3. Left on bases—Boston, 5; Troy, 5. Struck out—Boston, 1; Troy, 8. Double plays—Pfeffer and Ewing; Pfeffer, Ferguson and Smith. Passed balls—Ewing, 1; Rowen, 2. Wild pitch—Whitney, 1. Umpire, Dailey. Time, 2h.

METROPOLITAN vs. ALLEGHENY.

In the second game, played between these clubs on May 22, the Mets won without difficulty, they playing another good game. O'Neil's pitching was very effective up to the ninth inning. Arundel pitched for the visitors with good effects, except in one inning. Score:

ALLEGHENY.	T.	R.	1B.	P.O.	A.	E.	METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.
Swartwood, r. f.	5	1	2	0	0	0	Brady, r. f.	5	2	2	4	0	0
Taylor, 3d b.	5	1	2	1	0	0	Clapp, c.	5	2	1	8	2	1
Mansell, l. f.	5	0	1	4	0	1	Nelson, s. s.	5	0	0	1	0	0
Goodman, 1st b.	5	0	0	8	0	0	Hankinson, 3d b.	5	1	1	0	0	0
Lane, c. f.	4	1	1	4	0	0	Mansell, c. f.	5	1	1	4	0	1
Peters, s. s.	4	0	0	1	1	3	O'Neil, p.	5	2	2	1	4	0
Arundel, p.	4	1	1	0	2	0	Reilly, 1st b.	4	2	2	8	0	0
Strief, 2d b.	4	0	0	3	4	1	Larkin, 2d b.	4	1	0	3	0	0
Keenan, c.	4	2	1	3	0	1	Kennedy, l. f.	4	1	2	0	0	0
Totals	40	6	8	24	7	8	Totals	42	12	11	27	6	2

Alleghenys	0	0	0	0	1	1	0	0	4	—	—	—	—	6
Metropolitan	2	2	1	0	0	4	3	0	—	—	—	—	—	12

First base on errors—Alleghenys, 1; Metropolitan, 5. Left on earned bases—Alleghenys, 5; Metropolitan, 3. Earned runs—Alleghenys, 3; Metropolitan, 4. Struck out—Alleghenys, 5; Metropolitan, 2. First base on called balls—Alleghenys, 5; Metropolitan, 2. Wild pitches—O'Neil, 3; Arundel, 1. Passed balls—Clapp, 2. Umpire, Mr. Pearce. Time, 2h. 35m.

THE TELEGRAPH gives the following scores by innings of the League championship games played May 23 in Cleveland, Troy and Chicago respectively:

Cleveland	0	0	0	0	1	0	2	0	0	1	—4
Buffalo	1	0	0	0	0	1	0	1	0	0	—3
Troy	1	0	0	0	0	0	0	0	0	0	—1
Boston	0	0	0	0	0	0	0	0	0	0	—0
Chicago	0	0	0	0	0	0	0	0	0	2	—2
Detroit	1	0	0	0	0	0	0	0	1	1	—3

THE DETROITS met with great financial success last week, playing five games in Detroit, Mich., and attracting about nine thousand spectators, while the one contest in Chicago, Ill., was witnessed by over three thousand people. Dick Higham, who accompanies the Detroits on their Eastern trip as umpire, made a mistake of judgment May 20 while acting in that position, against the Chicagos. A ball was hit over the right-field fence, going over fair, by ten feet; but Higham, on the ground that it curved afterwards and dropped foul (a point he could not, by the way, see), would not allow the hit, and it cost the Detroits two runs. Manager Bancroft has arranged excursions on every railroad line connecting with Detroit for the Detroit-Chicago games, and expects to have an immense attendance.

THE ECLIPSE CLUB of Louisville, Ky., played the Merritt Club May 22 on the latter's ground, in Camden, N. J. The game was closely contested, the visitors' superior fielding and base-running enabling them to win by a score of 6 to 5. Browning and Kelly led in batting for their respective sides.

THE BALTIMORES, it is said, will release Burt and Waitt, and engage either Clinton and Valentine or Lew Dickerson and Phil Baker, asking the American Association to reinstate the two last-named players. Bergh of Boston is now in Baltimore, and will be given a trial as catcher. Scharff is to be retained as a substitute.

A GAME WAS PLAYED May 20 in this city between a nine of the Wm. L. Giles Association and the Delaware Club, the former winning by 18 to 3. The Delawares failed to make a safe hit, and no fewer than thirteen struck out off Dugan's delivery.

A TEN-INNING CONTEST took place May 20 in Burlington, N. J., between the local club and the Quaker City's of Philadelphia, Pa., the score being 6 to 5 in favor of the former.

JOHN TROY will be laid off by the Detroits in their games with the Metropolitan and Philadelphia Clubs, so as to avoid any complication with the American Association.

HARRY LUFF has been released by the Detroit Club.

METROPOLITAN vs. PHILADELPHIA.

The Metropolitans visited Philadelphia, Pa., last week, and twice defeated the Philadelphia Club of that city. In the game on May 16 the home-team took the lead by scoring an earned run in the first inning on two-baggers by Lewis and McClellan, and they added three more runs in the third on a fumble by Larkin and safe hits by Lewis and Gardner. The visitors did not score until the sixth inning, when singles by Brady and Mansell and a two-baser by Hankinson earned two runs, and they won the game in the eighth, when two men were given their bases on called balls, Mansell made a three-bagger and Clapp a two-baser.

METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.	PHILADELPHIA.	T.	R.	1B.	P.O.	A.	E.
Brady, c. f.	5	1	2	3	0	0	Manning, r. f.	5	1	0	3	0	0
Nelson, s. s.	5	1	0	1	1	0	Lewis, c. f.	4	2	2	3	0	0
Hankinson, 3d b.	4	1	1	1	1	0	Gardner, l. f.	4	1	1	4	0	0
Mansell, l. f.	4	1	1	1	0	0	McClellan, 2b., s. s.	4	1	1	4	0	0
Clapp, c.	4	1	1	9	0	1	Moynahan, s. s.	4	0	0	2	3	0
Larkin, 2d b.	4	0	0	2	3	0	Latham, 3d b.	4	0	1	2	2	0
Reilly, 1st b.	4	0	0	9	0	0	Neagle, p.	4	0	0	0	3	0
Kennedy, r. f.	4	0	0	1	0	0	Morris, c.	4	0	0	2	3	0
Lynch, p.	4	0	0	1	2	0	Corkhill, 1st b.	4	0	2	10	0	2
Totals	38	5	6	27	6	2	Totals	37	4	9	27	12	3

Metropolitan	0	0	0	0	0	2	0	0	3	—	—	—	—	5
Philadelphia	0	0	0	0	0	0	0	0	0	—	—	—	—	4

Runs earned—Metropolitan, 3; Philadelphia, 2. Three-base hit—Mansell. Two-base hits—Brady, Hankinson, Clapp, Lewis, McClellan. First base on errors—Metropolitan, 1; Philadelphia, 2. On called balls—Metropolitan, 4. Left on bases—Metropolitan, 6; Philadelphia, 6. Struck out—Metropolitan, 3; Philadelphia, 5. Wild pitch—Neagle, 1. Passed balls—Clapp, 3; Morris, 1. Balls called—On Lynch, 74; on Neagle, 105. Strikes called—Off Lynch, 14; off Neagle, 16. Umpire, Wm. Barnie, Atlantic Club of Brooklyn. Time, 2h. 05m.

These clubs met again May 17, when the Philadelphias were unfortunate in having several of their players injured, Moynahan's finger being broken in the fourth inning, necessitating his retirement and the substitution of Straub. Both nines batted heavily, the Metropolitans' superior fielding enabling them to win, as follows:

METROPOLITAN.	T.	R.	1B.	P.O.	A.	E.	PHILADELPHIA.	T.	R.	1B.	P.O.	A.	E.
Brady, c. f.	6	2	1	2	0	0	Manning, r. f.	5	2	2	1	0	1
Nelson, s. s.	5	2	1	1	4	0	Lewis, c. f.	5	1	1	3	0	0
Hankinson, 3d b.	5	1	0	1	3	1	Gardner, l. f.	5	2	2	1	0	1
Mansell, l. f.	5	0	1	1	1	0	McClellan, 2b., s. s.	5	1	2	4	0	2
Reipschlager, c.	5	1	2	6	2	0	Moynahan, s. s.	1	0	0	0	2	1
Larkin, 2d b.	5	1	1	1	2	1	Latham, 3d b.	5	0	0	3	5	1
Reilly, 1st b.	5	2	3	13	0	1	Henderson, p.	3	0	1	1	6	1
Kennedy, r. f.	5	2	2	2	1	0	Morris, c. 1st b.	4	0	0	5	2	1
Lynch, p.	5	1	2	1	5	1	Corkhill, 1st b. 2b.	4	0	3	5	1	3
							Straub, c.	4	0	1	4	1	0
Totals	54	12	13	27	18	4	Totals	43	6	13	27	19	10

Metropolitan	1	0	0	0	4	0	1	0	2	—	—	—	—	12
Philadelphia	1	0	0	1	0	0	0	3	0	—	—	—	—	6

Runs earned—Metropolitan, 3; Philadelphia, 4. Two-base hits—Brady, Larkin, Kennedy, Gardner (2), Henderson, Corkhill. First base on errors—Metropolitan, 6; Philadelphia, 3. On called balls—Metropolitan, 2. Left on bases—Metropolitan, 7; Philadelphia, 10. Struck out—Metropolitan, 4; Philadelphia, 8. Double play—McClellan and Latham. Wild pitches—Henderson, 2. Passed balls—Morris, 1; Straub, 1; Reipschlager, 3. Umpire, Joseph Battin. Time, 2h. 35m.

THE COLLEGE CHAMPIONSHIP.

The first championship game between Harvard and Dartmouth was played May 17 in Cambridge, Mass. The Dartmouths won by their superior base-running, the result being an entire surprise to the spectators, who had expected an easy victory for Harvard. Both nines fielded loosely. Nichols injured his thumb, and exchanged positions with Hall after the fourth inning. Burt's batting and Matthewson's catching were the chief features.

HARVARD.	T.	R.	1B.	P.O.	A.	E.	DARTMOUTH.	T.	R.	1B.	P.O.	A.	E.
Coolidge, 2d b.	5	1	1	2	6	1	Partridge, 1st b.	5	0	1	7	0	0
Olmsted, l. f.	5	1	1	4	0	1	Coombs, c. f.	5	3	1	1	0	3
Nichols, c., c. f.	5	1	1	3	1	2	Parker, 2d b.	5	3	2	1	2	1
Baker, s. s.	5	2	2	1	3	2	Cushman, s. s.	4	2	0	0	2	3
Crocker, r. f.	5	1	1	0	0	0	Webster, l. f.	4	1	0	4	0	0
Burt, 1st b.	5	0	3	10	0	0	Matthewson, c.	4	1	0	9	1	0
Hall, c. f., c.	5	0	0	3	2	0	Gay, p.	4	0	1	2	6	0
Bean, p.	5	1	0	0	6	0	Chellis, 3d b.	4	0	1	3	1	0
Le Moyne, 3d b.	5	1	0	1	2	2	Nettleton, r. f.	4	1	1	0	0	0
Totals	45	8	9	24	20	8	Totals	39	11	7	27	12	7

Harvard	0	0	3	0	1	0	2	1	0	—	—	—	—	8
Dartmouth	2	0	4	2	0	0	3	0	—	—	—	—	—	11

Earned runs—None. Two-base hits—Olmsted, Burt. Three-base hit—Partridge. First base on balls—Dartmouth, 6; Harvard, 6. First base on errors—Dartmouth, 5; Harvard, 3. Struck out—Harvard, 5; Dartmouth, 4. Passed balls, Matthewson, 5; Nichols, 6; Hall, 5. Wild pitches—Bean, 1; Gay, 3. Umpire, T. H. Donovan. Time of game, 2h. 40m.

The Brown-Dartmouth series ended May 18 in Providence, R. I., the home-team then securing a second victory. The collegians fielded poorly, but batted with plenty of vim, Brown bunching their hits in the first and eighth innings, and thus coming out victorious. Rain and hail fell at intervals during the contest. Score:

DARTMOUTH.	T.	R.	1B.	P.O.	A.	E.	BROWN.	T.	R.	1B.	P.O.	A.	E.
Partridge, 1st b.	6	2	2	4	8	3	Dilts, 2d b.	6	2	3	2	1	2
Coombs, c. f.	6	1	0	3	1	0	Greene, c.	6	2	2	8	2	0
Parker, 2d b.	6	1	2	1	1	0	Bassett, 3d b.	6	4	2	0	1	0
Cushman, s. s.	6	3	2	1	3	1	Smith, p.	6	4	2	3	8	1
Webster, l. f.	6	2	2	4	0	0	Chase, 1st b.	6	2	3	9	0	0
Matthewson, c.	6	1	2	6	3	1	Daron, c. f.	6	3	1	2	1	1
Gay, p.	6	1	1	1	5	0	Durfee, r. f.	6	3	4	1	0	0
Chellis, 3d b.	5	1	0	3	0	3	Shedd, s. s.	6	1	1	2	3	2
Nettleton, r. f.	5	1	1	0	0	1	Payne, l. f.	6	3	2	0	0	0
Totals	53	13	12	24	20	13	Totals	54	27	19	27	18	7

Dartmouth	1	0	0	3	0	1	0	0	8	—	—	—	—	5—13
Brown	7	1	1	9	0	4	1	8	—	—	—	—	—	—22

Earned runs—Brown, 7; Dartmouth, 4. Two-base hits—Chase, Daron, Durfee (2), Parker, Cushman, Matthewson, Gay. Three-base hit—Bassett. Home-run—Smith. First base on balls—Brown, 5; Dartmouth, 6. Struck out—Brown, 5; Dartmouth, 10. Double play—Payne and Dilts. Passed balls—Greene, 3; Matthewson, 3. Wild pitches—Smith, 8; Gay, 4. Umpire, Callahan. Time, 2h. 40m.

The Princeton and Harvard College nines met May 19 in Princeton, N. J. The home-team obtained the lead in the first inning, and retained it until the finish. Wadleigh and Coolidge led in batting for their respective colleges.

HARVARD.	T.	R.	1B.	P.O.	A.	E.	PRINCETON.	T.	R.	1B.	P.O.	A.	E.
Olmsted, l. f.	5	1	0	3	0	2	Wadleigh, c. f.	5	1	3	3	0	0
Coolidge, 2d b.	5	1	2	1	1	0	Larkin, 1st b.	5	1	1	14	0	2
Nichols, c. f.	5	0	2	1	0	0	Clark, l. f.	5	1	1	1	0	0
Baker, s. s.	4	0	0	0	3	2	Harris, r. f.	5	2	1	0	0	0
Crocker, r. f.	4	0	0	0	0	0	Rafferty, 2d b.	5	1	0	0	2	1
Burt, 1st b.	4	0	0	10	0	3	Harlan, 3d b.	5	1	2	0	7	1
Johnson, c.	4	1	1	6	0	1	Wilson, s. s.	5	1	0	1	2	1
Bean, p.	3	0	0	2	6	1	Knox, p.	4	1	0	1	6	2
Le Moyne, 3d b.	4	1	1	1	2	1	Schenck, c.	4	0	0	6	2	0
Totals	38	4	6	24	12	10	Totals	43	9	7	27	17	7

Harvard	1	0	0	0	3	0	0	0	0	—	—	—	—	4
Princeton	3	0	4	0	0	1	0	1	—	—	—	—	—	9

Earned runs—Harvard, 1; Princeton, 1. Two-base hits—Wadleigh, 2. Home-run—Coolidge. First base on balls—Harvard, 2; Princeton, 2. Struck out—Harvard, 8; Princeton, 2. Passed balls—Schenck, 1; Holt, 1. Wild pitch—Bean, 1. Umpire, John Kelly of New York. Time, 2h. 10m.

DETROIT vs. BUFFALO.

A postponed game between the above-named clubs was played May 19 in Detroit, Mich., and was marked by very heavy batting, in which the home-team excelled and won for the fourth time. Errors by McGeary, Wood and Luff, and a three-bagger by Richardson enabled the Buffalos to take the lead in the third inning. The Detroits batted Galvin out of his position in the seventh, when six safe hits yielded a like number of runs, four being earned. Purcell, who took Galvin's place, was also hit hard in the only inning he pitched. The Buffalos made a rally in the ninth, Brouthers, Richardson and White making singles and filling the bases, when Foley brought them all in, and made a home-run on one of the longest hits ever seen on the local ground.

BUFFALO.	T.	R.	1B.	P.O.	A.	E.	DETROIT.	T.	R.	1B.	P.O.	A.	E.
Purcell, l. f., p.	5	0	1	1	2	0	Wood, l. f.	5	3	3	8	0	1
O'Rourke, c. f.	5	1	1	1	0	0	Hanlon, c. f.	5	1	1	4	0	1
Brouthers, 1st b.	5	3	2	9	0	1	Powell, 1st b.	5	3	3	8	0	0
Richardson, 2d b.	5	2	3	4	4	0	Bennett, c.	5	2	3	4	1	0
White, c.	5	1	2	6	0	0	Knight, r. f.	5	1	2	0	0	0
Foley, r. f.	5	2	2	3	0	1	Farrell, 3d b.	5	1	1	1	1	0
Rowe, s. s.	4	0	0	0	2	1	McGeary, s. s.	5	1	0	1	4	2
Galvin, p., l. f.	4	0	0	0	2	0	Luff, 2d b.	4	1	1	1	2	1
Force, 3d b.	4	2	0	0	3	1	Derby, p.	4	1	1	0	4	0
Totals	42	11	11	24	13	3	Totals	43	14	15	27	12	5

Buffalo	0	0	3	0	1	0	2	1	4	—	—	—	—	11
Detroit	1	0	0	0	0	6	6	4	—	—	—	—	—	14

Earned runs—Detroit, 10; Buffalo, 4. Two-base hit—Wood. Three-base hits—Wood, Knight, Richardson. Home-run—Foley. First base on balls—Detroit, 2; Buffalo, 3. First base on errors—Detroit, 4; Buffalo, 2. Struck out—Detroit, 3; Buffalo, 4. Wild pitches—Galvin, 1; Purcell, 1. Umpire, Higham. Time, 2h. 45m.

AN ELEVEN-INNING GAME

was played May 20 in New Haven, Ct., between the Freshmen nines of Yale and Harvard. The Harvards led up to the ninth inning, when a two-bagger by Richards enabled Yale to tie the score. In the eleventh, Hoyt of the Harvards was thrown out at the home-plate while endeavoring to score on Follansbee's hit. The Yales then made the winning run, Britton being given his base on called balls and coming in on a safe hit by Benedict. The score:

HARVARD.	T.	R.	1B.	P.O.	A.	E.	YALE.	T.	R.	1B.	P.O.	A.	E.
Crocker, c.	5	0	0	14	2	2	Richards, 2d b.	5	0	1	3	3	2
Halbert, r. f.	5	1	0	0	0	0	Merrell, c.	5	1	0	9	0	2
Watson, c. f.	5	1	1	1	0	0	Garvin, c. f.	5	0	1	4	0	0
Winslow, p.	5	0	1

PHILADELPHIA vs. ATHLETIC.

One of the most exciting games ever played in Philadelphia took place May 20, when the Athletic and Philadelphia Clubs contended for the local championship at Oakdale Park, in the presence of nearly 10,000 people, no fewer than 8,261 paying for admission. This was the first meeting between the rival local organizations, and it was generally anticipated that the Athletics would win, especially as they presented their strongest nine, and the Philadelphias were weakened by the absence of Neagle, Morris and Moynahan, who were unable to play by reason of injuries sustained in preceding games. The Philadelphias, however, got in a lucky streak of batting at the finish, and pluckily pulled off the victory after a remarkable up-hill contest. Latham and Corkhill, who by their timely hitting may be said to have won the game for the Philadelphias, are generally considered as their weakest batters, while Blakiston, who led in handling the bat for the Athletics, is also looked upon as rather poor in that respect. Tom Carey of Baltimore was chosen as umpire, and filled that position in an impartial manner. Neither nine scored until the third inning, when each got a man over the home-plate, the Athletics making their run on Blakiston's single, Straub's poor throw, and a wild pitch, while the Philadelphias were indebted to difficult catches missed by Birchall and Mansell for the run Straub got in after hitting safely for a single. The Athletics took the lead in the fourth, when singles by Latham and Blakiston, a three-bagger by O'Brien, and a muff by Manning gave them three runs, two earned. Straub's second bad throw and a wild pitch in the sixth enabled the Athletics to still further increase their lead. Manning, Gardner and McClellan hit safely in the seventh inning, and the Philadelphias scored an earned run. Birchall's two-bagger, Blakiston's single and a passed ball in the eighth gave the Athletics their sixth and last run. The Philadelphias in the same inning tied their opponents' score by making four runs, one of which was earned by the good batting of Latham and Corkhill, and the other three were sent home by Gardner's two-bagger after two men were out and chances had been declined by Mansell and Stricker to retire the side. The Philadelphias scored the winning run in the last half of the ninth inning. The first two strikers were retired, when Latham made a safe hit, reached second on O'Brien's poor throw, and by fast running crossed the home-plate on Corkhill's third clean hit. The Philadelphias opened with a run, Lewis reaching first-base on Holbrighter's fumble, stealing second, and coming home in Gardner's single. The Athletics bunched their hits in the second inning, when successive singles by Dorgan, Mansell, Arundel and Stricker, together with a base on called balls given Say, let in three runs. The home-team tied the score in the third on safe hits by Quinton, Manning, Lewis and McClellan. A wild throw by McClellan was responsible for the run scored by the Athletics in the fourth inning, while good batting and base-running by Birchall and Say in the sixth enabled the visitors to still further increase their lead. Straub's single and a passed ball yielded a run in the seventh to the Philadelphias, and they tied their opponents' score in the ninth on Dorgan's bad muff of an easy catch after two men were out. Say's fumble and Lewis' two-bagger gave the winning run to the Philadelphias in the tenth inning before anyone was out. Foster's fine fielding at second-base was the chief feature of this exciting contest. The accepted fifteen out of sixteen chances, including a jumping catch with his left hand of a hot liner, Straub caught admirably. He had a finger hurt in the fifth inning, but pluckily played throughout the game. The Athletics complained of the umpiring, especially in the ninth inning, when Mansell and Arundel were called out in succession on strikes.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dorgan, r. f.	5	0	1	2	0	1	Manning, r. f.	5	2	2	1	0	1
Say, s. s.	4	0	0	1	1	0	Lewis, c. f.	5	0	2	1	0	0
Mansell, c. f.	4	1	0	2	1	2	Gardner, p.	5	0	2	0	1	0
Birchall, l. f.	4	1	1	3	1	1	McClellan, s. s.	5	0	1	0	5	0
Latham, 1st b.	4	2	2	12	0	0	Foster, 2d b.	5	0	0	7	3	1
O'Brien, c.	4	1	1	3	0	0	Latham, 3d b.	5	2	3	2	4	1
Blakiston, 3d b.	4	1	3	1	1	2	Corkhill, 1st b.	4	1	3	12	0	0
Weaver, p.	4	0	0	0	3	0	Straub, c.	4	0	1	1	1	2
Stricker, 2d b.	4	0	0	2	5	2	Quinton, l. f.	4	2	0	3	0	0
Totals.	37	6	8	26	12	9	Totals.	43	7	14	27	14	5

Athletic	0	0	1	3	0	1	0	1	0—6
Philadelphia	0	0	1	0	0	0	1	4	1—7

Earned runs—Athletic, 2; Philadelphia, 2. Three-base hit—O'Brien. Two-base hits—Birchall, Gardner, Latham. First base on errors—Athletic, 2; Philadelphia, 4. Bases on called balls—Athletic, 1; Philadelphia, 1. Left on bases—Athletic, 7; Philadelphia, 4. Struck out—Gardner. Passed ball—O'Brien. Wild pitches—Gardner, 3. Balls called—On Weaver, 59; on Gardner, 81. Strikes called—Off Weaver, 19; off Gardner, 13. Umpire, Thomas Carey of Baltimore. Time, 2h.

The Athletics and Philadelphias met for the second time on May 22 on the latter's ground, at Recreation Park, Philadelphia. Another immense crowd assembled, every seat and even standing-room being occupied long before the game began, and many people went away unable to obtain admission. Over eight thousand people were present, and the excitement ran high from the start to the finish of the game. The Philadelphias presented the same nine as in the preceding contest, while the Athletics were weakened by the substitution of Holbrighter and Arundel for Weaver and O'Brien. The game was stubbornly contested throughout, and ten innings were necessary before the question of victory was decided in favor of the Philadelphias.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Blakiston, 3d b.	5	0	2	1	2	1	Manning, r. f.	5	2	1	2	1	0
Birchall, l. f.	5	1	1	4	0	1	Lewis, c. f.	5	0	1	1	0	0
Latham, 1st b.	4	0	0	12	0	1	Gardner, p.	4	0	1	0	5	0
Say, s. s.	4	2	0	5	2	1	McClellan, s. s.	4	0	1	0	4	1
Dorgan, r. f.	4	1	1	1	0	1	Foster, 2d b.	4	1	1	8	7	1
Mansell, c. f.	4	1	1	2	0	0	Latham, 3d b.	4	0	0	1	2	3
Arundel, c.	4	0	1	2	7	0	Corkhill, 1st b.	4	0	0	12	0	0
Holbrighter, p.	4	0	0	0	3	1	Straub, c.	4	1	1	6	2	1
Stricker, 2d b.	4	0	0	3	4	2	Quinton, l. f.	4	1	1	1	0	1
Totals.	38	5	6	27	18	8	Totals.	38	6	8	30	21	7

Athletic	0	3	0	1	0	1	0	0	0—5
Philadelphia	1	0	2	0	0	0	1	0	1—6

First base on error—Athletic, 2; Philadelphia, 5. Earned runs—Athletic, 2; Philadelphia, 2. Two-base hits—Blakiston, 2; Lewis, 1. First base on called calls—Say, Dorgan. Left on bases—Athletic, 3; Philadelphia, 4. Struck out—Athletic, 3; Philadelphia, 3. Passed ball—Arundel, 1. Wild pitches—Holbrighter, 4. Umpire, Thomas Carey of Baltimore. Time, 2h. 20m.

BUFFALO vs. CLEVELAND.

The above-named clubs met for the first time this season on May 20 in Cleveland, O. In the first inning Phillips hit a ball over the left-field fence for a home-run, and the Buffalos bunched their hits and made three runs, two earned. This proved to be all the runs that were made until the ninth inning, when the Clevelands made one run and were retired, with two men on bases. The home-team outbatted the visitors, but their hits were scattered. Both nines fielded remarkably well, and the contest was exciting from the beginning to the end. Foley, Glasscock and Esterbrook handled the bat effectively.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	0	3	2	0	Purcell, l. f.	4	1	2	1	0	0
Glasscock, s. s.	4	0	3	2	2	0	O'Rourke, c. f.	4	1	1	1	1	0
Phillips, 1st b.	4	1	1	7	0	0	Brouthers, 1st b.	4	1	0	10	1	0
Shaffer, r. f.	4	0	1	0	0	0	Richardson, 2d b.	4	0	2	4	5	0
Richmond, c. f.	4	1	0	1	0	0	White, c.	4	0	0	8	2	0
McCormick, p.	4	0	1	1	4	0	Foley, r. f.	3	0	3	0	0	0
Esterbrook, l. f.	4	0	3	5	0	1	Rowe, s. s.	3	0	0	1	3	0
Kelly, c.	4	0	1	3	1	0	Force, 3d b.	3	0	0	2	2	0
Muldoon, 3d b.	4	0	1	2	2	0	Daly, p.	3	0	0	0	3	0
Totals.	37	2	11	24	11	1	Totals.	32	3	8	27	17	0

Cleveland	1	0	0	0	0	0	0	0	1—2
Buffalo	3	0	0	0	0	0	0	0	—3

Earned runs—Cleveland, 1; Buffalo, 2. Home-run—Phillips. First base on balls—Buffalo, 2; Cleveland, 3. Struck out—Buffalo, 3; Cleveland, 3. Double-play—Rowe, Richardson and Brouthers. Passed balls—Kelly, 2; White, 2. Wild pitch—Daly, 1. Umpire, Quinn. Time, 2h. 10m.

CHICAGO vs. DETROIT.

The opening championship contest between the Chicago and Detroit Clubs took place May 20 in Chicago, Ill., and attracted the largest attendance of the season in that city, considerably over three thousand people being present. A drizzling rain fell nearly all the time, and the ball was difficult to handle. Both clubs fielded poorly, and were weak at the bat. The Chicagos earned one run and obtained four more on errors by Troy, who was shifted to short-stop in an early stage of the game. The Detroits' three runs were the result of poor fielding by Quest and Burns. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dairymple, l. f.	5	1	0	2	0	0	Wood, l. f.	5	0	0	2	0	0
Gore, c. f.	5	0	1	4	0	1	Hanlon, c. f.	4	1	0	4	0	0
Kelly, r. f.	4	1	1	3	0	0	Powell, 1st b.	4	0	2	4	0	0
Anson, 1st b.	4	0	0	10	0	0	Bennett, c.	4	0	0	7	0	0
Williamson, 3d b.	4	0	1	1	2	0	Knight, r. f.	4	0	1	2	0	0
Burns, s. s.	4	1	0	1	3	2	Farrell, 3d b.	4	0	1	1	0	0
Goldsmith, p.	4	1	0	0	4	0	McGeary, s. s., 2b	4	0	0	5	2	1
Flint, c.	4	0	1	4	1	0	Troy, 2d b., s. s.	4	1	0	1	3	3
Quest, 2d b.	4	1	1	2	3	3	Weidman, p.	4	0	1	1	4	0
Totals.	38	5	5	27	13	6	Totals.	37	3	5	27	9	4

Chicago	2	2	0	0	0	0	0	0	0—5
Detroit	0	1	1	1	0	0	0	0	0—3

Earned run—Chicago, 1. Two-base hit—Quest. First base on balls—Cnicago, 1; Detroit, 2. First base on errors—Chicago, 4; Detroit, 4. Struck out—Chicago, 3; Detroit, 2. Double-play—Williamson and Anson. Umpire, Higham. Time, 1h. 55m.

THE MERRITT CLUB of Camden, N. J., played five games on their ground last week. The Merritts' opponents on May 16 were the Quaker Citys of Philadelphia, who won by 5 to 4 in a ten-inning contest. The result was reversed on the following afternoon, when the Merritts scored 12 to the Quaker City's 4. The Philadelphias beat the Merritts 8 to 1 on May 18, the losers getting but one safe hit off Henderson's pitching, while Lewis made four of the eight credited to the winners. The Merritts concluded the week by playing two games with the Atlantics of Brooklyn, winning one by 7 to 2, and losing the other by a score of 2 to 8.

TROY vs. BOSTON.

The fourth game between the above-named clubs was played May 20, when the new ground in Troy, N. Y., was formally opened. The Troys celebrated the occasion by securing a decisive victory. Buffinton pitched for Boston, and the Trojans pounded him all over the field, earning nine runs, and scoring five more on errors by Sutton and Wise. The Bostons, with one exception, could do nothing with Keefe's pitching, their three runs being sent in by a brace of two-baggers by Whitney. Gillespie and Harbidge made remarkable running-catches at critical points, and Ferguson fielded finely at second base. Connor hit the ball over the right-field fence in the fourth inning for a home-run.

TROY	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	6	3	4	3	3	0	Hotaling, c.	4	0	1	0	0	1
Connor, 3d b.	6	2	3	0	3	0	Sutton, 3d b.	4	0	1	6	0	3
Smith, 1st b.	6	0	2	16	1	0	Morrill, 1st b.	4	2	1	6	0	0
Ferguson, 2d b.	5	2	1	2	8	0	Whitney, r. f.	4	0	2	2	0	0
Gillespie, l. f.	5	2	1	3	0	0	Hornung, l. f.	4	0	0	2	0	0
Harbidge, c. f.	5	0	0	1	0	0	Burdock, 2d b.	4	0	0	3	1	1
Roseman, r. f.	5	2	2	1	0	0	Rowen, c.	4	0	1	5	4	0
Pfeffer, s. s.	5	2	3	1	0	0	Buffinton, p.	3	0	1	1	3	0
Keefe, p.	5	1	1	0	8	0	Wise, s. s.	3	1	0	2	3	3
Totals.	48	14	17	27	23	0	Totals.	34	3	7	27	11	8

Troy	2	3	0	2	6	0	0	1	0—14
Boston	1	0	2	0	0	0	0	0	0— 3

Earned runs—Troy, 9; Boston, 1. Two-base hits—Ferguson, Roseman, Sutton, Whitney (2). Home-run—Connor. Bases on balls—Troy, 3; Boston, 1. Bases on errors—Troy, 4. Struck out—Troy, 2; Boston, 3. Left on bases—Troy, 7; Boston, 4. Double-plays—Keefe, Ferguson and Smith; Wise and Burdock. Passed balls—Ewing, 1; Rowen, 2. Umpire, Daily. Time, 2h. 35m.

TECUMSEH vs. ATLANTIC.

The Atlantics of St. Thomas and the Tecumsehs of London, Ont., played May 16 in the latter city. The preceding game had resulted in a draw, each club having scored two runs at the end of the ninth inning, when further play was stopped by darkness. This game was also very stubbornly contested, and necessitated the playing of ten innings before the Tecumsehs managed to get in the winning run.

TECUMSEH.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Powers, c.	5	1	0	10	1	0	J. Faatz, l. f.	5	1	0	1	0	0
Thompson, 3d b.	5	1	0	1	3	1	Hunter, c.	5	0	2	1	1	0
Mountjoy, p.	5	0	3	1	9	0	Quinn, 3d b.	5	1	1	2	1	1
Dunne, 1st b.	5	1	1	10	3	1	D. Faatz, s. s.	5	1	1	1	6	2
Pirie, 2d b.	5	0	1	4	4	0	Emslie, p.	5	0	0	1	4	0
Connors, r. f.	4	0	0	0	0	2	Friend, c. f.	5	1	1	1	0	0
Gillan, c. f.	4	2	1	3	1	1	Smith, 1st b.	4	0	0	18	1	1
Welch, s. s.	4	0	0	0	3	1	Watkins, r. f.	4	0	0	1	1	0
McIntosh, l. f.	4	0	0	1	0	0	Paulin, 2d b.	4	0	0	3	3	3
Totals.	41	5	6	30	24	6	Totals.	42	4	5	29	17	7

Atlantic	0	0	0	0	0	0	1	2	1—4
Tecumseh	0	1	1	0	0	0	2	0	0—4

Balls called—Mountjoy, 4; Emslie, 55. Strikes called—Mountjoy, 16; Emslie, 20. Struck out—Tecumseh, 1; Atlantic, 5. Left on bases—Tecumseh, 5; Atlantic, 5. Passed balls—Powers, 1; Hunter, 1. Wild pitch—Mountjoy, 1. Umpire, Jas. Smith.

These clubs were to have met again May 19 in St. Thomas, but the large crowd then present were doomed to disappointment, as no game took place in consequence of a dispute in regard to appointing an umpire. The Atlantics had a man named Ross, from Woodstock, whom they wanted to umpire the game. The Tecumsehs declined to play with Ross as umpire, and offered the Atlantics the choice of four other names. This they declined, and the Tecumsehs withdrew from the field.

THE LEAGUE CHAMPIONSHIP.

It is already very evident that the contest for the League pennant is going to be a more even one than it was last season. It will be seen that Providence has fallen off, while Detroit and Chicago have improved, and Cleveland steadily declines, while Worcester has taken a rise. The full record to May 23, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	0	0	0	0	1	2	4	7
Buffalo	0	..	4	1	1	0	0	0	6
Chicago	0	1	..	4	2	0	0	0	7
Cleveland	0	1	..	..	1	0	0	0	3
Detroit	0	4	1	2	..	0	0	0	10
Providence	2	0	0	0	0	..	4	3	9
Troy	4	0	0	0	0	2	..	2	8
Worcester	2	0	0	0	0	1	1	..	4
Games lost	8	6	6	10	4	4	7	9	54

AMERICAN ASSOCIATION CHAMPIONSHIP.

The contest for the pennant between the six clubs of the American Association promises to be a close one. The Athletics of Philadelphia at present have the lead, having won six out of eight games. The St. Louis Browns have won one more, but have two more defeats than the Athletics. The record to May 22, inclusive, follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	0	0	4	0	1	5
Athletic	0	..	3	0	3	0	6
Baltimore	0	1	..	0	0	0	1
Cincinnati	4	0	0	..	..	0	4
Eclipse	0	1	0	1	..	3	5
St. Louis	0	0	4	0	3	..	7
Lost	4	2	7	5	6	4	28

BASEBALL AT PROSPECT PARK.

The L. I. Amateur Association championship games were commenced at Prospect Park, Brooklyn, on May 20, on which occasion all of the eight clubs entering for the pennant played games, over a thousand spectators witnessing the contests. The best-played game of the four was that between the Star and Peerless Clubs, the latter winning, thus:

Star	0	0	1	0	0	0	0	0	5—6
Peerless	0	1	0	3	2	1	0	1	0—8

Base-hits—Star, 8; Peerless, 4. Errors—Star, 9; Peerless, 3.

Alfhonso Martin of the old Mutuals is captain of the Peerless nine. Following this was the match between the Dauntless—the coming champions—and the new Ocean nine, which resulted in the success of the Dauntless team by the appended score:

Dauntless	8	0	0	0	1	2	3	0	1—15
Ocean	0	2	0	0	0	1	0	0	1— 4

First base by errors—Dauntless, 8; Ocean, 3. Base-hits—Dauntless, 13; Ocean, 6. Earned runs—Dauntless, 5; Ocean, 1. Umpire, Mr. Morris. Time, 2h. 10m.

Halstead pitched for the Dauntless nine, and only one run was earned off his pitching, Johnson supporting him well behind the bat, as did Bulkely, Walden and Swain on the bases, and Maguire and Cammeyer in the outfield. On the Ocean side Clark pitched and Taylor caught, but the former was punished for five earned runs. The base-play of Acker and Weir was noteworthy.

The next best game was that played between the young Bedford team and the veteran Commercial nine, the youngsters winning by a score of 16 to 6, no fewer than 11 runs being scored in the sixth and seventh innings, the game ending in the seventh.

The poorest exhibition was that in the match between the Polytechnic and Nameless Clubs, the latter team fielding badly. Moreover their new pitcher was punished for seven earned runs out of the 19 scored against them, the Polys beating the champions of '81 by 19 to 6.

STOCK EXCHANGE VS YALE.—The Yale nine visited the metropolis on May 17 and had a pleasant contest with the Stock Exchange nine, and, though the brokers' team were materially strengthened by the accession to their ranks of H. Walden, the ex-captain of the Yale nine, the fact that Denham was not in good form for pitching, his arm troubling him, led to an easy victory for the visiting nine, who played a strong game at all points, their battery especially being very effectively handled, as only one run was earned and but five base-hits scored off the Yale pitching. Singularly enough, the strong point of the Exchange team—second base—was the weak one on the other side, Walden playing in his old form at second for the Stocks, whereas Badger made two or three bad errors. There was a select assemblage present, including several ladies in the grand-stand, but the half-dollar fee was a drawback to the presence of a paying crowd. The score:

Yale	1	2	2	0	2	6	5	0	0—18
Stock Exchange	0	0	2	0	0	0	1	0	0— 3

First base on errors—Yale, 5; Stock Exchange, 3. Base-hits—Yale, 25; Stock Exchange, 5. Earned runs—Yale, 7; Stock Exchange, 1. Fielding errors—Yale, 4; Stock Exchange, 8. Wild pitches—Denham, 1; Jones, 1. Passed balls—Tyng, 4; Hubbard, 2. Umpire, Mr. Barnie. Time, 2h.

THE STANDARD THEATRE NINE of this city met the Wallack's Theatre nine on the grounds at One-hundred-and-tenth street and Ninth avenue on May 15, and then and there polished off the Wallacks by a score of 20 to 6. Dolan and McFarland comprised the Standard battery, the Wallacks only making seven base-hits, while off Hines' pitching and Reynolds' catching the Standards scored 23 base-hits. On the 18th the Standards, with Dolan pitching and Skidmore catching, defeated the Niblo's Theatre nine by 31 to 13, Shannon pitching and Murphy catching for the defeated players. The Standards made 34 base-hits. Tilly of the Standards did heavy work with the ash, getting 8 base-hits.

THE PATROLMEN of the Sixth and Tenth Police Precincts, New York, played ball at the Polo Grounds on the morning of May 18, when the Tenth's men handled their clubs in lively style, to the tune of 31 to 14 by the Sixth fellows. Munn's play as catcher was a feature of the match, he putting out 16 men.

THE ALLEGHENY CLUB seems to be unfortunate in its players. Leary, the centre-fielder and change-pitcher, was suspended for the season by Manager Pratt, while the club was at East Liverpool, O., May 15, and the directors have since ratified the action. Leary was alleged to have cursed Manager Pratt and the directors while "indisposed." Critchley was suspended May 18 for alleged bad conduct and disobedience. George Lane, a local player, and Salisbury of Sheboygan, Mich., will fill the vacancies caused by the dismissal of Leary and Critchley. Salisbury, who formerly played with the Cleveland Club, will alternate with Arundel in the pitcher's position.

THE OUTLOOK AHEAD for baseball in San Francisco, Cal., is anything but encouraging. The lovers of the national game have not turned out in sufficient numbers to save the management of the Recreation Ground, in that city, from financial embarrassment, and consequently there was no game played there on May 7. There is a proposition under consideration by a number of capitalists to advance funds for bridging over the hard times, and take a percentage of the gate-money each Sunday as a dividend. The Nationals have disbanded, and a majority of its members have joined the Haverly Club.

A NICE POINT has recently been raised by the St. Louis Browns in regard to the payment to the visiting club of the $65 guarantee for each championship game of the American Association. The Browns claim that they should be paid for three games prevented by the rain in Pittsburg during the week ending May 13. They hold that they were entitled to the money, just as though the games had taken place. The Allegheny Club refused to meet the demand, and the matter has been left to Pank of Louisville, Simmons of Philadelphia and Thorner of Cincinnati for a settlement.

A NINE has been organized in this city to represent the mercantile house of S. Rothschild & Brother. The players are: Stern, pitcher; Bright, catcher; Haman A. Rothschild and H. Rothschild on the bases; Granat, short-stop; Barry, Lawrence and Ludeke in the outfield, with Cohn and Lawless as substitutes. They would like to arrange a game for Decoration-day, and also hope to hear from other mercantile nines. All communications should be addressed to Sigmond Stern, 54 Walker street, New York City.

THE R. E. LEE CLUB and the Lone Stars met May 14 in New Orleans, La. The Lees had things all their own way, and won by 22 to 3. Miller led in batting with six safe hits, including a three-baser and a two-bagger, while Barrett made four of the seven hits credited to the Stars. Among the many minor games played in the Crescent City on the same day was one between the Hickey and Estelote Clubs, the former winning by 16 to 9.

AN EXHIBITION-GAME was played May 17 in Cincinnati, O., between the local professional team and the visiting Allegheny Club. Critchley pitched for the visitors, and was pounded all over the field by the Cincinnatis, who were credited with twenty-two safe hits. Wheeler was hit safely nine times by the Alleghenys. The home-team took the lead at the outset, and won easily by a score of 18 to 4. Kemmler led in batting with five hits.

THE COLLEGIANS of Harvard and Princeton contended May 20 in an exhibition game in Princeton, N. J. The home-team had won the championship contest on the preceding day, and another victory was anticipated by the spectators. The Harvards, however, won after an exciting struggle, the final figures being 14 to 13 in their favor.

THE RUTGERS COLLEGE TEAM defeated the University of Pennsylvania nine May 16 in New Brunswick, the figures being 7 to 2. The collegians visited Trenton, N. J., May 20, and defeated the semi-professional club of that city by a score of 8 to 5.

VINCENT NAVA, who is better known in California baseball circles as "Sandy" Irwin, has been on trial with the Providence Club, and, having proved himself to be an excellent catcher, was last week added to the list of men regularly engaged for the season.

THE ALLEGHENYS visited East Liverpool, O., May 15, and defeated the local club by a score of 16 to 2. Five hundred people were present. Smith of the Crockery City Club made a home-run off Taylor's pitching.

THE EXCELSIORS and Arctics met May 19 in Baltimore, Md. The game was closely contested throughout, and required the playing of eleven innings, the Excelsiors then winning by a score of 14 to 9.

THE ECLIPSE CLUB claims that they fairly defeated the St. Louis Browns in Louisville, Ky., and were not indebted to the local umpires for the three successive victories then credited to them.

THE CLERKS of the Receiver of Taxes and the City Controller played May 18 in Philadelphia, Pa., the result being in favor of the former's team by a score of 46 to 28 in seven innings.

TOBIN, the first-baseman of the old Albany Club, is wanted by the Baltimores. He is requested to send his address to Manager Myers, General Wayne Hotel, Baltimore, Md.

THE YALE FRESHMEN played the Phillips Academy nine May 17 at Andover, Mass., and came off victorious by 12 to 4 in eight innings.

THE QUICKSTEPS defeated the Elite Club May 13 in San Francisco, Cal., the figures at the finish being 12 to 9.

THE NEW YORK CLUB opened play for the season May 20 in Newark, N. J., then and there defeating the Domestic Club of that city by a score of 11 to 9. The New York nine includes the following players: Nutley, pitcher; Phelan, catcher; McCann, Shannon and Cannon on the bases; Dolan, short-stop; and Murphy, Hines and Burns in the outfield.

THE ROSS HILL CLUB of St. John's College, Fordham, N. Y., visited New Brunswick, N. J., May 18, and engaged in a game with the Rutgers College team, the result being a victory for the latter by 15 to 7.

THE ATLANTIC CITY NINE played their opening game at Atlantic City, N. J., May 19, when they had as opponents the Actives of Media, Pa. The home team won by a score of 12 to 0, the Actives making but one safe hit off Curry's pitching.

THE ANN ARBOR UNIVERSITY NINE defeated the Madison (Wis.) University team May 20 in Ann Arbor, Mich., by a score of 20 to 8. The game was close and exciting up to the seventh inning, the visitors at that time leading by one run.

WEIDMAN of the Detroits leads the League pitchers both in earned runs and safe hits off his delivery, and is looked upon as the "coming man."

THE RAIN CAUSED a postponement of the Providence Worcester and Yale-Brown games scheduled to be played May 20 in Providence, R. I.

THE SEASON IN Reading, Pa., was opened May 20 by a game between the Actives and Red Stockings of that city. The Actives won by 14 to 7. The score stood a tie at the end of the sixth inning.

THE LARGEST ATTENDANCE of the season is anticipated at the Polo Grounds on Decoration day, when two games will be played. In the morning the Metropolitans meet the Harvard College nine, and in the afternoon Yale and Princeton will engage in their first championship contest. The Mets play in Philadelphia that same afternoon.

THE LEADVILLE CLUB defeated a picked nine May 14 in Leadville, Col., by a score of 20 to 10. Knowdell, who caught, and Kessler, the third-baseman of the Leadvilles, both hail from this city, and showed up in fine form on this occasion.

THE THIRD GAME between the Philadelphia and Athletic Clubs will be played May 26 at Recreation Park, Philadelphia. This may be the last game of the series on account of the Troy difficulty.

THE NAVAL ACADEMY nine defeated a team from the National Deaf and Dumb Asylum on May 20 in Annapolis, Md., the score being 12 to 11.

THE CHAMPIONSHIP GAME scheduled May 22 in Cleveland, O., between the Clevelands and Buffalos was postponed on account of rain.

A NINE selected from Valentine's Varnish Company defeated the Mercantiles May 20 at the Union Ground, Brooklyn, by 36 to 5.

THE UNION COLLEGE NINE of Schenectady defeated the Stars May 20 in Syracuse, N. Y., the figures being 5 to 4.

THE ALLEGHENY CLUB has decided to reinstate Sweeney, who was recently expelled by that organization for violation of its rules.

THE TRIGGER.

THE JUNE MEETING AT CREEDMOOR.

A meeting of the executive committee of the National Rifle Association was held May 19, at which the following was adopted as the June programme: 3, Educational Match and International Practice Match, first stage, first competition; 7, International Military Practice Match, first stage, second competition; 10, Off-hand Match and Duryea Skirmishers' Match, first competition; 14, Off-hand match, second competition; 17, Educational Match, second competition, and International Match, second stage of the first competition; 21, International Military Practice Match, second stage of the second competition; 24, Off-hand Match, third competition; 28, Off-hand Match, fourth competition, and Duryea Skirmishers' Match. Re-entries are not permitted in the Military Practice Match. The Educational Match will be open to everybody, and is particularly intended to encourage young beginners. It will be open to teams of two men, one of whom has not won a prize in a match, and will be shot at 200yds., the three highest scores to count. The first prize of $100 is offered by General Molineux. The other prizes will aggregate $135.

SHOOTING AT CREEDMOOR.—The off-hand match, 200 ds., fourth of the May series, was shot at Creedmoor, L. I., May 20; conditions, seven shots, standing, three of such scores being necessary to count for any of the cash prizes; weather fine, little wind. Result: F. Fanning, 33, 31, 31—95; Capt. S. A. Day, 29, 28, 28—85; J. Dyoll, 27, 28, 26—81; T. C. Harriman, 24, 24, 22—70; W. P. Rukenaur, 25, 23, 20—66.

THE SALT LAKE (Utah) and Deseret Clubs had a match for $10 May 12, one hundred birds, Bogardus rules. The Salt Lake Club won, killing 77 to the Deseret's 74.

THE Massachusetts Rifle Association will hold their Spring meeting at Walnut Hill June 15 16 17.

THE RIFLE AT WALNUT HILL.

In spite of the rain which fell during the afternoon, drenching ever

ATHLETIC.

COLUMBIA COLLEGE ATHLETIC ASSOCIATION.

The first genuine touch of Spring weather we have been favored with this year was enjoyed on Saturday, May 20, when lovers of athletic sports to the number of over two hundred gathered on the grounds of the New York A. C., Mott Haven, to witness the twentieth annual games of this association. The grounds bore evidence of careful attention at the hands of a capable track-master, presenting a bright, clean appearance, and the path was in admirable order, as may be inferred from the fast time made in several of the events, notably the hurdle-race, in which J. F. Jenkins accomplished the best performance ever done at college games. Jenkins carried off the highest honors of the day, winning, in addition to the hurdles, the quarter-mile run and high and long-jumps. The management was in the hands of experienced officials, and, although a start was not effected until an hour after the appointed time, the programme was worked off in an expeditious manner. A return follows:

One-hundred-yards run—S. Derickson, '85, first, in 10⅗s.; A. T. Moore, '84, S. of M., second, by three yards; T. J. Brereton, '83, S. of M., third.

One-mile walk—H. C. Taylor, '84, first, in 9m. 14⅘s.; O. E. Coles, '84, second, in 9m. 30s.

Throwing the hammer, 15lb—D. B. Porter, '83, first, 89ft. 5in.; A. T. Moore, '84, S. of M., second, 81ft. 2½in.; O. Bodelson, '84, S. of M., third.

Half-mile run—E. F. Coward, S. of L., first, in 2m. 12⅘s.; P. R. Mulford, '84, S. of M., second, by three yards.

Running long-jump—J. F. Jenkins Jr., '84, first, clearing 20ft., 20ft. 3in., and 20ft. 3in.; A. T. Moore, '84, S. of M., second, 17ft. 3in.

One-mile run—H. C. Taylor, '84, first, in 5m. 37⅘s.; J. M. Carrere, '83, S. of M., second, by one foot; J. H. Banks, '83, S. of M., third.

Pole-vaulting—R. L. Lee, '85, S. of M., first, 7ft. 6in.; E. F. Coward, S. of L., second, 7ft.

Quarter-mile run—J. F. Jenkins Jr., '84, first, in 59⅘s.; G. B. French, '84, second, by a yard; A. Atkins, '83, third.

Running high-jump—C. H. Mapes, '85, first, 5ft.; C. A. Rapallo Jr., '84, second, 4ft. 9in.; A. Atkins, '83, third, 4ft. 3in.; W. T. Lawson, '82, fourth, 4ft.

Putting the shot—A. T. Moore, '84, S. of M., first, 35ft. 10in.; O. Bodelson, '84, S. of M., second, 32ft. 11in.; G. E. Fitzgerald, '84, S. of M., third, 30ft. 11in.

Two hundred-and-twenty-yards run—S. Derickson, '85, first, in 24⅘s.; A. T. Moore, '84, S. of M., second; F. L. Henry, '82, third.

Bicycle race, two miles—R. G. Rood, '84, S. of M., first, in 7m. 4⅕s.; C. A. Reed, '84, S. of M., second. The latter completed the first mile first, in 3m. 30⅘s.

Hurdle-race, 120 *yards*—J. F. Jenkins Jr., '84, first, in 17⅗s.; W. F. Morgan, '84, S. of M., second, by ten yards; C. A. Rapallo Jr., '84, third, by three yards.

Tug-of-war, ten-minute limit—W. F. Morgan, S. of M., J. G. Easton, S. of M., O. Bodelson, S. of M., and J. M. Wainwright, '85, won by four feet; F. L. Henry, '82, T. H. Bank, '83, S. of M., G. M. Thompson, '85, S. of M., and A. L. Walker, '83, S. of M., second.

In addition to the programmed events, two high-jumping ties were decided. The first was a tie at 5ft. 3in., between George Taylor and R. H. Sayre at last year's Columbia games, which Taylor now won at 5ft. 3⅛in., Sayre clearing 5ft. 1⅛in. The other was a tie between J. T. Jenkins, Taylor and Sayre at the New York A. C. games, which Jenkins now won with 5ft. 3⅛in. Sayre cleared 5ft. 1⅛in. The field-officers were: Referee, W. B. Curtis; judges—Prof. J. H. Van Amringe, J. W. Pryor and F. J. Kilpatrick; timekeepers—Ed. Plummer, G. W. Taylor and C. N. Pierce; starter, John Frazer; judge of walking, R. H. Sayre; grand marshal, B. P. Clark.

ATHLETICS IN BOSTON.

Over 5,000 spectators gathered at the Mechanics' Fair building, Boston, Mass., May 20, to witness the pedestrian exhibition given for the benefit of the Boston Letter-carriers' Association. The affair was a grand success, and the idea cannot fail to prove more remunerative than a ball or other entertainment. The first race was a five-mile run for letter-carriers, with the following starters: H. E. Monroe, Roxbury; G. H. Gray, G. M. Wolff, M. J. McCarthy, Wm. Wardwell, A. J. Dooley, Boston; J. W. Bird, Dorchester; H. C. Hackett, W. A. Cleaveland, Cambridge—all of whom started. The race was begun promptly at the announced time. The carriers were in no condition for a race of this kind, and it was thereby rather uninteresting. Still, each man had hosts of friends in the throng who kept them stirring. Dooley assumed the lead early in the race, but was soon passed by Hackett, who held it throughout, winning in 33m. 11s. Monroe was second, in 33m. 13s.; Dooley third, in 34m.; Wardwell fourth, in 34m. 36s.; and Bird fifth, in 35m. 8s. The prizes were $30, $20, $15, $10, $5. When the event of the evening, the twenty-five-mile heel-and-toe walk, commenced the hall was well filled, and room for even a peep at the track was at a premium. The starters were Dennis Driscoll of Lynn, John Meagher of Lawrence, Ed. C. Holske of New York, Chas. P. Daniels of Boston, John Haydock of Boston, Hugh Keiren of Lowell, E. C. Burns of Providence, P. McCaffrey of New York, J. C. Crowley (letter-carrier) and young Morrison ("the boy wonder") of Boston. At about eight o'clock the men were sent off, young Morrison making the pace at a remarkably hot gait for a boy said to be only seventeen years old, and, to the surprise of everyone, keeping it for almost a mile. Crowley was the first man to drop, which he did after he had gone one mile and two laps. At the end of the first mile Driscoll, Meagher and Holske were spinning along in that order, which was kept up for three miles, when Holske fell back, the pace being too hot for comfort. Meagher had once passed Driscoll, but kept the lead for a short time only. At six miles and seven laps the leader had lapped Holske, and they continued to leave him in the race at every stride. Meagher passed Driscoll frequently for the first fifteen miles, and on the whole maintained the lead the greater part of the time from the tenth to the fifteenth mile. Both men, however, were unable to keep up the hot pace, which would have resulted in very fast time. Keiren had dropped out at five miles and Daniels in the tenth. Morrison was doing wonderful work for his age, and had covered his ten miles in 1h. 30m., completely puzzling the spectators, who had prophesied his early retirement. He received constant encouragement from the crowd, and, walking very prettily, became a general favorite. Holske confined his attention to the fourth man, McCaffrey, and kept at his heels throughout. At twelve miles fifteen laps Meagher left the track, and when he came back Driscoll was three laps to the good. In less than three miles, however, amid thunders of applause, Meagher had gained 4 laps on Driscoll, putting him one lap ahead. At 11 o'clock the order was: Driscoll, Holske, Burns, McCaffrey, Haydock, Morrison. Meagher had stopped at 22 miles 5 laps, being then a lap ahead and looking fresh enough. Morrison was disqualified at 19 miles 13 laps, the decision being received by a storm of hisses by the crowd. The boy had been encouraged by the audience, and was gaining lap after lap on Haydock, but he was very stiff, and his gait was a run during the last mile that he traveled. Driscoll now had an easy time before him, and won in 3h. 45m. 27s. Burns left the track at 17 miles 7 laps. Holske began to stagger in his twenty-fourth mile, but kept on gamely. His time for twenty-four miles was 3h. 43m. 20s. When Driscoll finished Holske had covered 24 miles 8 laps; McCaffrey, 23 miles 1 lap; and Haydock, 22 miles 1 lap. The times of Driscoll and Holske for each five miles were as follow:

	Five Miles.	Ten Miles.	Fifteen Miles.	Twenty Miles.	Twenty-five Miles.
Driscoll	40m. 32s.	1h. 21m. 15s.	2h. 07m. 49s.	2h. 52m. 45s.	3h 45m. 27s.
Holske	40 35	1 24 00	2 12 54	3 01 55	.....

The scoring-board was altogether too low, and could not be seen by many of the spectators. The arrangements for the press were also rather meagre. The order was excellent, thanks to the able supervision of G. J. Hart and a corps of assistants and the detail of police under the command of Sergeant Dewing of the eighth division. E. E. Merrill was starter and referee, A. E. Estabrook and W. H. Walsh timekeepers, and a body of able assistants officiated as scorers.

GEORGE'S LATEST GREAT PERFORMANCE.—At the Spring games of the Moseley Harriers, held on the Lower Aston Grounds, Birmingham, Eng., May 1, the most important event was the ten-mile members' scratch race, which resulted as follows, the track not being in the best condition in consequence of a deluging rain two days previously: W. G. George, 1; J. E. Hickman, 2; W. J. Lawrence, 3; J. Leslie, 4; S. Hoadly, 0; W. J. Gregory, 0; G. Reed, 0; E. C. Carter, 0. George at once shot to the front, followed by Leslie, with Carter third. After going just over two laps Leslie fell behind, and in the fifth circuit occupied fourth place. At this stage George was 200yds. in front of Carter, who had soon afterwards to give way to Lawrence. At the half-distance George held the advantage of a lap, and eventually secured victory by about 800yds. from Hickman, who, after a slashing race with Lawrence, gained second honors by a few yards. George commenced to cut the record after seven miles, eight being covered in 42m. 11s., nine in 47m. 33s., and the full distance in 52m. 56⅘s., which beats the previous best by 1m. 37⅘s. Hickman's time was 53m. 48s.; Lawrence's, 53m. 50s.; and Leslie's, 56m. 53s.

HARRY THATCHER on May 5 attempted at Lillie-bridge Grounds, London, Eng., to repeat his alleged performance of fairly walking 8 miles 348yds. in one hour, but failed, giving up the attempt after walking seven miles in 52m. 30s.

SEINE of Winnipeg, Manitoba, was the winner of the recent ace at Litchfield, Ill., instead of John Raine of Ottawa, Ont.

STATEN ISLAND ATHLETIC CLUB.

Beautiful weather, coupled with the prospect of superior sport, as well as the popularity enjoyed by the club on the island, combined to attract a very large and highly fashionable assemblage, composed in great part of ladies, to the fifth annual Spring field meeting of this organization, held on Saturday, May 20, on the grounds at Bement and Henderson avenues, West New Brighton, N. Y. The path was in good order, and some excellent running was shown on it, although, with the exception of L. E. Myers' performance in the one-sixth-mile hurdle-race, in which he achieved another best-on-record, nothing of exceptional merit marked the occasion. The entries of young athletes of reputation in the amateur ranks were fairly good, but a number of them failed to appear, thus detracting from the interest attaching to several of the competitions. The management, too, was rather dilatory, the programme consuming considerably more time than the list of events warranted, and entailing a late return home on the part of the New York visitors. Return:

One-hundred-yards run—First heat: M. W. Ford, Brooklyn, N. Y., 5yds. start, first, in 10⅘s.; W. J. U. Roberts, S. I. A. C., 3, second, by four feet; A. Waldron, Manhattan A. C., scratch, 0; L. W. Frost, Princeton University, 8, 0. Second heat: Chas. E. Schuyler, Man. A. C., 6, first, in 10⅘s.; T. J. Sharp, Williamsburg A. C., 6½, second, by three yards; W. T. Stoddart, Amer. A. C., 2½, 0; Gustave de Macurtz, S. I. A. C., 3, 0; C. G. Wilson, Princeton, 4, 0. Third heat: P. Reignald, Tompkinsville, S. I., 6½, first, in 10⅘s.; W. J. Crowley, Tompkinsville, S. I., 2, second, by two yards. Final heat: Schuyler first, in 10⅘s.; Ford second, by two feet; Roberts, 0; Sharp, 0; Crowley, 0.

One-mile run—H. S. Clark, Manhattan A. C., 100 yards, first, in 4m. 35⅗s.; William Lederer, Amer. A. C., 100, second, by four yards; H. Fredericks, Man. A. C., scratch, 0; C. E. Dejonge, S. I. A. C., 60, 0; E. McRae, Bayonne, N. J., 60, 0; T. J. Conrey, Princeton A. C., 70, 0; R. J. Berry, Jersey City, N. J., 70, 0; G. H. Henshaw, Brooklyn, N. Y., 70, 0; Ellis Cunningham, Brooklyn, 90, 0; J. H. Bogan, Princeton U., 95, 0; D. Morehouse, Will. A. C., 95, 0; H. W. Janssen, S. I. A. C., 100, 0.

Two-hundred-and-twenty-yards run—First heat: T. J. Sharp, Will. A. C., 17yds., first, in 23⅕s.; P. Reignald, Tompkinsville, S. I., 14, second, by eight feet; A. Waldron, Man. A. C., scratch, 0; W. J. Crowley, Tompkinsville, 4, 0; Gustave de Macurtz, S. I. A. C., 6, 0. Second heat: C. J. Connell, Man. A. C., 16, first, in 23⅕s.; J. J. Hoff, S. I. A. C., 12, second, by seven feet; Chas. G. Wilson, Princeton Un., 4, 0; W. S. Powers, Will. A. C., 15, 0. Third heat: L. W. Frost, Princeton Un., 15, first, in 24⅖s.; J. M. Young, Man. A. C., 7, second; M. W. Ford, Brooklyn, 10, 0. Won very easily. Final heat: Sharp first, in 23⅘s.; Reignald, second; Connell, 0; Hoff, 0; Frost, 0; Young, 0.

One-mile walk—W. S. Hart, Will. A. C., 20s., first, in 7m. 26s.; Fred Reinfrank, N. Y. City, 25, second, in 7m. 41s.; D. Lehane, N. Y. City, scratch, 0; W. H. Meek, N. Y. W. C., 10, 0; D. E. Lange, N. Y. W. C., 15, 0; J. Cole, Amer. A. C., 15, 0; O. Meyer, Princeton Un., 25, 0; Harry Johnson, Port Richmond, 35, 0; R. A. Knight, Man. A. C., 35, 0.

Hurdle-race, one-sixth of a mile—L. E. Myers, Man. A. C., first, in 27⅖s.; S. A. Safford, Amer. A. C., second, by a number of yards; C. J. Connell, Man. A. C., stopped at last hurdle. The time beats all previous records at this game.

Bicycle-race, three miles—E. A. Thomson, L. Bi. C., 10s., first, in 11m. 42⅘s.; F. E. Davidson, L. Bi. C., 5, second, by 80 yards; W. H. Austin, Will. A. C., 25, 0.

Six-hundred-yards run—E. D. Jesurun, Man. A. C., 25yds., first, in 1m. 15s.; Chas. Taylor, Will. A. C., 25, second, by five yards; T. J. Murphy, N. Y. City, 25, 0; J. J. Hoff, S. I. A. C., 35, 0; J. G. Mason, Will. A. C., 40, 0; George Westervelt, Princeton Un., 45, 0; A. L. Carroll, S. I. A. C., 45, 0; G. H. Hinsman, Brooklyn, 50, 0; Robert G. Berry, Jersey City, 50, 0.

Field officers: Referee, H. E. Buermeyer; judges—G. W. Carr, E. C. Peace and W. T. Baird; timekeepers—G. A. Avery, James Watson and F. M. Price; starter, Oliver T. Johnson; clerk, W. C. Boland; scorers—Joseph Lafon and M. M. Forrest.

ATHLETICS AT HARVARD.

The Harvard class-meetings began on May 15, and were held, notwithstanding the inclemency of the weather. The number of entries for the meetings throughout has been discouragingly small, and the only advantage of holding class competitions is to secure the success of the University meeting. More than two-thirds of the events were walks-over. In the class-meeting of '82 every event was a walk-over, and many did not fill. These are not very creditable facts for classes with over two hundred students in them, or more than some colleges have. The first event in the class-meeting of '83 was the one-hundred-yards run, which was contested by A. S. Johnson, E. S. Billings, M. L. Bradford Jr., J. Codman and Morris, in which order the men breasted the tape, the first three being almost in a line. Time, 11s. Two-hundred-and-twenty-yards dash—J. Codman and M. L. Bradford were the only starters. The former got off very poorly, and Bradford won as he pleased, in 24⅗s. Quarter-mile run—C. A. Atkinson, P. L. Livingston, G. M. Carnochan started. Atkinson won handily, in 59⅕s.; Livingston second, and Carnochan a fair third. Half-mile run—R. F. Simes led from the start, but, his tights giving way, lost the lead to F. S. Taylor, who won easily, Simes and N. Wilkshire a tie for second place. One-mile walk—A walk-over for E. P. Mills. One-mile run—A walk-over for W. B. Trask. Running high-jump—A walk-over for O. S. Howard. Putting the shot—A walk-over for J. G. Follansbee. Throwing the hammer—A walk-over for J. G. Follansbee. The meeting was not much for '85 to boast of, but what was done was well done, and good records were made.

'83 *Class-meeting*—One-hundred-yards dash—W. Soren took the lead and held it throughout, S. Mitchell at his heels; time, 10⅘sec. Two-hundred-and-twenty-yards dash—W. Soren won easily, in 24⅕sec.; G. Cary second and F. Moulton third. Quarter-mile run—G. Carey led from the start, and won easily, in 56⅕sec.; W. Soren second. Half-mile run—W. N. Page led throughout, D. J. Mackie close behind, the latter, however, being unequal to the last spurt. Time, 2m. 28⅕s. One-mile run—A walk-over for G. B. Morison. One-mile walk—Walk-over for D. Baxter. Running high-jump—W. Soren and A. C. Denniston tied at 5ft., but on account of the weather and the liability to catch cold the event was postponed to the 20th. Running long-jump—A walk-over for W. Soren. One-hundred-and-twenty-yards hurdle-race—Walk-over for S. Mitchell. Putting the shot and throwing the hammer—Walks-over for C. H. Kip. Bicycle-race—A walk-over for R. S. Codman. There were thirteen events, eight of which were walks-over. In the '85 meeting four events only were contested. The officers of the meeting were as follow: Referee, Dr. D. A. Sargent; timekeepers—E. J. Wendell, D. A. Driscoll; starter, G. B. Morison; clerk, G. E. Lowell.

'82 *Class-meeting*—The '82 meeting came off on Tuesday afternoon. There was only one entry in each event, and a walk-over was therefore given in each case. 100yds. and 220yds. runs—E. J. Wendell. Mile-run, J. H. Storer. Half-mile run, M. S. Crehore. 120yds. hurdles, F. S. Haupt. Mile walk, W. H. Herrick. Putting the shot and throwing the hammer, Robert Cumming. The other events did not fill.

'84 *Class-meeting*—Most of the events were walks-over. In the 100yds. dash H. F. Mandell took the lead, but was quickly passed by W. J. Edmands, who won in 10⅖s. 220yds. dash—W. J. Edmands led all the way around, and won in 24⅕s.; W. C. Sturgis second. W. H. Goodwin had a walk-over in the half-mile run, S. H. Blodgett in the mile walk, R. A. F. Penrose in the mile run, and L. A. Biddle in putting the shot and throwing the hammer. The running long-jump was won by Mandell, 18ft. ⅓in.; C. M. Field second, with 17ft. 7in. The winners of the class-events, as well as those who have beaten the time of any class-winner, will be allowed to start in the University meeting. A resume shows that '82 entered nine men in thirteen events; '83, twenty-one men in thirteen events; '84, twenty-one men in eleven events; '85, twenty-one men in thirteen events; or a total of seventy-two men in all—a very good showing as regards totals, but wretched as to the classes themselves.

THATCHER BEATS GRIFFIN.

The eight-mile walk between Harry Thatcher and W. Griffin for the championship and five hundred dollars came off May 8 at Lillie Bridge, London. A large company assembled, despite the cold and boisterous weather. Jack White sent them on their journey, and Thatcher, being quickest at work, led at the first corner, but for a mile and a half scarcely more than two yards ever separated the contestants. Half-way down the back-stretch of the sixth lap, however, Griffin spurted to the fore, but at the Hospital end the Southwark man again took premier position, and on completing two miles and a half commenced to draw rapidly away; but the finish of three miles and a half once more saw them almost level, Thatcher with pride of place. This state of affairs only continued for one more lap, when the leader improved his advantage, and at the conclusion of five miles was 90yds. ahead. The race from this point admits of but little description, as Thatcher easily retained his lead, and, although Griffin struggled with his customary energy, Thatcher won as he pleased by 90yds., being 140yds. ahead at the sixth mile, and 170yds. when another 880yds. had been covered. The winner's time was 1h. 1m. 31s.; loser's, 1h. 1m. 51s. Referee, R. Watson; timekeeper, G. W. Atkinson.

BICYCLING—CAMBRIDGE VS. OXFORD.—The ninth annual bicycle competitions between these English universities took place May 6 on a good track, and with the result herewith shown: Two miles—W. F. Buckley, Oxford, first, in 5m. 52⅕s.; G. D. Day, Cambridge, second, by four yards. Ten miles—J. S. Whatton, Cambridge, first, in 31m. 35⅘s.; W. F. M. Buckley, Oxford, second, by two yards; W. K. Adam, Oxford, third, by two yards. Twenty-five miles—G. D. Day, Cambridge, first, in 1h. 21m. 18⅘s.; H. Muir, Cambridge, and W. A. G. Walter, Oxford, rode a dead heat for second place.

CRESCENT ATHLETIC CLUB.

There was a small party at the grounds of the Manhattan Athletic Club, this city, on Friday, May 19, when the games of the Crescent Club were held. The programme was not lengthy, and the efficient corps of officials quickly disposed of the events, none of which require extended comment. The weather was chilly, and the overcast sky portended rain, which, however, did not fall. Results:

One-hundred-yards run, for members—First heat: C. O. Woodhouse Jr., scratch, first, in 11⅘s.; H. A. Bostwick Jr., 3yds. start, second; C. McDougall, 2, third. Second heat: H. Leeds, 5, and J. S. Woodhouse, 8½, ran a dead heat, in 15⅘s. Final heat: C. O. Woodhouse Jr. first, in 11½; J. S. Woodhouse second.

Half-mile run—R. J. Berry, Jersey City, N. J., 35yds. start, first, in 2m. 7s.; E. D. Jesurun, Manhattan A. C., scratch, second, by five yards; J. F. Condon, N. Y. City, 35, third; D. J. Tompkins, N. Y. City, 55, 0; W. Van Kleek, Crescent A. C., 70, 0.

Two-hundred-and-twenty-yards run, members—C. F. Bostwick, 24yds., first, in 24⅖s.; C. Randolph, scratch, second, by six feet; A. Leeds, 20, third; E. H. Allen, 24, 0; J. S. Woodhouse, 25, 0.

One-hundred-yards run—First heat: H. L. Jacquelin, Amer. A. C., scratch, first, in 10⅘s.; J. Carbonell, N. Y. City, 6yds., second, by four feet; C. W. Cutler, Atlantic A. C., 8, third; M. D. Cardenas, N. Y. City, 5, 0. Second heat: C. E. Schuyler, Man. A. C., 1 yard start, first, in 10⅘s.; L. Lincoln, N. Y. City, 5, second, by five feet; C. D. Morrison, Atlantic A. C., 8, third. Third heat: C. O. Woodhouse Jr., Cres. A. C., 3, first, in 11s.; R. G. Sullivant, N. Y. City, 10, second, by two feet; H. G. Martine, N. Y. City, 6, third. Fourth heat: A. G. Waldron, Columbia A. C., 5, first, in 11⅖s.; C. S. Busse, N. Y. City, 6, second; W. Meyerheim, N. Y. City, 5, third; C. F. Bostwick, Cres. A. C., 7, 0; E. L. Leeds, Cres. A. C., 7, 0. Second round—First heat: Schuyler first, in 10⅘s.; Jacquelin second, Lincoln third, Carbonell fourth. Second heat: Waldron first, in 10⅘s.; Busse second, Woodhouse third, Sullivant fourth. Final heat: Schuyler first, in 10⅘s.; Waldron and Busse a dead heat for second place.

Running high-jump, members—H. A. Bostwick first, 4ft. 11in.; R. L. Redfield second, 4ft. 9in.; C. F. Bostwick third, 4ft. 3in.

Quarter-mile run, members—E. L. Leeds, 13yds., first, in 1m. 3⅗s.; W. Van Kleek, 8, second.

Three-hundred-yards run—H. L. Jacquelin, Amer. A. C., 5yds. start, first, in 35s.; C. Randolph, Cres. A. C., scratch, second, by four feet; C. F. Bostwick, Crescent A. C., 20, third; C. O. Woodhouse Jr., Crescent A. C., 12, 0; A. G. Waldron, Columbia A. C., 12, 0.

Tug-of-war, members—Team No. 1, H. A. Bostwick Jr., A. Leeds, E. Leeds, and W. Van Kleek, first, in 5m.; Team No. 2, C. F. Bostwick, C. McDougall, V. Walker, and J. S. Woodhouse, second, by four feet.

Bicycle-race, two miles—E. A. Thompson, Lenox Bi. C., 40yds. start, first, in 6m. 58s.; T. E. Davidson, N. Y. City, 60, second, by ten yards; R. G. Rood, N. Y. City, 40, third; F. D. Howard, Ixion Bi. C., 20, fourth; L. Stearns, Lenox Bi. C., scratch, fifth; E. C. Hunt, N. Y. City, 120, 0; E. Parsons, N. Y. City, 150, 0.

The officials were: Referee, W. B. Curtis; judges at finish—A. T. Moore, G. M. L. Sacks and H. M. Stone; timekeepers—Ed. Plummer, H. P. Pike and L. E. Myers; Marshal, C. F. Bostwick; clerk and assistant, F. J. Graham and H. J. Davidson; handicapper, L. E. Myers.

NATIONAL GUARD ATHLETICS.

There was a medium attendance at the military athletic tournament held on the evening of Saturday, May 20, at the armory of the Twelfth Regiment, N. G. S. N. Y., this city, under the auspices of Company B, the members of which worked hard to render the affair a success, financially and as a sporting event. The track was chalked off on the bare boards and measured one-sixteenth of a mile in circumference. The eight events which, aside from the mediocre displays of boxing, constituted the programme did not produce anything noteworthy, and the delays during the evening did not add to the enjoyment of the spectators, interesting though the competitions were. A return follows:

Half-mile run, for members of Twelfth Regiment—Charles J. Leach, Co. B, first, in 3m. 10⅘s.; A. Kingsland, Co. B, second. An easy win.

Hurdle-race, 220 *yards*—George Bleckman, Co. B, Twelfth, scratch, first—no time taken; M. B. Flynt, Co. I, Ninth, scratch, second, by a yard; C. E. Schuyler, Co. B, Seventh, 4, third, by a like distance.

Sack-race, 110 *yards*—J. H. Hocking, Co. B, Twelfth, first, in 27⅕s.; H. Kraft, Co. A, Fourth, second. A virtual walk-over.

Tug-of-war—First pull: Thirteenth Regt. team, D. Lord (captain and anchor), A. Rehagee, E. E. Flynt and W. T. Brokaw, beat Twelfth Regiment team, A. K. Hiscock (captain), J. A. Andrews, W. J. Warwick and G. Bleckman Jr. (anchor), in 2m. 43s. Second pull: Thirteenth beat Sixty-ninth Regt. team, from Co. B, Martin Carroll (captain and anchor), Timothy O'Leary, John K. Wilson, by six inches, in the five-minute time-limit.

One-mile run—George Colyer, Co. A, Seventh, first, in 5m. 31⅗s.; E. Kraft, Co. A, fourth, second; R. H. Sillman, Co. F, Thirteenth, 0. Won easily.

One-mile walk—J. H. Hocking, Co. B, Twelfth, scratch, first, in 7m. 1⅗s.; R. M. McCausland, Co. A, Fourth, 30s. start, second; C. Schoeneck, Co. K, Thirteenth, 60, third; I. Cobe, Co. I, Montgomery Guard, Boston, 20, 0; A. Geyer, Co. B, Ninth N. J., 2m., disqualified. As regards fairness, this was about the worst attempt ever made at heel-and-toe traveling by Hocking, and he more than once deserved disqualification far more than did Geyer, who when ruled off on the last lap was considered by good judges to be walking "like a soldier marching."

Three-legged race, 110*yds.*—W. D. Preston and G. B. Preston, Co. I, Seventh, first, in 18⅗s.; G. Bleekman Jr. and A. Kingsland, Co. B, Twelfth, second, by five yards; E. Kraft and H. Kraft, Co. A, Fourth N. J., third.

Five-mile run—A. Rehagee, Co. I, Thirteenth, first, in 29m. 28s.; C. J. Leach, Co. B, Twelfth, second, in 29m. 30s.; J. Connors, Co. B, Sixty-ninth, third, in 29m. 47s.; T. H. Noonan, Co. K, Seventy-first, 3 1-16 miles; J. Hopkins, Co. D, Fourteenth, 1 mile 6 laps. Connors led for four and a half miles, when he was headed. The race between the first three was good throughout.

Three-mile walk—J. H. Hocking, Co. B. Twelfth, first, in 29m. 6s.; I. Cobe, Co. I., Montgomery Guard, second, in 30m. 45s.

W. B. Curtis was referee; William Carmichael, judge of walking; James Watson and E. Plummer, timekeepers; George Drew, starter; and Andrew L. Thomson, clerk; while the array of officials was swollen by four judges, as many assistant clerks, five scorers and nine marshals.

RUTGERS COLLEGE GAMES.

The annual Spring meeting of the Rutgers Athletic Association was held on the grounds at New Brunswick, N. J., on Thursday, May 18, when the subjoined events were decided in the manner shown:

One-hundred-yards run—First heat; J. C. Chamberlain, '82, first, in 10⅗s.; W. C. Miller, '83, second, by several yards; F. V. Rogers, '84, third; M. G. Bierman, '83, fourth. Second heat: C. E. Pattison, '84, first, in 10⅘s.; A. F. Skinner, '83, second, by two yards; B. C. Bakewell, '85, third; A. B. Havens, '82, 0; W. H. Boocock, '85, 0. Final heat: Chamberlain first, in 11⅗s.; Pattison second, by several yards; Miller, 0; Skinner, 0.

Quarter-mile run, Grammar School—G. Valentine first, in 1m. 7⅗s.; A. E. Grieg second, by five yards; W. S. Bishop, third; W. Waldron, 0; W. Riva, 0; Max Hill, 0; E. A. Ohlen, 0; J. M. Farley, 0.

Two-hundred-and-twenty-yards run—J. C. Chamberlain, '82, first, in 24⅘s.; C. E. Pattison, '84, second; M. M. Corle, '85, third; W. I. Chamberlain, '82, 0; W. C. Miller, '83, 0; W. H. Boocock, '85, 0; B. C. Bakewell, '85, 0.

Standing long-jump—M. G. Bierman, '83, first, 8ft. 1⅛in.; H. M. Peters, '83, second, 7ft. 8in.; F. V. Rogers, '84, third.

Running long-jump—F. V. Rogers, '84, first, 15ft. 5⅛in.; M. G. Bierman, '83, second, 15ft. ⅛in.; D. E. Rogers, '84, third, 13ft. 3⅛in.

One-mile walk—W. C. Miller, '83, first, in 8m. 37⅗s.; A. F. Skinner, '83, 0; J. Jaques, '84, 0; A. B. Havens, '82, 0; J. G. Meyer, '84, 0; A. D. Broadhead, '85, 0; M. M. Corle, 0.

Quarter-mile run—J. C. Chamberlain, '82, first, in 1m. 4⅗s.; C. E. Pattison, '84, second; F. V. Rogers, '84, third.

Officials: Referee, Prof. I. E. Hasbrouck; judges—J. Morrison and H. M. Peters; timekeeper, E. Plummer; starter, J. P. Philips.

UNIVERSITY OF PENNSYLVANIA.

Postponed from the previous Saturday, the Spring games of this Association were held May 17 at Stenton, Philadelphia. Return: 100yd. dash—F. C. Perot, '82, 1, in 11s.; J. F. McFadden, '82, 2, by two feet; L. W. Wister, '85, 3; J. I. Scott, '84, 0. Running high-jump—G. Sergeant Jr., '84, 5ft. 1⅛in., 1; H. Brook, '84, 5ft., 2. Putting the shot—T. G. Hunter, '82, 30ft. 10in., 1; J. T. Nogueira, '83, 29ft. 3in., 2. 220yd. dash—F. C. Perot, '82, 1, in 24⅗s.; R. Faries, '85, 2, by two yards; L. W. Wister, '85, 3. Won by two yards. Time, 24⅗s. One-mile walk—H. W. Biddle, '85, 1, 7m. 44⅖s.; C. W. Taylor, '84, 2. Hurdle-race, 120yds., 10 hurdles—L. W. Wister, '85, 1, in 19⅗s.; J. F. McFadden, '82, 2, by five yards; G. Sergeant Jr., '84, 3. Time, 19⅗s. 440yd. dash—F. C. Perot, '82, 1, in 57⅗s.; R. Faries, '85, 2. Won very easily. Throwing the hammer—J. T. Nogueira, '83, 66ft. 8in., 1; H. Deacon, '82, 64ft., 2; T. G. Hunter, '82, 59ft. 6in., 3. Bicycle-race, two miles—J. P. Crosdale, '84, 1, in 8m. 45⅗s.; T. D. Whitaker, '83, 2. Half-mile run—R. Faries, '85, 1, in 3m. 13⅕s.; E. Ilaley, '85, 2. Standing broad-jump—J. F. McFadden, '82, 9ft. 5½in., 1; T. G. Hunter, '82, 8ft. 9½in., 2. Standing high-jump—J. F. McFadden, '82, 4ft. 5⅛in., 1; R. Faries, '85, 4ft. 4½in., 2. One-mile run—R. Faries, '85, 1, in 6m. 10⅕s.; E. Ilaley, '85, 2, by a foot. Running broad-jump—F. C. Perot, '82, 15ft. 2in., 1; J. F. McFadden, '82, 17ft. 11in., 2. Pole-vaulting—R. Faries, '85, 9ft. 7in., 1; G. Sergeant Jr., '84, 8ft. 1in., 2. Tug-of-war—U. of P. team, Hunter, Sergeant, F. Remak and C. Jones, 1, in 10m.; Philadelphia Sparring Club team, O. P. Smith, A. Brewster, A. O. Denniston and D. L. Hutchinson, 2, by eighteen inches.

LAFAYETTE COLLEGE SPORTS.

About fifteen hundred spectators were present at the Spring field-meeting of the athletic association composed of students of Lafayette College at Easton, Pa., May 17. The running path and grounds were in good condition, as was to have been expected when that experienced and competent trackmaster Alf. Badger had charge of their preparation. Although nothing startling was accomplished, yet the performances gave evidence of improvement on the part of the participants. Return of winners: One-mile run—C. D. Wetmore, '82, in 5m. 32s. Throwing 16lb hammer—J. B. Hench, '83, distance 74ft. One-hundred-yards dash (handicap)—B. W. McIntosh, '84, in 10⅕s. Pole-vaulting—C. S. Melvin, '82, distance 7ft. 11in. Running long-jump—P. C. March, '84, distance 17ft. 9in. Hurdle-race, 120yds., 10 hurdles—B. W. McIntosh, '84, in 20s. Running high-jump—J. B. Hauck, '85, height 5ft. 6½in. Strangers' race, 100yds.—Chas. Griffith, Blair Hall, N. J., in 11⅘sec. 440yds. dash—J. J. Chester, '82, in 60⅕sec. Mile walk—G. N. Chalfant, '84, in 8m. 36s. Putting 16lb shot—H. H. Hulme; distance, 35ft. 2⅛in. 220yds. dash—B. W. McIntosh, in 24⅕sec. Half-mile run—J. L. Ludlow, '84, in 2m. 21⅕s. Tug-of-war, four from '84 and four from '85—Won by '85, in 6m. 48s.

PRINCETON ATHLETES.

A series of preliminary games were held May 17 on the University grounds at Princeton, N. J. The weather was pleasant, track good, and management prompt. Results: Two-hundred-and-twenty-yards run—Wilson, '83, first, in 24⅕s.; Frost, '85, second, by two yards. Running high-jump—Harriman, '83, first, 5ft. 4⅛in.; Harriman '85, second, 5ft. 3⅛in. One-mile walk—Weyer, '84, walked over, in 7m. 54⅗s. Putting the shot—Hoxall, '83, unopposed, 33ft. 4in. Running long-jump—Fell, '84, first, 18ft. 6in.; Harriman, '85, second, 17ft. 6in. One-mile run—J. Bryan, '82, first, in 4m. 59⅕s.; Baldwin, '84, second; Prentice, '84, 0. Quarter-mile run—Conover, '83, first, in 56⅕s.; Hodge, '83, second, by two yards; Shober, '82, third; Coolidge, '84, 0; Osborn, '83, 0. Two-mile bicycle-race—Field, '83, walked over, in 7m. 15⅕s. Throwing the hammer—Peace, '83, first, 69ft. 3⅛in.; Carpenter, '84, second, 64ft. 2in. Half-mile run—Prentice, '84, first, in 2m. 11⅗s.; Westervelt, '82, second, by six feet. Pole-vaulting—Harriman, '83, first, 9ft.; Dolan, '85, second, 8ft. 4in. One-hundred-yards run—Wilson, '83, first, in 10⅗s.; Morgan, '83, second, by two feet; Frost, '85, third; Harriman, '85, fourth. Hurdle-race, 120yds.—Harriman, '83, first, in 20⅕s.; Karner, 83, second. Referee, Geo. Goldie; judges, C. E. Dodge and Norton Paton; timekeeper, E. Plummer.

CORNELL GAMES.—The athletes of Cornell University held a field-meeting May 16 at Ithaca, N. Y., the winners of the different events, with time and distances, being as follow: One-mile walk—J. Law, in 8m. 3⅕s. Kicking football—W. F. Hamp, 177ft. Throwing baseball—J. F. Tuthill, 339ft. 100yds. run—N. J. Horr, 11⅕s. Running high

				(2)					
8..4	4	29	25	10..24	26	31	37		
6..26	26	26	30	11..26	32	37	33		
7..8	13	15	11	12..32	26	23	19		
8..22	37	30	26	13..26	22	11	15		
9..37	24	26	31	White wins by first position.					
				(3)					
8..14	17	25	30	13..25	21	9	6		
9..17	22	7	10	14..21	25	6	2		
10..22	17	30	26	15..25	21	2	7		
11..17	21	10	14	16.. 4	8	26	22		
12..21	25	13	9	White wins.					
				(4)					
10..14	18	26	31	14..13	18	27	24		
11..18	23	7	11	15..16	20	24	19		
12..23	18	31	27	16..14	17	7	10		
13..18	14	11	7	White wins same as trunk at thirteenth move.					
8..26	23	29	25	(5)					
4..23	18(6)	3	7	5..18	9	7	2		
				White wins.					
4..23	26	3	7	(6)					
8..26	30	25	22	6.. 6	10	22	17		
				White wins.					

(a) This gives White the move, and, struggle as he may, Black will be penned on the side and forced into the first position.

(b) White must now make this move, otherwise Black can make an exchange—change the move and draw.—K. P."

Solution of Position No. 17, Vol. 30.

BY A. E. MOSER.

White.	Black.	White.	Black.
1..18 to 10	6 to 15	4..23 to 26	30 to 23
2..22 17	13 22	5..24 27	31 24
3..14 9	5 14	6..28 10	White wins.

Solution of Position No. 18, Vol. 30.

BY J. ASHLEY.

White.	Black.	White.	Black.
1.. 7 to 2	14 to 18	10.. 5 to 1	22 to 26(1)
2.. 2 6	18 23	11..31 22*	30 26
3.. 6 10*	30 26	12.. 1 6	26 17
4..31 17*	26 30	13..29 22	17 26
5..17 14	30 25	14.. 6 10	26 31
6..14 9	23 26	15..10 15*	13 17
7..10 14	26 30	16..20 16	13 19
8..14 18	30 26	17..15 24	17 21
9.. 9 5	26 30	18..18 22	White wins.
		(1)	
10..	30 26	14..20 16	12 19
11.. 1 6	26 30	15..15 24	30 26
12.. 6 10	30 26	16..24 19	26 30
13..10 15	26 30	17..19 23	White wins.

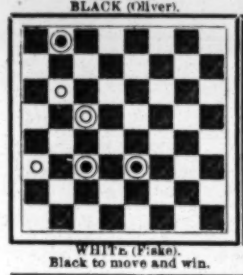
* Only moves to win.—J. A.

Position No. 19, Vol. 30.

BY A. L. OLIVER.

End-game between Messrs. Oliver and Fiske.

BLACK (Oliver).



WHITE (Fiske).

Black to move and win.

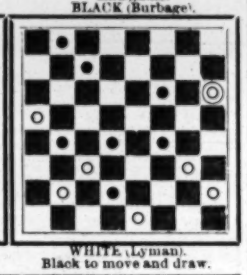
Position No. 20, Vol. 30.

BY H. D. LYMAN.

[For beginners.]

End-game.

BLACK (Burbage).



WHITE (Lyman).

Black to move and draw.

CHESS.

To Correspondents.

S. M. LE ROY, Miles City, Mon.—You will have seen by issue of May 13 that you are right *in re* Enigma 1,322, and that Problem 1,322 has a solution.

CHESS IN VIENNA.—A cablegram dated Vienna, May 21, says: "At the close of the ninth day of the international chess tournament Blackburne, Mackenzie and Winawer led with seven games each. Mason had won 5½ games, Steinitz 4½, and Ware, an American, 3."

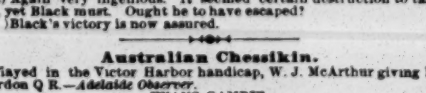
CHESS IN SCOTLAND.—We see by *The Glasgow Herald* that the next grand match East *vs.* West of Scotland was set down for Saturday, May 6, at the Balmoral Hotel, Edinburgh, with 20 or 25 players a side.

SENOR VASQUEZ, the brilliant Mexican champion, has pitted himself against the veteran Cuban experts Celso Golmayo and Martinez-Carvajal, and was decidedly beaten. From Senor Golmayo the dashing Mexican won four to seven, but from his other antagonist only two to five. This is the more interesting as showing the gallant knights Philadelphia talks of encountering.

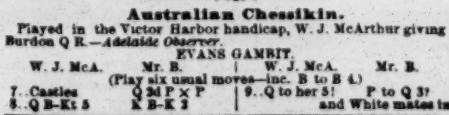
Enigma No. 1,327.

(A stray number of *Rivista degli Scacchi* cites the following, which, if we have not misread the Italian, our readers will see and enjoy.)

BY MAJ. (?) PH. KLETT.



at his R sq, K 2, K Kt 5, Q B 2, K R 6, K 5.



at K B 5, her Kt 2, K 2, K 6, Q 4, K Kt 5, K R 6.

White to play and give mate in five moves.

Problem No. 1,327.

BY G. T. ROBERTSON.

BLACK.

WHITE.

White to play and give mate in four moves.

Game No. 1,337.

Played in the tourney for the gold medal of the Edinburgh C. C.—*Glasgow Herald.*

BISHOP'S GAMBIT.

White, Mr. Latta.	Black, Mr. Fraser.	White, Mr. Latta.	Black, Mr. Fraser.
1..P to K 4	P to K 4	21..K Kt to K 6	Q Kt to R 3
2..P-K B 4	K P × P	22..K B-R 4(c)	K-Q 2
3..K B-B 4	P-K B 4	23..K Kt-his 5	P-Q Kt 4
4..Q-R 5 + (a)	P-K Kt 3	24..K B-Kt 3	K Kt-his 3
5..Q-K 2	B P × P	25..Q B-K 3	K Kt-R 5
6..Q × K P +	Q-K 2	26..K R-B 2	K B × Kt
7..Q Kt-B 3	P-Q B 3	27..Q B × B	K Kt-B 6 +
8..Q × Q +	K B × Q	28..K R × Kt	Q R × R(d)
9..P-Q 3	P-Q 4	29..Q R-K 7 +	K-Q 3
10..K B-Kt 3	P-K Kt 4	30..R-K B 7	Q B-Kt 5
11..P-K R 4	Q B-Kt 5	31..Kt-K 4 + (e)	Q P × Kt
12..K Kt-B 3	Kt P × P	32..Q B-B 4 +	K-Q B 4
13..Q B × P	P-K R 6	33..Q B-K 3 +	K-Q Kt 5
14..K Kt-K 5	R 2d P × P	34..P-Q R 3 +	K-Q R 4
15..K R-Kt sq	K B-R 5 +	35..P-Q B 3	K R-Q sq
16..K-Q 2	Q B-R 6(b)	36..K B-B 2	K R × P +(f)
17..K Kt-B 3	K B-his 3	37..K B × R	K P × B
18..Q B-K sq +	K Kt-K 2	38..P-Kt 4 +	K-Q R 5
19..K Kt-his 5	Q B-Kt 5	39..Q B × P	K × R P, and Mr. Latta resigns.
20..K B × P	P-K R 4		

NOTES CONDENSED.

(a) Unusual; but the forced advance of Kt P hampers Black later on.

(b) Could win the exchange by K B to his 7, but the text-course is more prudent.

(c) Ingenious, but only leads to loss of exchange.

(d) White gets a very troublesome attack; it might have been better to forego the exchange, develop his game, and trust to the K R P.

(e) Again very ingenious. It seemed certain destruction to take Kt, yet Black must. Ought he to have escaped?

( )Black's victory is now assured.

Australian Chessikin.

Played in the Victor Harbor handicap, W. J. McArthur giving H. Burdon Q R.—*Adelaide Observer.*

EVANS GAMBIT.

W. J. McA.	Mr. B.	W. J. McA.	Mr. B.
(Play six usual moves—inc. B to B 4.)			
7..Castles	Q 2d P × P	9..Q to her 5!	P to Q 3?
8..Q B-Kt 5	K B-K 2	and White mates in 2.	

HUNDREDS of persons annoyed with skin diseases have been made happy by Swayne's Ointment. Ever know this!—*Transcript.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Allorde, Claire (vocalist)
Abbott, Neille
Armstrong, Sidney
Andow, Edith
Ashley, Mrs. J. W.
Burigh, Emilie
Clark, Ella
Clarence, Louise
Campbell, Annie (of Campbell Sisters)
Cawthorn, Mrs.
Duclos, Ninon
Dellaven, Mrs. Ed.
Devore, Mrs. Emma
Davenport, Fannie
Devere, Ida (of Gilmore's Thea., Indianapolis)
Dare, Mrs. Leona
Drake, Mary (of Kate Claxton's Co.)
Davenport, Fannie (late of Albany, N.Y.)
Dustan, Mrs. R. J. (of Kate Claxton's Co.)
Francis, Fannie (of Julia Hunt's Co.)
Foster, Mrs. Frank B. (Foreign post mark)
Florence, Mabel
Guy, Mamie (of Guy Family)
Galloway, Mrs. James T.
Girard, Anna (of Girard Sisters)
Gildersleeve, Mrs. J. R.
Hunt's Manager, Julia A.
Herbert, Leda or Lida
Havill, May (of Kentz's Minstrels)
Hindle, Annie
Heflin, Ella
Hennessey, Mrs. James (4)
Howes, Mrs. Mary E.
Irving, Gertrude (2)
Ingalls, Lizzie
Irish, Annie F.
Kingsland, Margaretta
Lavarnie, Carrie (2)
Lingard, Lillie (late of Mexico)
Legrand, Madam Eugenie
Landon, Alice (Foreign post-mark)
Lane, Eleanor (of B. McAuley's Co.)
Lynn, Lotta
Latelle, Lizzie
Mulvey, Lizzie
Murphy, Mrs. Ella
Morgan, Jessie
Mortimer, Lu-lu
Murphy, Mrs. Emma (care John Murphy)
Markoe, Daisie
Morgan, Maggie (of Kendall's Co.)
Melrose Sisters, The
Norwood, Marian L.
Noon, Della
Post, Mrs. E. M.
Pratt, Mrs. Charles E.
Phillips, Mrs. Laura L.
Price, Mrs. Edwin
Ross, Sadie
Ripley, C.
Roberts, Nellie
Reno, Madame Leonard (Parisian post-mark)(2)
Robinson, (p. o. mark, Liverpool, Eng.)
Russell, Mrs. (of Ada Gray's Co.)
Rogers, Charlotte
Thompson-Smith, Allie (late of Cincinnati)
Sanford, Mrs. Emma (late of Miranda Sisters)
Swain, Carrie
Smith, Allie (of Vine St. Opera-Ho., Cincinnati)
Simoney, Jennie (of Kirafly's Co.)
Selbini, Mrs. (p. o. mark, Norwich, Eng.)
Smith, Mrs. Neil
Sase, Marie
Smith, Allie
Thornton, Dollie
Thompson, Mrs. Bessie
Thompson, Charlotte
Temple, Maude
Vivian, E. S. (English post-mark)
Vivian, Weevie
Vaughn, Mabel
Vernon, May
Walton, Ada (of Alhambra Theatre, Buffalo)
Ward, Isabelle (musical "biz")
Willis, Mrs. Laura
Zuilla, Ella

GENTLEMEN'S LIST.

Armstrong, Harry (leader)
Allen, L. (of Mason & Morgan's Co.)
Arnold, H. (of Willard's Combin.)
Arnella, D. (performing dogs)
Arnold, Max (Dutch "biz,")
Andress, Charles
Arthur, L. (Secy. Colonel Co.)
Ashton, John (of Howorth's Co.)
Allard, J. (of Dup. & Ben. Min.)
Abbott, Charles
Ainslie, J. E.
Baker & Farron
Bree & Leonard
Butler, N. J.
Bailey, H. 3c.
Blitz, Charles
Boaden, Thomas
Blind Tom's Agent
Bryant, H. (of Morton & Bryant)
Burns, Perry
Brock, James
Burk, Major
Bartholomew's Manager, Professor
Brown, E. (minstrel manager)
Burke, J. M.
Burdick, E. L.
Bendix, T. (of Palmer-Graham Co.)
Bennett, Clarence
Barnes, Elliott (manager)
Barnum's Manager, P. T.
Burgess, Neil
Barlow, M. (of B. & W.'s Minstrels)
Bane, J. (of Heywood's Mastodons)
Byron, Oliver Doud
Burke, J. K. (of Mitchell's Pleasure Party)
Brown, Harry
Chapman, A. (of Checkered Life Co.)
Carlsman, Armond
Cook, J. B. B.
Cooke, Ernest (of Cole's Circus) (2)
Chapman, Wm. (English post-mark)
Combs, C. D.
Cussick, John
Courtright, Will (English post-mark)
Charles, George (comedian)
Carey, T. (of Dup. & Ben. Min.)
Cooper, Jackson & Co.'s Circus
Campbell, Bartley
Chapman, F. (Mary Anderson's agent)
Dayton, Tommy 9c.
Davenport, George C.
Donelly & Drew
Davenport, E. L. (of Forepaugh's Circus)
Dumont, Frank
Davis, Charles L.
Davies, E. D. 16c.
Duffy, Ed. (musician)
DeOme, William
Davenport, E. L.
Daly, Dutch
Elwood, — (burlesque "biz")
Epler, Mort D.
Evans, C. (of Niles & Evans)
Eldridge, Press
English, Thomas
Erroll, George
Emmet, J. K.
Filson, A. W.
Frazer, Eddie
Franklin, Mort (ventriloquist)
Fulford, J. (of Annie Pixley's Co.)
Fletcher, W. (of W. W. Cole's Circus) 3c.
Gifford, W. (of Boston Ideal U. T. C. Co.)
Gibbons, John William
Goodman, I. (manager, Chinese dwarf)
Garholt, Gus
Gaines & Flynn (circus "biz")
Gale, R. P.
Gibson, John
Gaylord, J. B.
Gorman, — (of Baird's Min.)
Glidden, Charles
Galloway, Joseph
Gray, Stanley
Gartland, William
Howard, James B.
Hettinger, J. W.
Holmes, E. B.
Howe, Junius A.
Harrington, W. (Harrington Bros.)
Howorth, John (manager)
Henderson, L. (of Howorth's Hibern.)
Hagarr, C. J.
Harrington, William C.
Harris, Alfred
Henderson, C. W. (circus "biz")
Holmes, E. (of Baird's Minstrels)
Harrison, S. (of Harrison's Photos)
Hawley, D. (of Barnum & Co.'s Circus)
Holton, C. (of Sells' Circus)
Hanley, M. W.
Jones, Harry J. P.
Joyce & Vernon Carroll, Edwin M.
Jefferson, Joseph
Kirafly Brothers
King, Louis
Kelly, J. D. (musical "biz")
Katsnoshin, A.
Kelly & O'Brien
Keating & Flynn
Lacroix, A. (late of Kittie Rhoder's Co.)
Lloyd, J. (of Forepaugh's Circus) (2)
Leonard, Al (musical "biz")
Lee, W. (of Baker & Lee)
Libby, F. L.
Lynch, J. (of Jos. Jefferson's Co.)
Leland, Matt
McNavin, J. (Wallack's agent)
McIntyre & Heath's Minstrels
Mason, C. A.
Manning, John
Middleton, G. (of Cool Burgess' Co.)
Morosco, Frank (clown)
McAuley, G. W.
McCartney, H. (Coup's treasurer)
McCreedy, Bernard
Morris, J. R. (2)
Mathews, Fred
Moncrief, Ed.
Mack, C. W.
Murphy & Bernard
Maccollin, A. W. F.
Murray, T. E.
Nix, Jesse W
Onzalo, M. (Demon of the Air)
Orrin Brothers
O'Neil, J. P.
Osborne, G. A.
Phillips, C. G.
Paine, G. C.
Pressler, Joseph
Pieri, F. (of Haverly's Mastodons)
Phillips, Gus (Dotty Gosit)
Paul, Frank
Powers, Jen
Peasley, John
"Professor"
Paulms, Frank
Pride, Fred A.
Parker, H. D.
Purvis, John (p. o. mark, Brixton, Eng.) 16c
Quinnett, William H.
Queen, Charles
Quinlan, James
Rankins, The
Ricketts, George 3c
Rodman, R.
Rogers, Lorain & Mrs.
Reynolds, Gus (p. o. mark, Dublin, Irel.)
Rice & Barton
Reynolds, Fin (LaCardo's Co.)
Revido, Eugene (illusionist)
Rhodes, J. (late of Henry's Minst.)
Roberts, Frank
Raymond, J. T.
Rice, Col. J. H.
Ronaldo, Fred
Rooney, Pat
Randall, P. (of Olympia Quartette)
Reynolds, John F.
Rightmire, W. H.
Russell & LeClair
Rushby, Horace
Sutton, George
Spiegal, Frank
Silbon, C. (of Silbon Family) (3)
Straight, Ned
St. Elmo, Switzer
Stephenson, J. (Arbuckle's manager)
Sells Brothers Circus
Stoner, D. P.
Shortis, P. C.
Sautell, Signor
Sutton, George (leader)
Sullivan, E. S. (of Uncle Tom's C. Co.)
Stone, W. D.
Smith, George L.
Spencer, Charles M.
Showles, William (equestrian)
Silbons Family, The
Sherry, J. F.
Skelly, Joseph P.
Walker, Whimsical
Welsh, Charles
West, Wally
Woods, J. M. 3c.
Whitings, The
Worland, John
Williams, H. A.
Wright, Duncan
Wasson, Griffin
Welles, John H.
Way, Jr., George (of Cole's Circus)
Wesley Brothers, The
Washburn, E. S.
Wise, Harry (of Big Four Minstrels)
Ward, J. H. (ventriloquist)
Welby, J. (of N. O. Minstrels)
Winter, Banks W.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. E. K., Elgin.—1. They are not in demand with any troupe but a variety or a minstrel, and with the latter nothing but a first-class one, with a strong reputation, will answer. 2. It is extremely difficult for a ventriloquist to get a job that will pay, if he has had no experience. 3. They get the promise of all the way from twenty dollars to seventy-five dollars a week. 4. Their outfit cannot be described. It depends upon their method of doing their business. Some require considerable mechanism, and others use only an empty tumbler.

A. C. G., Philadelphia.—This column is not for the purpose of furnishing addresses or pointing out whereabouts of professionals. Our amusement-news pages should be consulted from week to week. This will save the inquirers time and ourselves much trouble. Thus you wrote this question late on May 17. Early on the date you wrote, THE CLIPPER of May 20 reached your city. That paper, in the fifth paragraph of the second column of page 147, contained the route of the identical company you inquire about.

OLD NEW-YORKER, Baltimore.—1. Several people have been proprietors of the old Volks' Garden, Bowery, this city, which still exists. 2. The Astor-place riot occurred during the second week of May, 1849. 3. There have been a number of Vauxhall Gardens, in this city as well as elsewhere, within the past seventy five years, and it is quite likely that a man named Jones has kept one of them. 4. See regular column of answers.

BOHEE BROTHERS.—Someone inquires if the Bohee Brothers have ever performed an engagement of two weeks at Tony Pastor's Theatre, this city. They have never performed at all under the management of that gentleman at any theatre controlled by him. Mr. Pastor adds that possibly they have appeared at his Broadway house while it was sublet to other parties, which would be during the Summer season.

J. G. B., Albany.—1. Edwin Booth is now in his forty-ninth year. 2. There is no school that expressly teaches contortion feats. 3. Contortionists who get stiff and use any kind of oil at all use the same kind that other people use when they get stiff. It is practice or exercise that make contortionists supple, and not oil, which is reserved by them for rheumatic pains or bruises.

TOMMY, Providence.—If you have money, you can find teachers in abundance. Otherwise, you will have to secure employment in a subordinate position, either with some stationary company or with some traveling combination. Either way, unless you have special talent, the business will have to be learned as you would learn a trade.

E. M. P., Washington.—1. If you cannot find any mention of them in our amusement pages, the meaning of that is that they have closed their season. 2. We do not keep advertising letters until they are called for. Save in rare instances, we advertise them but once. 3. You will have to write to the lady herself to ascertain who it is that gets her letters.

P. A. P.—There is no dramatic theatre in this city that during the Summer months gives performances with a regular stock company. There are but four theatres in this city that play regular companies at any time, and such performances as are given at any one of these houses during Summer are either by special companies or by combinations.

A. J. B., Cleveland.—1. No answers by mail. 2. That is a personal question, and its being answered publicly by us might give offense. To answer it so that you alone would know the purport of the answer would be in violation of our rule. There is no place on earth in which it is easier for you to get that question answered than the city from which you write.

BUNGE.—We do not think that Lester Wallack has played at the Old Bowery Theatre, now the Thalia Theatre, within ten years, nor within a considerably longer period of time than that. It has not, however, been stated that we are to decide this bet, nor even what the bet is; and so for definite information you can apply at the box-office of Wallack's Theatre.

C. R.—If you were to state her line of business, and about the time you last heard of her, it would be an inducement for us to enter upon a search. She may be only a dressmaker, for aught that you have told us to the contrary, and may never have been in any of the amusement professions.

C. H., Springfield.—Joseph Jefferson played in "The Rivals" probably as far back as thirty-five years ago. He has played it in this country for several seasons past. 2. "The Rivals" was first produced in this country upwards of forty years before the present Joseph Jefferson was born.

A. L., Montreal.—This correspondent wishes to know the name of the song-and-dance done by the Electric Three after their serenade while traveling with Barry & Fay's "Muldoon's Picnic." Perhaps some member of the firm of Cullen, Haley and Cullen will find leisure to drop this office a line in response to this request.

S. C. J., Galveston.—1. The comic opera of "Claude Duval" is personal property, and cannot be performed without permission, which at this late day would probably not be denied to amateurs. 2. You could write to R. D'Oyley Carte, or his business-manager, care of Standard Theatre, this city.

PETER A. GARRETT, song-and-dance, is inquired for by his mother, Mrs. C. E. Garrett of Brooklyn, N. Y., who says she has not heard from him in eighteen months, and asks us if he is dead. We have no record of his death under that name.

STAGE STRUCK.—1. Lotta has been on the stage upwards of twenty-five years. 2. So far as we can say, she is not married. 3. In this department we do not express our opinion of the relative abilities of actors.

HUNK, Boston.—1. There are all sorts of salaries. 2. We do not believe that any variety team of two or even of four ever got $40 a week. 3. They would have to pay more in order to induce really first-class talent to go out there.

DAN, Washington.—1. Mrs. Frederick W. Lander has for several years been in retirement. She began her professional career not far from fifty years ago, or when a child. 2. The mislaying of your note caused a delay in answering.

M. L. C. JR., Capitoline Association.—1. When "The Two Orphans," under that name, was first seen in this city, Miss Kate Claxton was the Louise, and Miss Kitty Blanchard was the Henriette. 2. We should have been pleased had you stated the bet.

S. W., Newark.—Since our advice has been invited, we frankly say to you that, as you are twenty-eight years of age, you had better abandon the idea of studying to become a performer on the variety stage or any other.

INQUIRER, Washington.—*Cervus Alces*, used by the order of Elks, is not a motto, and has no further significance, or at least ought not to have, than being the name applied by the naturalist Linnæus to the true elk, in contradistinction to the American stag.

PARK THEATRE, Chicago.—Tony Pastor never performed under the name of Anthony Pastor. That is not his name. He has been billed occasionally as Antonio Pastor, which is his name.

H. G. C., Michigan.—It is our rule not to furnish addresses. Write her through THE CLIPPER Post-office, or watch our amusement columns for her whereabouts.

FRANK DREW, comedian, is informed that his daughter Katie writes us that she desires to learn his whereabouts. She can be addressed at Wood's Museum, care of Miss Anna Barclay, Philadelphia.

S. R., Hope.—No line of business having been stated, we do not recognize the party for sure. If he is an amusement professional, we prefer not to give his age.

UNKNOWN, Cincinnati.—You can assign them by will. As a matter of prudence, you will probably engage a lawyer to draw up the will, and from him you can ascertain all that is necessary.

D. G., Franklin.—Robert T. Stuckey is both an equestrian and an acrobat. Riding is his principal business, though he is a leaper of high repute.

CONSTANT READER, Albany.—We cannot give routes ahead in this department. Whenever they are forwarded to us for publication, they will appear in our amusement pages.

I. S., North Manchester.—Neither in October, 1878, nor in November following is there any mention in our files of a minstrel troupe under the proprietorship of Webb & Zimmerman.

F. W. L., Brooklyn.—The best thing you can do is to advertise in our business columns for such a teacher. There is no one who makes a regular business of instructing in that specialty.

"A SCARLET SIN."—Henry Leslie, the dramatizer, not the author, of "The Orange Girl of Venice," is dead.

W. G., Philadelphia.—1. Question mislaid. 2. Caroline Richings-Bernard died in Richmond, Va., early on the morning of Jan. 14 last.

MME. P., Johnstown.—Advertise in our business columns, stating briefly your qualifications and the position you desire.

CONSTANT READER, Baltimore.—Advertise in our business columns for a position.

A. J. E., St. Louis.—You can write to her in care of THE CLIPPER Post-office. See reply to "A. G. C., Philadelphia."

J. N. S., Reading.—You can get a set of Swiss bells by addressing one of our advertisers, W. P. Spaulding, Neponset, Mass.

A PROFESSIONAL, Chicago.—1. Miss Kate Fisher, equestrian actress, is not dead. 2. See regular column of answers.

COOPER INSTITUTE, St. Louis.—1. See answer in regular columns devoted to such. 2. Billy Manning, minstrel, died May 19, 1876.

S. P., Texarkana.—1. John K. Owens has frequently played in "Our Boys." 2. Miss Clara Morris is not a Jewess.

A. R. W., Greenfield.—Our circus columns will probably make due announcement of their approaching that vicinity.

DUFFY.—Charles Gayler is the author of the original drama of "Fritz," as played by J. K. Emmet.

E. E. E., Cleveland.—See answer to "Constant Reader, Albany."

B. B.—David Wambold, the retired minstrel, is still living.

S. J. S.—We neither answer by mail nor supply addresses.

HARTZ.—G. L. FOX died on Oct. 24, 1877.

READER, Boston.—Cannot say.

INTRODUCTORY.

TUESDAY, May 23, '82.

The shadows are lengthening at the close of day, and the dew of the morning is lost in the sun's ray, yet the work of the reaper is never done, and the battle of life goes on forever and forever. We are led to these beautiful remarks after spending twenty-four hours at a snug and cosy retreat in the rugged wilds of a mountain home, witnessing the pretty maids milking the cows, and the merry country-lads feeding the pigs in what a great mind once pronounced mightier than the sword, videlicit, the pen. We had all attended the play the night before—"Uncle Tom's Cabin"—by a company of real actors from New York, with two Topsys and two Uncle Tomses, and donkies, and goats, and bloodhounds without number. Thus "Town and Country" were brought together, and the delights of rural life were made more apparent by the glare and the gossamer fabrics of city ornamentation and affectation. She was a child of nature, coy and sensitive as the pretty gazelle, and the idol of a once happy household. He was a mere player, a man of many parts, who had seen much of the world, and yearned for the pleasure and solitudes of a wildwood home. They met, and as the needle to the pole so were their hearts drawn out towards each other. She had never told her love before; because, before she had loved not. He, although thrown into the society of the most fascinating young ladies of the land, was heart-proof against all their blandishments, and withstood the vigorous assaults that were maintained against the citadel of his hopes. The young girl's father was mercenary, and would wed his daughter to the purse-proud son of a landowner of the realm. Her brother was a villain of the deepest dye, but he was kept in check by the guardian angel of her spirit-soul. In a quiet nook, by a lowly dell, under a weeping willow whose welcome shades canopied the glistening waters of a lovely lake, the lovers met at the break of day on a beautiful morning in June, and, with no other witnesses but the bright sun and the old house-dog, they were united in the holy bonds of a blissful union. [We present this as another skeleton of a new play, which can be filled in and elaborated to suit every taste; bringing the obdurate father in at every important phase of this life-drama, and giving the fiendish brother rope sufficient to hang himself when his machinations have been foiled, and the dark hour of his destiny has been revealed in all the repulsiveness and hideousness of an ingrate son. In the interstices of the villainy a comic song or song-and-dance might be introduced to relieve the monotony of a too rigorous attention to the text. That beautiful recitation "The Boy Stood on the Burning Deck" might be introduced with eclat at the close of the third act, when an emissary of the Flowery Kingdom is about to smuggle a can of dynamite into the hold of the good ship Dreadnaught on the eve of her departure for the frozen regions of Siberia by way of the straits of Baring and the inaccessible confines of Wrangle's Land. A capital point could be made in the dell, just as the marriage is about to be performed, by sending in a team of bicycle-riders, all dressed in white, and all going through those evolutions which have made that machine the *creme de la creme* of modern society. Of course, the execution of a terrible sentence upon the bellish father and the fiendish brother should be reserved for the first half of the last act, the closing tableaux showing the now united lovers in a halo of golden glory and on the apex of a celestial theseesistacy. To punish the conspirators, we would suggest the thumbscrew and the impalement feat, in the midst of a grand ballet, with robbers of hen-roosts and horse-thieves in the background. This would be a novel and startling feature, intensified by the writhings and torments of the doomed lad men, while the lovers, perched on a polar iceberg and surrounded by the Church-choir "Pinafore" Combination, would sing that soul-thrilling anthem:

"On Greenland's icy mountains," etc.

We hope some dramatist will take hold of this and work it up on the strictly American plan. We charge nothing for the skeleton, for we have a skeleton in every closet, our only desire being to add to the dramatic literature of the country, and show to the low-born British churl and vassal that Americans never shall be slaves while the glorious flag of the Union is unfurled to the free winds of Heaven. .....Flinging seems to be coming into favor again. At one house you can see "The Duggan Fling," and at another you can witness "The Irish Fling." We have not been able to get at the best figures of these flingers, but we do know that Hatfield, a baseball flinger, has the best performance on record, having thrown a ball nearly 134 yards from the scratch.....

Eugenie the Grand, performing at the Union-square Theatre, must not be confounded with Eugenie, widow of the late lamented nephew of his uncle:

For Eugenie Legrand is a smoldering fire,
Is free from all vices and scandal,*
As Camille she dies in the natural way,
And goes out like a paraffine candle.†

* Want of breath, exhaustion, etc.

† Paraffine is high-toneder than wax, and for that reason we give it the preference over shomakers' wax candles.

.....Among those people arriving in the city last week from abroad were a number of so-called professionals known as "shokata." Our learned sideshow friends would very likely go for these "shokata" at once, under the supposition that they are a superior class of grimalkins, and equal to learned chickens and sacred bulls as canvas attractions; but these are not that sort of "shokat" at all—in fact, they are no more cats than you are. They are men, real live men, who are a species of butcher, and, while they do not kill for Keyser, make a business of killing bulls and bears and birds on the Jewish plan, and for Jews only. So you will see what a mistake showmen will make who try to buy "shokats" to show on circus lots and such places.....There was a good deal of circusing among traveling show people while the late heavy wet was on; but as the crops promise well, and potatoes and cabbages are giving cheerful evidence of future excellence, prospects for a remunerative circus season are very encouraging. A man who owns a 32d in a seacow exhibition got so discouraged while the floodgates were open that he publicly offered to swap his 32d part for a small jackknife; but the holder of the knife wanted something to boot, and that stopped negotiations. When the rains dried up the jackknife man offered to swap even, but the part owner of the seacow ridiculed him so that he sat down on a railroad track, was scooped in by a cow-catcher, and became killed. The observing seacow man saw the whole thing, went for the corpse, gathered up the jackknife, and got to be owner of the knife and the cow without swapping or spending a cent.

A WAIL.

They spread the deceased on a shutter—
The lone mourner he viewed it with sorrow;
And his heart it grew all in a flutter
When he fixed the interment for to-morrow.
The mourner did head the procession,
The engineer's bell tolled a dirge;
While the man of the knife held possession
As they launched the cold corpse in the serge.

.....Another blow at American freedom and the land of the free and the home of the brave: We have put the "kibosh" on the heathen Chinee for ten years, and now we are going flat-footed for the Italians. We have just passed an ordinance prohibiting the beating of drums and the blowing of horns in this city to attract public attention. Is this intended to kill off our trade in fish? If the venders of porgies and codfish are to be prevented from blowing their horns, how are the porgy and eel consumers to be apprised of the approach of the fish-man? This is another fish outrage, and if persisted in will form one of the principal questions in the Presidential canvass of 1884. Not only this, but nobody is to be allowed to play an organ in the streets of New York before nine o'clock in the morning, or after nine o'clock in the evening. This does not affect the organs of Mapleson's Italians.....We are progressive; and, say what we may, American dramatists are coming forward with a rush. One of them has just invented and presented to the notice of the public "A Square Man." Most of us are round, and a very limited number of us have flat heads; but this is the first time a perfectly-formed square man has been submitted to public inspection. You will probably best know this "Square Man" when you hear and see him on the square..... And talking about stars and other bright constellations reminds us that some of our most brilliant Northern lights of to-day were formerly Southern darks..... Some smarty of a newspaper man says that Mark Twain intends to spend the Summer in Elmira, N. Y., writing a new play on the Mississippi. Now, with all due respect to Mr. Twain's jumping qualities, as exemplified in his screed about "The Jumping Frog," how, we should like to know, can he be in Elmira and write on the Mississippi at the same time?.....The tired actor who says that the world owes him a living has been discharged from "The World" Combination for cause, and is now going over the hills to the poor-house, notwithstanding he had seen and been in many a "poor house" before.....The elephant has done so well in this country that a syndicate is talked of being formed in London for the purpose of cultivating other Jumbos over there and forwarding them to America as elephantine speculations. Mr. Barnum will probably give the London syndicate a black eye by ornamenting it with an injunction.....At least one of Bartley Campbell's productions—"My Partner," with which Aldrich and Parsloe continue to do an encouraging partnership business—has stood the test of time. To the others, to say the least, Time has not dealt a full hand.....A wide-awake showman tried to obtain permission from the Secretary of the Navy to bring a U. S. ship-of-the-line to this port, and during the Summer season anchor her off Coney Island for the inspection of visitors to that place. The reply was: "We can't spare one." Thus will strangers from all parts of the world be deprived of the pleasure of seeing one of our greatest curiosities.....One day last week a man committed suicide by hanging himself in the cellar of his residence. A local paper stated that he was a dresser in one of New York's slaughter-houses. This was copied into a religious newspaper, with the gratuitous remark that he was a dresser in one of our theatres, and in that spirit of bigotry and intolerance which characterises some of our pious brethren denounced the play-house and its players for the man's downfall. The funny part of it was that the deceased had been a butcher, and that the sort of slaughter-house where the poor man had passed most of his life was where he killed. But knowledge of this fact would not have induced the dear brother to have made public admission of his own error..... We have been thinking a good deal to-day about Henry Sargent and his ventures, and we almost weep for him. First, way out in California, he dug up Modjeska, the Countess Bozenta, and he took hold of her, and turned her over, and twisted her inside and outside, to get at her strong points, or most salient features, if we may so express it; and after he had experimented with her out there, and had seen that there was considerable "go" in her, he turned his gaze eastward, and said to her: "Modjeska, lo! it is written that there is money in you. We will pick up our gripsacks and journey to the land of the rising sun." And she replied, saying: "Henro, I am with you to the end! Go on, I will follow." So they journeyed eastward, playing by the way, and making stacks of rupees and rix guilders. And it came to pass that when they had reached New York their gripsacks were crowded with the root of all evil, and they shared a pleasant little divvy. We took to the Countess like she was a fair land of Polander, and we fed her upon milk and honey and liver and bacon and Boston baked beans. And she cried with one voice: "Lo! it is good to be here." So Henro waxed fat, and in his exultation said he: "Behold! we will e'en go to Europe, and gather in the mopuses, as the children of Israel raked 'em in after Pharoah and his hosts were drowned in the Red Sea." So they sailed hence, and Henro worked her up like she was the favorite for the Derby. But it came to pass, while Henro was cutting it fat at the hotels and eating clam-pie and smelts on toast, that Christian dogs beguiled her with their dross, and promised to take her to the promised land and feed her on quail on toast and tenderloin steak and mushrooms, and make her queen over all she beheld. And she went with those Saducees and Pharisees, while Henro was left out in the cold to 'ament his loss and rend his garments. Again cast he his eyes about him and lo! they fell upon the beautiful Rhea, with her square-cut-waist on the low

CITY SUMMARY.

A NEW PLAY, "Josiah Allen's Wife," was produced for the first time on any stage at Low's Opera-house, Providence, R. I., May 17, by Neil Burgess' Combination. Our correspondent says: "The play is taken from the works of Marietta Holly, and was compiled by Miss Olivia G. Lowell. It is by no means equal to 'Widow Bedott,' and does not afford Mr. Burgess so many opportunities to be funny. There is, however, one very strong feature that is sure to create a sensation—that is, the horse and wagon going at full speed upon the stage and remaining for some time in sight of the audience. This is an excellent illusion, and is thus accomplished: A sort of treadmill, which is masked from the audience by a stone wall, is placed at the rear of the stage. A panorama of a variegated country scene is used for a backing. The horse (accustomed to brick-yard service) is driven on the treadmill, drawing after him an old-fashioned country wagon. The horse and wagon remain in sight of the audience during nearly the whole of the second act. It becomes necessary that a letter shall be taken to the post, some miles distant, in a short time. Josiah Allen's wife volunteers to take it, gets into the wagon, takes the reins, and starts the horse, which immediately sets the panorama and wall in motion, as they are ingeniously connected with the treadmill. The consequence is that the faster the horse goes the faster the wall and panorama move, and after being fairly started the landscape, with house, trees and rivers, springs by at a furious rate, and in a most realistic fashion. The play has but little constructive merit. Josiah Allen's wife, Samantha, the principal character, has no connection whatever with the feeble plot, which in a word is this: Mr. Gusher, a Mormon preacher, pretends to be the long-lost brother of Miss Snow, Samantha's ward, and wishes to obtain money from her. He is proved to be an impostor and is placed under arrest, and a slight misunderstanding between Miss Snow and her lover, resulting from Mr. Gusher's attentions, interviews, etc., is arranged satisfactorily. Mr. Burgess has some passably funny lines of a rather preachy order, and no situations except his wagon scene. The whole play is much too talky, and a great deal of new material must be put into it to make it passable. The cast was: Samantha Allen, Mr. Burgess; Josiah Allen, Joseph Palmer; Thomas Jefferson Allen, Hart Conway; Mr. Gusher (a Mormon lecturer), Walter Eytinge; Simon Slimpsey, George Woodward; Frank Thornton, Lewis Baker; Detective Crow, Wm. Armstrong; Betsy Bobbit, Miss Mary Maddern; Maggie Snow, Miss May Taylor; Thirza Ann, Miss Brownie Courtland; Samantha Jo, by the baby."

DALY'S THEATRE closed May 20, and is to remain so until early in August next.

THE SEASON ENDED at Haverly's Fifth-avenue Theatre with the past week, and with "A Checkered Life."

WILLIE EDOUIN'S COMBINATION are to play only nine nights and three matinees in the Grand Opera-house, as Poole & Donnelly retire from its management Wednesday, May 31.

"THE PROFESSOR" was withdrawn at Haverly's Fourteenth-street Theatre May 20, and this week is being played on the east side of the city.

TONY PASTOR'S TROUPE did an excellent business at the Grand Opera-house, where it closed May 20.

JOHN T. RAYMOND ended his engagement in Niblo's Garden, last Saturday night, "Fresh" having been liberally patronized.

"THE LADY OF LYONS" replaced "Camille" at the Union-square Theatre Tuesday night, May 23.

TREASURER WM. MCCOY promises a profusion of strong attractions at his matinee benefit Decoration-day (May 30), which will be his last in the Grand Opera-house, where he has officiated since Poole & Donnelly assumed its management.

A LARGE AUDIENCE was present at Harry Miner's Bowery Theatre on the evening of May 22, and the lengthy programme presented, which was well received, embraced Sanderson and Dean in negro business, introducing songs-and-dances; Joe and Annie Burgess in a sketch, "The Little Widow;" Belle Clifton and Louise De Luisi in songs-and-dances, including their double skipping-rope dance; Minnie Lee, serio-comic; John B. Wills and May Adams in specialties, among which are vocal imitations of the sounds of different musical instruments; Edward Werner and Maud Stanley in their interlude "After the Opera;" Pat Rooney in his popular Irish songs and sayings; Lord and Lovely, acrobatic song-and-dance artists; Murphy and Shannon, German comedians; Murphy and Mack in "The Arrival of Mulcahy;" the Parker Twin Brothers, songs-and-dances; Frazer and Hallan, vocalists; and Joe Burgess and the company in "Oscar Wild-er."

THE NATIONAL THEATRE received a liberal share of patronage May 22, when the entertainment presented appeared to give thorough satisfaction. It opened with a comical farce, "A Trip on the Steamboat," in which E. W. Marston, James Tighe and Edith Crolius were seen; then John and Emma Whitney appeared in songs-and-dances, also Emerson and Clark, the clever Ethiopian comedians; and Ferguson and Mack in Irish character songs-and-dances; the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—attended "The Darky's Wedding;" the Stirk Family rode their bicycles, executing some apparently dangerous feats; and George W. Thompson in "Yacup" closed the show.

THE VOLKS' THEATRE was well filled on Monday evening, when Dick Gorman and the company appeared in the drama of "My Hebrew Friend," and in the preceding olio were Quilter and Goldrich in their musical sketch "Ordinary Conversation;" Chas. A. Burke, change-artist; Lillie Western playing on a variety of musical instruments; McVicker and Saunders, in Irish character-songs; and Harris and Wood, song-and-dance artists.

FANNY BEANE was presented May 19 at Harry Miner's Theatre with a diamond gold badge. Upon the bar of the pin are the words Fanny Beane, on the bar below this "The Model," and from this hangs the badge proper, which is in the form of an arch surmounted by an open fan, beneath which is a whip. At the keystone of the arch is a large diamond. The surface of the arch is depressed, and thereon is seen a miniature figure in gold of Miss Beane doing a song-and-dance. Across the bottom are five diamonds, and upon a large bar beneath are the words "Harry Miner's Theatre." In general effect it presents the appearance of the proscenium and stage of a theatre, the row of diamonds supplying the place of footlights. Miss Beane and her husband, Charles Gilday, sailed for England May 23. They are to play for four weeks at the Royal Holborn, London, and subsequently will make a Continental tour.

THE HESS OPERA COMPANY are doing a fair business at the Standard Theatre. On Monday evening "Olivette" drew a small audience, who listened to a generally well-sung version of the familiar work. Vocally several of the roles have never been better done, but in the action the piece has been seen to better advantage on several occasions previously. Its great fault was that it went too slow, and showed the principal characters as lacking in snap and "go." Adelaide Randall's Bathilde was the best impersonation of the lot, and her singing particularly was much appreciated. Emma Elsner was a pretty but a rather mechanical-acting exponent of Olivette's piquancy and peculiarities, and Mark Smith was an acceptable Valentine. Henry Peakes as Merrimac and James Peakes as Coquelicot were both well received, and H. A. Fairweather's Marvejol was also an acceptable personation. W. James' Duc des Ifs was poorly done in every way. "Olivette" will be withdrawn and make way May 25 for "Pinafore," in which Misses Randall and Elsner and Messrs. Peakes, Smith and Wilkie are to appear.

"THE TWO ORPHANS" still finds favor with a considerable section of the community, this being amply evidenced by its successful revival at Parker's American Theatre on May 22. Josie Dutton as Henriette, Nellie Crocker as Louise, George J. Maddox as Pierre, Jas. F. Crossen as Jacques, and Joseph P. Winter as the Chevalier de Vaudrey, each and all in their respective parts contributed to the success of the play, and it will continue the attraction for the current week. Dan Sully comes in as an engagement here 29 in his new piece, "Mulcahy's Racket."

CARRIE HOWARD was presented with some pretty floral offerings while playing a recent engagement at Parker's American Theatre.

BAKER AND FARRON are to open at the Standard Theatre June 5 with their new play "Max Muller." Among the company engaged are Frank Losee, J. H. Summers, Miss Victory Creese and Mrs. W. G. Jones. David Peyser is the manager.

EBEN PLYMPTON is to withdraw from the Madison-square Theatre May 27, as he goes to London, Eng., to support Edwin Booth.

BOOTH'S THEATRE was closed for the season May 20, and on that night, for the benefit of Henry E. Dixey, the second act of "Patience" and "The Mascot" drew a liberal attendance, "Cinderella at School" having been repeated at the other performances. The theatre is to be reopened on or about Sept. 1, under the continued management of John Stetson.

TICKET-SPECULATORS ENJOINED.—Judge Donohoe, in Supreme Court, Chambers, May 20, granted Lester Wallack a temporary injunction, restraining John Kenny, John Turnbull, Henry F. Mackey, William Hack, Peter Tieman and Robert Anderson from selling or offering to sell tickets in front of his theatre, or from congregating there. A motion to make the injunction perpetual is to be argued 25.

MUSICAL NOTES.—"Patience" was given at Tony Pastor's Theatre May 22 by the H. H. Rennie Opera Company. ..... "The Mascot" still continues at the Germania Theatre. ..... Blind Tom is giving concerts here this week, at Association Hall ..... The Kennedy Family gave a concert at Steinway Hall 17, under the auspices of the Caledonian Club .... A complimentary concert was tendered to Mme. Lablache at Chickering Hall 20, afternoon, in which the following artists took part: Miles. Rossini, Juch, Mrs. Imogene Brown, Mme. Chatterton Bohrer, Sig. Campanini, Sig. Tagliapietra, Messrs. Gottschalk, Conly, Marzo and Greco. The concert drew a large audience and developed considerable enthusiasm over the able beneficiary and her talented associates in the programme ..... It is said the recent music festival association will want about $20,000 to balance accounts.

"FOGG'S FERRY" has since its third night been doing the best business at the Park Theatre that house has known for three months past. On the night of the 22d inst. there was the largest attendance we have seen there on a Monday night this season, if a first-night performance be excepted; and Monday night at the Park Theatre usually shows the lightest attendance of the week. While nearly all the actors engaged in "Fogg's Ferry" have improved slightly in their impersonations, marked improvement has been shown not alone by Miss Minnie Maddern, but also by Atkins Lawrence, William Herbert and Mme. Ivan C. Michels. Miss Maddern seems to have dropped the jubilee song of "Cindy Jane," for which she lacks power, and on the 22d inst. for an encore she repeated the last air of the medley song she sings. There was a hitch in the explosion of the infernal machine at the end of the third act, and this necessitated Miss Maddern's firing off her pistol the second time. There is a hint in this accident. The principle of a miss and a hit would be an experiment in "Fogg's Ferry," but there are other branches of amusement in which it has worked well. It would be but natural if, in Chip's supposed intensely excited state of mind, she should miss her aim the first time; and by keeping the steamboat back a few seconds, and by interpolating a word or two expressive of Chip's chagrin at her failure, her subsequent hit might be made all the more telling. There was no test on Monday night, because to those who did not know that the fault was with the infernal machine, and not with the shooter, the approach of the steamboat immediately after the first shot was fired, and its presence within five feet of the machine when at last it did explode, made the second shot seem ridiculous. Here and there a slight but judicious change has been made in the language of the play, Chip's slang of "Bet your skirts" having been changed to "Bet your hair," for example; and, now that it has had as rehearsals the half-dozen or more performances it was designed should be given it at the West before bringing it here, it goes smoothly along, and is manifestly enjoyed by audiences not straining themselves to be hypercritical. While conceding last week that it contained an abundance of all the materials that contribute to the success of the average melodrama, and is likely to prove of good service out of town as a vehicle for the display of the charming natural abilities of a promising young star, we had no idea that it could, with so few alterations as to language and none at all as to general treatment, be made acceptable at the Park Theatre in the face of the inconsiderate, not to say unfair, treatment accorded it in one quarter of the parquet on the occasion of its original presentation here.

"OLD SHIPMATES," which has been played throughout the country this season, was acted for the first time in this city May 22 in Haverly's Fourteenth-street Theatre before a large audience. As the cast was strengthened for this engagement, it is appended: Captain Marline Weathergage, Frank Mordaunt; Captain Ned Witham, J. F. Hagan; Dan Denny, Chas. B. Waite; Counsellor Witham, G. J. Henderson; One-armed Johnny, E. C. Coyle; Rafferty, Jos. M. Buell; Oleson, Tom Atkinson; Long Tom Coffin, Frank Gilsey; Harriet Lane, Miss Georgia Cayvan; the Widow, Mrs. Cherry Jones, Miss Addie Eaton; the Commodore, Mrs. Abigain Coffin, Mrs. J. H. Rowe; Jenny Hunter, Miss Louise Dillon.

MISS FANNY REEVES has succeeded Agnes Booth as Nora Desmond in "Esmeralda" at the Madison-square Theatre, and her impersonation of the role is eminently satisfactory. Possessing youth and comeliness of face and form, with admirable taste in costuming, her portraiture charms the eye, while the natural grace, ease and vivacity with which she imbues the character surround it with an atmosphere of breezy freshness. The lady is descended from an old professional family, being a daughter of the late W. H. Reeves, for many years an actor and singer on the American stage, and a brother of Sims Reeves, the celebrated English tenor. The attendance on Monday night last was liberal.

WILLIE EDOUIN'S SPARKS began an engagement in the Grand Opera-house May 22, producing "Dreams" for the first time in that theatre, and a large audience gave it an enthusiastic reception. The eccentricities of Mr. Edouin as Binks, the impecunious photographer, and the wild and startling feats of Chip Cheeky, his assistant, capitally acted by Jas. T. Powers, elicited much laughter and applause. Max Figman as the exquisite Augustus Henfield had no small share of the evening's labors to sustain, and is to be complimented upon the successful manner in which he discharged his trust. Among the bevy of beauties Alice Atherton was most conspicuous by reason of her vivacious acting, captivating vocalisms, and rich and becoming costumes, and the other ladies in the cast are each deserving of a word of praise for their conscientious and pleasing efforts. In the second act of the piece, to which the fun is confined, there is not a dull moment. It is as effervescent as genuine champagne, and, like that beverage when moderately indulged in, it left not a trace of weariness behind.

MISS JULIA HUNT is to commence a brief season in the Park Theatre May 29, producing "Florinel," in which she has already acted in several other cities.

"SQUATTER SOVEREIGNTY," despite its lengthened run and the fact that the fag-end of the season has been reached, still gathers in the multitude at the Theatre Comique, where the original cast, save so far as death has altered it in two instances, is once more to be seen.

"UNCLE TOM'S CABIN," as interpreted by Charles H. Smith's strong company, and with Sam Lucas as Uncle Tom, the Misses Daisy Markoe and Lillie Hamilton as Topsy, and the bloodhounds and the Jubilee Singers, attracted an excellent attendance to Niblo's Garden on the night of May 22.

P. T. BARNUM and James A. Bailey are to sail in the steamship City of Rome May 27 for England, for the purpose of canvassing the prospects of a four months' season with the Barnum-London Show there next Winter. They have the offer of a contract from one of the steamship companies to take the entire show over and bring it back for the sum of $80,000.

MAGGIE CLINE, while performing at the London Theatre the past week, was presented with a gold metal, which is suspended from a shamrock-pin. On the obverse is an engraving of Miss Cline singing her most popular song, "Mary Ann Kehoe," and on the reverse this inscription: "Presented to Miss Maggie Cline as a slight token of their esteem by many friends and admirers of her talent as the empress of Irish melody, New York, May 20, 1882."

ELEANOR LEONARD and W. Merlano, late of Courtney's South American Circus, arrived from that country May 20.

FRESH ATTRACTIONS drew a good-sized audience to Miner & Canary's Eighth-avenue Theatre on Monnay evening, May 22, when the programme embraced the comedietta "How's the Baby?" with F. J. Huber in the leading part, assisted by Louis Roble, Miss Kitty Allyne and Miss Eva Byron; the eccentric song-and-dance artists Barron Brothers; Bryant and Saville, instrumentalists and comedians, in a mixture of music and nonsense, which was well shaken after taken; and Frank I. Frayne and company in "Si Slocum."

DRAMATIC.

Special to Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them, accompanied by a photograph of the customary size, to this office, on or before June 1, for renewal.

Applications for the position of correspondent must be made *by letter only*, and *no notice whatever* will be taken of any such communication unless a photograph—on paper, not mounted on card-board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighths of an inch—is inclosed. No photograph will be returned or explanations made for reason of non-appointment.

AT THE GRAND OPERA-HOUSE, Brooklyn, L. I., the first of a series of eight performances for the benefit of the Russian Hebrew refugees was given May 22, Miss Marie Prescott appearing as Leah the Forsaken. Business very light. The support by the stock company was fair. Annie Ward Tiffany and Frank Roche are to receive a joint benefit June 3.

THE HANLON BROS. occupy the Providence (R. I.) Opera-house with "Le Voyage en Suisse" this week.

HARRY MEREDITH in "Ranch No. 10" opened at McVicker's Theatre, Chicago, Ill., May 22.

"CASTE" was performed at the Halstead-street Opera-house, Chicago, Ill., during the week ending May 21.

"THE PASSING REGIMENT," with Augustin Daly's company, was produced at the Leland Opera-house, Albany, N. Y., May 22, and it drew a good-sized audience. It will be repeated 23, 24. Ada Rehan, a former leading lady at this establishment, was warmly welcomed. Frank Mordaunt in "Old Shipmates" did fairly 19, 20. C. K. Haskell, the treasurer of the Leland, has leased the Overlook House in the Catskill Mountains, and will conduct the same during the Summer.

DEDICATED.—A new opera-house in Lockport, Ill., was formally opened May 19.

RHEA began her second week at the Walnut-street Theatre, Philadelphia, May 22, to a fair house, giving a sprightly rendition of Beatrice in "Much Ado About Nothing," which will be repeated till night of 24, when "Adrienne the Actress" will be put up. It will also fill the bill 25 and 26. "Camille" will be given afternoon and night of 27 to close Rhea's engagement. "A Square Man" is underlined for 29. Rhea's business was fair only last week.

WITH HIS BENEFIT May 22 C. B. Bishop closed the season of Ford's Opera-house, Baltimore, Md.

"UNDER THE GASLIGHT" was to have been produced at the Academy of Music, Chicago, Ill., May 22, by a special company—W. T. Melville, Felix and Eva Vincent, J. H. Huntley and others. "Garry Owen" was withdrawn 21, after a week of good business.

EMMA LELAND, supported by a company under the direction of Charles P. De Groat, will appear during the season of 1882-3 in her new emotional drama "Adrift." J. E. Noble will be the advance-manager of the combination, and John B. Turner & Co. proprietors and managers. A few first-class people are wanted to complete the company. Time has already been filled in St. Louis, Cincinnati, Chicago and Pittsburg. Managers having open dates are requested to address as per advertisement.

AT THE VOKESES' BIJOU THEATRE, Boston, Mass., time has been filled up to April 2, 1883. Managers are referred to Vokes & Tyler's card elsewhere.

WOOD'S WESTERN THEATRE is due in Abingdon, Ill., May 24, 25, London Mills 26, 27, Prairie City 29, 30. Lottie Hamlin, Gertie Allen and D. K. Gorden joined recently.

PERFORMERS are wanted for next season with Simmons & Mower's "Uncle Tom's Cabin" Combination. See card.

MRS. S. A. BAKER, now with Ada Gray's Combination, is to continue with it next season. J. R. Browne, leading-man, leaves after this season.

CHAS. D. HERMAN, a member of the stock company of Wood's Museum, Philadelphia, will benefit there May 26, when "A Man of Honor" will be presented for the first time at that house.

CHAS. L. DAVIS (Alvin Joslin) will extend his season two weeks longer than originally intended, playing in Baltimore during the week beginning May 22, and then going on the road for one week.

LARGE was the audience that assembled at Haverly's Theatre, Philadelphia, May 18, to witness a production of "The Two Orphans" at popular prices. The cast included Helen Jennings, Louise Sylvester, Maggie Harold, E. F. Thorne, and Wm. Davidge Jr. The performance was excellent, the stage-settings being very handsome and elaborate. The same piece is to be given all of the current week.

NEW PLAYS are advertised by "Ink."

W. H. MORTON and Charles M. Southwell, respectively manager and treasurer of Haverly's Theatre, Philadelphia, will benefit there before the close of the season.

BOSTON GOSSIP.—James C. Scanlan, George S. Knight, J. Jefferson, Charles Halloran (of London), Fred E. Wright and other professionals were in town last week ..... Boston friends are pleased to hear that George Roberts, now at Booth's, will return to the "Hub" soon ..... W. J. Ferguson and wife sail for Europe when "Cezalia" shall have finished its one week's run at the Globe ..... Mr. Mason of the Museum is slowly recuperating ..... Miss Mary Bell, who is to be a member of the Vokes Family next season, is an English lady, and is now at the St. James, London ..... Manager Tyler of Vokes' Bijou is the happy owner of a new yacht, and will be "on the wave" this Summer ..... Maffitt and Bartholomew say they will make a long American tour next season, producing the original Ravel pantomimes ..... Fred De Belleville is still weak from the effects of his late illness ..... John Gourlay, it appears, is to have an English comedy company here next season. His father, sister Louisa and brother-in-law, George Murray, are to be members of the company engaged for Vokes' Bijou ..... Mary Anderson goes to Europe directly after her visit to Boston ..... W. C. Cowper has joined "Hazel Kirke" Company No. 3, now in Canada ..... Fred Vokes, George Tyler and R. Byram have taken cotages for the Summer at Winthrop, Mass., near what is known as—"Saint's Rest."

W. H. BAILEY, who died in Philadelphia, May 20, was buried, at the Walnut-street Theatre, afternoon of 18, a benefit, which, while a moderate financial success, was an artistic failure. Those who appeared were the Little Four—Talbot, Mack and Carroll Bros.—Val Jean, Sam S. Sanford, J. C. (Fattie) Stewart, Charley Reynolds, Sallie Apt, and the Clipper Quartet. Those whose names were on the programme and who did not appear were the Queen City Quartet, Hughey Dougherty, and Wheatley and Trainor. Prior to the benefit the advertisements stated that among those who would appear were Rhea, Chas. L. Davis and others, none of whom put in an appearance. The practice of promising to play for benefits and then failing to do so cannot be too severely reprehended. The performance had been announced to begin at 2 P. M., instead of which it was 3.15 when the curtain rose; but the audience, which had evidently assembled for the purpose of benefiting Mr. Bailey rather than for that of enjoying the entertainment, took everything good-naturedly. It is worthy of note that the entire performance, with the exception of Sam S. Sanford's act, was given by the company of the Grand Central Theatre, and seemed to give great satisfaction to the audience. The affair was grossly mismanaged, and it is a pleasure to know that, notwithstanding that fact, a satisfactory sum was realized for the worthy beneficiary.

NOTHING is as yet definitely settled with regard to who will be the associate-managers at the Walnut-street Theatre and Chestnut-street Opera-house, Philadelphia, which positions will be left vacant at the close of the present season by the retirement of Sam F. Nixon and J. Fred Zimmerman. There is no truth in the statements of some of the local papers that Joseph McCall, now treasurer of the Chestnut-street Opera-house, and Frank Gardner will be the men. Manager Geo. K. Goodwin says it is highly probable he will dispense with associate-managers altogether, and manage both his theatres himself.

SAM A. BRADSHAW, press-agent; Fred Washburn, doorkeeper; and Chas. Hamm, master-machinist, of the Eighth-street Theatre, Philadelphia, benefited there afternoon and night of May 19. The bill on the former occasion consisted of a sketch, "The Troubles of Married Life," by W. H. Danvers, Julia Benton and Frank Budworth; Nellie Bland, Harper Bros., the three Lamartine Bros., Reynolds and Warren, and Geo. W. Pike as Toodles in the time-honored comedy-drama of that name. At night the drama of "Wronged, or a Son's Devotion," filled the bill. The attendance at both performances was only fair.

T. W. KEENE and company open in St. John, N. B., May 29, Halifax, N. S., June 5, one week each.

JOSEPH JEFFERSON and company played in Lynn, Mass., May 22, Concord, N. H., 23; thence to Portsmouth 24, Portland, Me., 25, Lewiston 26, Bangor 27.

LAWRENCE BARRETT, who played in Leadville, Col., May 22, 23, 24, is due in Pueblo 25, 26, Colorado Springs 27.

"A SQUARE MAN" was produced at the Novelty Theatre, Brooklyn, E. D., May 22, to a light house. The drama runs very smoothly now, and bids fair to become a success. Next week the Fay Templeton Comic Opera Company.

A DRAMATIC COMPANY is wanted for the ninth annual tour of the Golden Troupe, as per Manager Martin Golden's card, in which further particulars are given. J. E. Franklin is the advance-agent and J. M. Rodi band-leader.

A BUSINESS-MANAGER is wanted for a star and a new play. See "Musical Comedy's" card.

A COMEDIAN is wanted for the Ashton company. Address as per advertisement.

EUGENIE LE GRANDE in "Solange" is announced to follow the opera of "Uncle Tom's Cabin" at the Chestnut-street Opera-house, Philadelphia.

THE ACADEMY OF MUSIC, Cleveland, O., will be closed this week, Langdon & Alliston's Combination opening May 29 for one week. Harry Meredith closed a successful engagement 20. "Ranch No. 10," says our correspondent, "is the best border-piece yet produced here, and the company, including Sid Smith, Thomas Hunter and J. L. Ashton, is good ..... Efforts are being made to institute an Elks Lodge here."

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., the Boston Juvenile Dramatic Company is to give two performances May 24. J. C. Conner, the manager of this opera-house, was tendered a complimentary benefit 19, when there was a good rally of his friends and patrons of the house.

TONY DENIER AND COMPANY appear at the Grand Opera-house, Toronto, Ont., May 26, 27, and matinee.

THE IDLE HOURS COMPANY, composed of ladies and gentlemen of Barrett's and of Sol Smith Russell's company, and from the Boston Theatre and Madison-square Theatre, etc., are to Summer near Ticonderoga, N. Y., and will occasionally entertain the visitors at Lake George and elsewhere. R. C. Henderson is the business-manager.

THE CHICAGO THEATRE CO.—Yates & Brown, proprietors; Lew H. Phillips, stage-manager; Miss Nellie Strickland, Leretta Wells, Clara Belle, Marie Lear, W. S. Wells, A. J. Mackley, M. L. Berry, James Nichols, George Yates and J. Brown—played in Macomb, Ill., the past week, and opened in Warsaw 22 for a like period.

BROOKLYN NEWS.—Edgar Egerton, late treasurer of Haverly's Theatre, states that his negotiations with F. B. Warde are not likely to amount to anything, and that he will probably remain in Brooklyn or go to Philadelphia next season ..... The Grand Opera-house will employ a stock company next season. The principals of the present company will be retained ..... Mary Anderson has become a Brooklynite. She is residing on Classon avenue in a house which she recently purchased ..... The presence of Barnum's Circus in the city was made manifest by the array of empty benches at all the theatres last Monday evening ..... Two members of the editorial staff of *The Brooklyn Times* have dramatized Rice and Besant's novel, "The Seamy Side." They have christened their play "Burling & Co." ..... Nellie Clayton, said to be an actress, aged 28, was found wandering about the streets May 21 suffering from hysteria. She was taken to the Long Island College Hospital.

AT THE PARK THEATRE, Detroit, Mich., there are some dates yet open for the season of 1882-3, and Manager Chas. O. White would like to hear from several dramatic stars whose names are given in his advertisement. The success of this house during the past season has been remarkable, and it is claimed that the receipts to May 21 amounted to $90,000. Mr. White will be in New York after June 20.

CHARLOTTE THOMPSON opens May 25 at the Grand Opera-house, Detroit, Mich., for three nights. Gus Williams played 19, 20, to good business. Route: Chicago, Ill., 29, one week.

THE GOLDEN TROUPE closed its tour in Mexico, Mo., May 23. The next trip will commence Aug. 22.

NELLIE BOYD and company sailed for Victoria, B. C., from San Francisco, Cal., May 10.

THE UNCERTAINTY OF THE LAW.—For more than twenty years in the State of Massachusetts it has been held, in effect, by the courts there that if a spectator could memorize a play by witnessing its public performance he acquired a right to subsequently present such play to the public for his own profit or emolument. This principle of law was established by the Supreme Court in the case of Laura Keene vs. Moses Kimball, which involved the right of representation of "Our American Cousin." The courts in many other States, taking this case as a precedent, have given similar decisions. Some years ago, in this city, when Lester Wallack sought to restrain W. J. Florence from producing "Caste," Mr. F. claimed that he memorized the play in London, Eng. The Court, guided by the Massachusetts precedent, sustained Mr. Florence in his production of the piece, and he forestalled Mr. Wallack, who had bought the right of American representation from the author. A few years ago, when "A Celebrated Case" was successfully running in this city, Edwin Byron came hither from Boston, and, claiming to have memorized the drama, subsequently produced it in some towns in Massachusetts. The proprietor of the piece followed him there, and tried to stop the performance by legal means; but the courts decided against him. Encouraged by his success, Byron, with the assistance of another gentleman, came here last Summer, and, claiming to have memorized "The World," contracted with Manager Halleck of the Alhambra, in Boston, for its production there. As Tompkins & Hill of the Boston Theatre has purchased from the owner of the drama the right of its representation in Boston, they sought to prevent by injunction Manager Halleck from producing it; but Justice Devens of the Supreme Court refused to grant the injunction, basing his decision on the old precedent. The case came before the Supreme Court (full bench) sitting *en banc* for reconsideration, and on May 15 a decision was rendered, the opinion of the court being delivered, strangely enough, by Justice Devens. It reversed the decision of the lower court, granted the injunction prayed for, made it perpetual, and referred the case to a master to assess the damages sustained. The Supreme Court, which is one of last resort, has entirely annulled the decision which it made in the case of Keene vs. Kimball twenty odd years ago, and virtually says that the law which it then enunciated, and which has since been respected throughout this country, was no law at all. By the latest decision *persons who obtain copies of plays by memory, notes or stenography have no right to use them for publication in print or for public representation.* We are unable to give the full text of the decision, as it would occupy the space of at least five columns. Much of it is, however, devoted to the review and discussion of the Keene vs. Kimball case, and other decisions made since then, besides reviewing several old English cases. We present a brief synopsis of the opinion of the Court, but we cannot see the conclusive reasons by which it was arrived at.

The spectator of a play is entitled to all the enjoyment that he can derive from its exhibition. * * * But we cannot perceive that in paying for his ticket of admission he has paid for any right to reproduce it. * * * The rights of the author cannot be made to depend merely on his capacity to enforce them, or those of the spectator on his ability to assert them. One may abandon his property or dedicate it to the use of the public, but while it remains his the fact that another is able to get possession of it in no way affects his rights. If the performance of a manuscript play is not a complete dedication to the public (and from the time of the decision in Macklin vs. Richardson there is no case known to us which has so held), subsequent performances by others, whether they obtain their copies by memory or by stenography, are alike injurious. * * * It is not that the spectator learns the whole play which entitles the author to object; it is the use that is sought to be made of that which is learned that affords just ground of complaint. * * * The author had a right to believe that in purchasing their tickets of admission people did so for the pleasure of instruction that the performance of his drama would afford, and that they did not do so in order to invade his privilege of representation, which, as it was of value, he must have desired to preserve. The lectures of an accomplished medical professor are of high pecuniary value. * * * The student is not only permitted, but invited to take written notes. * * * But he cannot therefore orally deliver or publish in print the lecture of which he has been an auditor. * * * The implied contract of the author of an unprinted and uncopyrighted play with the spectator is closely analogous to that of the lecturer with his pupils. It is a violation of contract and confidence when the spectator, obtaining possession of a copy of the drama, whether by memory, notes or stenography, undertakes to use it for publication in print, or for another public representation.—Story on Eq., 949, 950. The special use made by the author for his own advantage of his play by a representation thereof for money is not an abandonment of his property as a complete dedication of it to the public, but is entirely consistent with an exclusive right to control such representation. If the spectator desires, there is no reason why he should not be permitted to take notes for any fair purpose, as if he is a dramatic critic for fair comment on the production which is offered to the favorable consideration of the public; if a student of dramatic literature, for comparison with other works of its class. We should not be willing to admit that police arrangements could be allowed to interfere with this any more than with the taking of notes by one who attends a course of scientific lectures. The taking of notes in order to obtain copy for representation is a different matter. It is the use intended to be made that renders it proper to restrain such an act. The ticket of admission is a license to witness the play; but it cannot be treated as a license to the spectator to represent the drama if he can by memory recollect it, while it is not a license so to do if the copy is obtained by notes or stenography. In whatever mode the copy is obtained, it is the use of it for representation which operates to deprive the author of his rights. For the reasons stated we are brought to the result that the decision in Keene vs. Kimball cannot be maintained. The presiding Judge having ruled in accordance with it at the hearing of this case, his decree must be reversed.

There is a peculiarity about this case. "The World," as is alleged, is far from being an original play, it having been compiled from a number of old dramas, and the raft-scene is a faithful reproduction of a painting in the Louvre, Paris. It seems a little singular that a person should be legally condemned for "appropriating" a copy of a piece which its authors, as alleged, "appropriated" *in toto*.

THE GLOBE THEATRE, Boston, Mass., was filled at every performance of "Patience" by the Boston Ideal Opera Company last week. This week the Vokes Family play their new piece, "Too, Too Truly Rural." "Fun in a Fog" and "Belles of the Kitchen" are the matinee announcements. "Cezalia" is billed for next week. Frank B. Haynes, chief of the Globe ushers, benefited by a concert May 21 (Sunday), among those appearing being Miss Fanny Kellogg, Alta C. Pease, Fanny Rice, Henrietta Maurer, George A. Conley, Herndon Morsell, George R. Parks, Weber Quartet, Gustave Dannreuther, John Mullaly and orchestra and others. "All at Sea" comes June 6.

ATKINSON & GILBERT'S AMERICAN CASSINO, preparations for which have been going on in Boston, was formally opened for the Summer season May 22, the initial entertainment being by Rice's Comic-opera Company in "Cinderella at School." Our correspondent says: "Nearly every attraction to be thought of is offered by the managers—bicycle-tracks, roller-skating rink, long and short range shooting-galleries, hammocks and boat-swings, flying-horses, a 'maze,' picnic groves, etc., in great profusion, being among the features of this Summer garden, into which the vast Institute Fair building has been converted. Browne's Brigade Band is engaged for the season, and the Cassino will be open all day."

"EDGEWOOD FOLKS," in which Sol Smith Russell played last week to large houses at the Boston (Mass.) Museum, is being continued this week. The Hanlon Brothers come to the Museum May 29.

BUSINESS IS STILL GOOD at the Boston (Mass.) Theatre, where "The World" entered upon its tenth week May 22. "Uncle Tom's Cabin" is announced for June 6, and will run some weeks. Manager Eugene Tompkins' benefit is to occur Wednesday afternoon, May 24. The sole American rights of "Siberia." Busnach's new spectacular play, owned by Edmond Gerson, have just been purchased by Tompkins & Hill.

THE GAIETY THEATRE, Boston, Mass., after a two weeks' idle spell, reopened May 22 with Halleck's "Muldoon's Picnic" Company, Maffitt and Bartholomew, and others. Messrs. Menard and Buckman benefited 24. Charles F. Wentworth announces "Patience" for his benefit 29. The Spanish Students, assisted by Frank Gilder and others, gave a sacred concert 21 to a good house.

THE UNION-SQUARE THEATRE COMPANY opened its fourth and last week at the Park Theatre, Boston, Mass., May 22, in "Lights o' London." Clara Morris in "The New Magdalen" 29. Benefits: George Tyler's farewell, June 3; E. B. Byram's annual, 10—close of the Park season.

THE BOSTON (MASS.) MUSEUM COMPANY appeared in "A Scrap of Paper" at Music Hall, Waltham, Mass., May 23, for the benefit of the hall attaches, and also played the same piece in Chelsea, Mass., 25, for the benefit of the Chelsea Rifle Corps.

CHARLOTTE THOMPSON commenced for three nights in the Academy of Music, Buffalo, N. Y., May 22, to be followed the rest of the week by Daly's "Passing Regiment" Company. Anna Dickinson played a fairly successful season of three nights ending 17, presenting "Hamlet" 15, 16, and "The Lady of Lyons," with Miss Dickinson as Claude Melnotte, 17. She played in Lansing, Mich. 19, Jackson 20, Hillsdale 22, Adrian 23; thence to Toledo, O., 24, 25, Elkhart, Ind., 26, South Bend 27. Afternoon of 17 George Riddle gave readings to only a fair attendance. The theatre remained closed 18, 19, 20.

ADA GRAY closed at the Opera-house, Pittsburg, Pa., May 20, having played to good houses. She went to Brooklyn.

ROLAND REED commenced a week's engagement at the Grand Opera-house, St. Louis, May 21, in "Cheek."

CLAUDE DE HAVEN, who is now connected with the staff of *The Evening Telegram*, Providence, R. I., proposes to retire permanently from show life.

AT ST. JAMES' HALL, Buffalo, N. Y., C. H. Smith's Double "Uncle Tom's Cabin" Company began a three nights' season May 22.

ADA GRAY in "East Lynne" drew a fair-sized audience to the Brooklyn Park Theatre May 22. She closes her season there. Next week George H. Adams' "Humpty Dumpty" Combination.

THE EIGHTH-STREET THEATRE, Philadelphia, was reopened May 22 by Manager Q. C. Brown for the Summer season. "The Sea of Ice" was played by the stock company to a good audience. Every lady in attendance was presented with a souvenir, which consisted of a neat fan with the programme attached. During the waits between the acts the Queen City Quartet sang to the delight of those present. Same play till Saturday night, when there will be put on a double bill, consisting of "The Honeymoon" and "Jack Sheppard."

WOOD'S MUSEUM, Philadelphia, night of May 22, put up F. G. Maeder's comedy "Yours Truly," Charles Stanley commencing an engagement as Andrew Jackson Bright, and giving great pleasure to a large audience by his clever acting. Same bill every night of current week, except Friday, when Chas. D. Herman will benefit. "Our Uncle from Maine," which made a hit last week, will be repeated at the off-matinees.

C. L. DAVIS in "Alvin Joslin" opened to a good house at the Holliday-street Theatre, Baltimore, Md., May 22. Emily Rigl in "Her Atonement" did well the past week. She closed 20, when the company disbanded.

JOSEPH S. SHEAFORD, treasurer of Ford's Opera-house, Washington, D. C., will be the recipient of a benefit there on May 23, when C. B. Bishop will appear as Major Wellington De Boots in "Everybody's Friend."

ANOTHER LARGE AUDIENCE was present at Haverly's Theatre, Philadelphia, May 22, to see "The Two Orphans," which will hold the boards only throughout current week. Nothing is as yet announced to follow it.

THE ARCH-STREET THEATRE, Philadelphia, closed its season May 20, when Chas. L. Davis in "Alvin Joslin" also closed there.

MISS MARGARET LANNER, supported by Miss Mamie Harrison, Robert L. Dowling, B. F. Horning, J. M. White, and some clever local amateurs, appeared at the National Theatre, Washington, D. C., May 18, as Mercy Merrick in "The New Magdalen," before a large and enthusiastic audience. She was called before the curtain at the close of the second act, and twice after the third, when she was presented with several beautiful floral offerings. Our correspondent says: "Miss Lanner has made rapid strides in her chosen profession since she entered it, a couple of years ago, and if she continues to improve as rapidly in the future she will stand in the front rank of actresses. On 19 and 20 she appeared as Lionette in 'The Princess of Bagdad,' given for the first time in the Capital City, to largely augmented audiences, and repeated her success of the first evening. Her performance of Lionette was very clever, and really more satisfactory than her Mercy Merrick. In this play, on Friday evening, Miss Lanner was recalled after the first and second acts, and was again the recipient of numerous floral tributes. Her triumph in her old home has been unequivocal."

"THE TOURISTS" commenced an engagement of one week at Hooley's Theatre, Chicago, Ill., May 21. "The Colonel" was well patronized during the week ending 20. The Chicago engagement closed their season.

EMMA STOKES PILLING, the well-known equestrienne, who played the role of Mary in George Hoey's "W. U. Telegraph" when it was originally produced in Easton, Pa., is said to have displayed considerable talent for acting.

A LADY ATTRACTION and support are wanted for Blakeney's New York and Western Theatre now organizing. See card.

ERNEST STANLEY and J. H. Havlin have dissolved parnert-hip. Mr. Stanley will have the sole management and control of the American Anglican Allied Shows, and the Minnie Maddern Combination will be under J. H. Havlin's direction. They publish a statement to the effect that all contracts made by or for either company will be carried out by the respective manager.

MUSICAL.

SAMUEL G. KINSLEY, business-manager of the National Theatre, Washington, D. C., will be the recipient of a benefit May 29, on which occasion "The Chimes of Normandy" will be given by the Washington Operatic Association.

THE AUDRAN OPERA COMPANY closed a week of good business in the Grand Opera-house, Chicago, Ill., May 21. They sang in Indianapolis, Ind., 22, and opened in Cincinnati, O., 23, for the rest of the week.

HAVERLY'S OPERA COMPANY closed in Haverly's Theatre, Chicago, Ill., May 20. Business fair during the week.

DR. LOUIS MAAS, billed as "The World-renowned Pianist," was heard at Association Hall, Philadelphia, May 22.

CHARLES E. FORD'S COMIC-OPERA COMPANY closed a two-weeks' engagement in McVicker's Theatre, Chicago, Ill., May 20. Business was light They opened in Indianapolis, Ind., 22, for three nights; thence to Macauley's Theatre, Louisville, Ky., for three nights and matinee. This engagement is the last at this house for the season.

JOHN J. BOGAN'S BANJOS are advertised in this issue.

A. P. CHILDS of Bennington, Vt., has again established the "Molly Stark" Concert Company, which was disbanded at Lent. A series of concerts will be given through New England and New York in June in the interest of the Bennington Battle Monument Fund. The company will include Walter Emerson, cornettist; Miss Fanny Magivny of Troy, pianist; Alfred De Seve, violinist; Mrs. E. H. Carter, soprano; the Cutler Sisters, vocalists; and Miss Ella Chamberlain of Boston, a remarkable whistler.

THE COMLEY-BARTON TROUPE sang in Salt Lake City, Utah, May 15, 16, 17, 18.

THE WILBUR OPERA COMPANY closed the regular season at the Penn-avenue Theatre, Pittsburg, Pa., May 20, having played to fair business all the week. Route from there: Connellsville 22, Johnstown 23, York 24, Harrisburg 25, Trenton, N. J., 26, Newark 27; then Chicago, four weeks, where they close their season.

THE CROUCH FUND.—F. N. Crouch desires us to acknowledge the receipt of a draft for $30 from George A. Thomas of Portland, Me. (amount of subscriptions received); also the receipt of $75 from Prof. John K. Paine of Harvard University, Cambridge, Mass. (his own contribution and subscriptions he received from Boston musicians). The last named intimates that he hopes in a few days to send a small additional amount.

THE QUEEN CITY QUARTET—Raymond, Randolph, Holmes, and Hawkins—can be engaged for the Summer season. See D. R. Hawkins' card.

THEY ARE to have an Academy of Music at Camden, N. J. It will be completed in the Fall. A company has been formed which includes many prominent citizens.

BLIND FOX is to appear at the Brooklyn Athenæum May 25, 26.

DONAVIN'S ORIGINAL TENNESSEANS are to be in Du Quoin, Ill., May 29, Nashville 30, Mt. Vernon 31, McLeansboro June 1, Evansville, Ind., 3.

A SNARE-DRUMMER is wanted. See Frank A. Robbins' card.

A VIOLINIST, a pianist and others are wanted for a Summer resort. See W. Allen's card.

"MIGNON" by Minnie Hauk and Strakosch's Opera Company in Rand's Opera-house, Troy, N. Y., May 18, was a lamentable artistic failure. Our correspondent says: "The principals were unfamiliar with the lines, the chorus was 'away off,' the orchestra poor, the mounting shabby, and the prompter shouted like an auctioneer. In the box-office, after the audience was in, Local-manager Oliver retained Miss Hauk's 25 per cent. at her request, as he alleges, which made Strakosch 'hopping,' and resulted in a half-hour wait between the second and third acts, during which nearly two-thirds of the audience withdrew in disgust at the poor performance and the wait. The fair Minnie got her money, however, and the troupe dribbled to New York by trains and the following night's boat."

CARYL FLORIO'S NEW OPERA, "Uncle Tom's Cabin," was produced at the Chestnut-street Opera-house, Philadelphia, May 22, for the first time on any stage. [As there seems to be some errors in the cast sent us, we defer its publication until our next issue.—ED. CLIPPER.] Our correspondent says:

The opera is in five acts, and its plot differs in no material respect from that of the conventional dramatization of Mrs. Stowe's familiar novel. The introduction of Rosa as the part for the prima-donna soprano does not affect the story, as might be expected from the fact that in the novel she is barely alluded to as a servant in St. Clair's house. As a consequence of this, she has little or nothing to do dramatically, though musically she is very prominent. In the first act she is introduced as a servant in Shelby's house, and when Haley buys Uncle Tom and Eliza's son Harry he also buys Rosa. The consummation of this sale terminates the first act, the finale being sung by Rosa, Eliza, Shelby, Uncle Tom, Haley and the full male chorus. The second act takes place on board the Mississippi steamboat which is conveying Haley and his human property down the river. St. Clair purchases Uncle Tom, who begs him to buy Rosa to save her from a fate which he fears her beauty will bring her should she fall into other hands. St. Clair consents, and purchases Rosa. Eva falls overboard, Uncle Tom rescues her, and with her rescue the act ends, the finale being sung by Rosa, St. Clair, Uncle Tom and chorus. The third and fourth acts occur at St. Clair's home. The third is devoted to the introduction of Topsy, and is bright and merry throughout, the final being a song-and-dance by that idiopathic maiden. The fourth act discovers Eva lying on her death-bed, and at the opening of the scene Rosa sings a very pretty slumber song, which is one of the best numbers of the opera. This act terminates with the death of Eva. The fifth and last act, which contains the most intensely dramatic music to be found in the work, takes place on Legree's plantation, and here Rosa takes the place of Emmeline, and has a duet and some dramatic scenes with Cassy. The finale is sung by Rosa, Cassy, and the full chorus. In the work throughout the music is nearly always pleasing, and at times very good. Among the best numbers may be mentioned, in addition to the slumber song above alluded to, a solo by Rosa and a laughing quartet in the third act. The work was fairly interpreted, Letitia Louise Fritch as Rosa carrying off the principal honors. Florenza d'Arona as Eliza and Cassy was also very acceptable. Marie Bates as Topsy was as funny as ever. Mme. Louise Beaumont was an excellent representative of Miss Ophelia, and Baby Belle was one of the best possible Evas. Eugene O. Jepson sang and acted with considerable feeling, Woolf D. Marks was a satisfactory Uncle Tom, and the other parts were in competent hands. The chorus and orchestra did not always harmonize as well as they might have done, but, all things considered, acquitted themselves creditably. The stage-settings were handsome and appropriate. The large audience present seemed well pleased, and the prospect seems to be that the work will achieve a success. It will probably hold the stage at this house for so long a time as it will draw

A. M. SCHACHT & Co., publishers of orchestra and band music, in another department give a list of some new and popular pieces which they have just issued.

A PIANIST who can also play the violin states that he is at liberty. Address "Soloist," in care of this office.

THE HANOVERIAN FAMILY, Sam Sampson and Chas. Gossett managers, performed in Brownfield, Me., May 22, Bridgeton 23; thence to Waterford 24, Harrison 25, Bethel 26, 27. The company, numbering thirteen people, travels by team.

A CORNET-PLAYER and a violinist are wanted; also a few general performers, by Manager Chas. Hunter of the Parisian Exposition. See card.

KEMPSHALL'S BAND AND ORCHESTRA can be engaged. See advertisement.

GEO. B. DONAVIN, business-manager of Donavin's Original Tennesseans, was presented with a 9lb boy May 12. The Tennesseans were in Alton, Ill., 22, Sparta 23, 24, and are due in Anna 26, Carbondale 27.

FOR THE FRENCH OPERA in New Orleans, La., next season, M. Defossey, who is in Paris, France, has engaged M. Tournie, first tenor; M. Jourdan, basso; M. Comiray, third tenor; and Mme. Belia, light soprano.

LEVY, cornettist, on May 15 commenced a two weeks' engagement at the West-end, a suburb within the corporate limits of New Orleans, La.

A. BAUR'S banjo publications are on sale at W. A. Pond & Co.'s publishing house. They give a list of pieces in our advertising department.

"MALONEY'S THE MAN," as sung by Pat Rooney, music by Chas. Connolly, can be had at Harding's advertised address.

JOS. D. MURPHY, who will manage the now closed Lyceum, Philadelphia, next season, says he intends to make that house a strictly family resort—a place where men can take their wives and children with an absolute certainty that they will see and hear nothing that can possibly offend the most fastidious. He has decided to play musical combinations only. Prior to the opening there will be made extensive improvements, among which may be mentioned a stone scene-room and the substitution of an inclined plane for the awkward steps leading down from the circle to the orchestra. John T. Donnelly, the business-manager, for many seasons connected with Carncross' Minstrels, is already working in the interests of the house.

MANAGER T. B. PUGH will give the people of Philadelphia an opportunity to hear Mme. Amalia Friedrich Materna for the first time at the Academy of Music May 31, on which date she will sing in concert.

"RUTH, THE MOABITESS," will be sung at the Academy of Music, Philadelphia, May 25, by the Apollo Musical Association.

ALICE COLEMAN and Charles Petit, whose programme is chiefly made up of classical pieces, are one of the most popular features of the concerts given at Lookout House, Cincinnati, O. Their performances consist of cornet-solos and duets. Their permanent address is published in another column.

A B-FLAT CORNET-PLAYER wants an engagement. See A. B.'s card.

AN ORCHESTRAL LEADER wants an engagement, as advertised by H. A. Raymond.

THE PHILADELPHIA CHURCH-CHOIR CO. drew large audiences to Pope's Theatre, St. Louis, last week, and are now in Milwaukee. May 29 they appear in Chicago. Haverly's Opera Co. commenced a week's engagement at Pope's 22. This theatre closes 27.

LITTLE CORINNE appeared in "The Mascot" to light audiences last week in St. Louis at the People's Theatre. C. H. Smith's Boston Comedy Co. commenced a week's engagement May 21 in "Furnished Rooms," with Patti Rosa as the star. The Rentz-Santley Troupe play a week's engagement, commencing 28, and are to be followed by Robert McWade. The house closes June 3.

FRAU MATERNA will be heard in Music Hall, Boston, Mass., June 2 and matinee 3. Herr Candidus and Franz Remmertz will also appear.

MUSICAL AFFAIRS IN CHICAGO.—A testimonial concert was tendered to Prof. Ivar Moe, violinist, at Martine's Hall, May 22.....Manager W. J. Davis has added Dr. Charles T. Barnes to his Church-choir Company.....The next rehearsal of Mr. Pratt's new opera "Zenobia" is to take place in Apollo Hall 30. The Summer garden at the rink will be opened June 5 by Haverly's Opera Company in "The Mascot."....Prof. H. S. Perkins has returned to the city from California.....Prof. Seeboeck gives a concert at Chickering Hall 24.....Alfred H. Pease of New York gave a pianoforte recital at the Weber warerooms 18.....Mrs. Kempton's musicales last week were well attended.....Emil Liebling's annual recital will be given June 1; Mr. Knorr will sing.....The Normendenes Sangforenine will give a concert at North-side Turner Hall 28.

VARIETY HALLS.

AN INDIAN TROUPE, which includes a lacrosse team, the Indian princess Viroqua, the chief Tecumseh, the warrior Ninham, and a concert band for evening entertainments, also a brass band for parades, will travel this season under the management of Harry T. Wilson, who was last season business-manager of the Holman Opera Troupe. He states that they are a strong attraction, and he would like to hear from managers of opera-houses, fair-grounds, etc. See advertisement.

AT THE THEATRE COMIQUE, St. Louis, Mo., performers can secure engagements by applying as per card. John C. Gropper is the proprietor, and Harry Evantine business-manager.

THE PRAEGER FAMILY, the cat-duet specialists, have won as much applause as formerly during the past season by the attractive features they offer. They close their season June 3. Address Carl L. Praeger, in care of this office.

THE SLANDER SUIT for $25,000 damages brought by James P. Whallen, manager of the Buckingham Theatre, Louisville, Ky., against W. Judah was decided the past week. Although the jury gave the plaintiff only one cent damages, they vindicated the reputation of the theatre by pronouncing the statements of the defendant as to its character false.

THE ST. FELIX SISTERS publish their permanent address in another column.

TONY PASTOR'S SHOW was in Amsterdam, N. Y., May 22, Utica 23, and is due in Syracuse 24, Rochester 25, Toronto, Ont., 26, 27, Buffalo, N. Y., 29, 30, Bradford, Pa., 31, Youngstown, O., June 1, Cleveland 2, 3.

ED. BANKER and Florence Wells were to have opened at the Theatre Comique, Butte, M. T., May 22.

HARRY CONSTANTINE, while performing recently at the Buckingham Theatre, Louisville, Ky., was presented by his friends with a handsome double-case, stem-winding gold watch.

THE HOLLYWOOD FAMILY—Essie, Lottie, Clara and Dick—juvenile sketch-artists, now at the Academy of Music, Chicago, Ill., where they can be addressed, would like to hear from responsible managers in regard to Fall and Winter engagements.

SEVERAL of Chas. Connolly's taking songs, which have been well received, are noticed in his card elsewhere.

REFLUDO, horizontal-bar and double-somersault performer, leaper, etc., can be addressed care of this office.

ROBERT FORD, the slayer of Jesse James, appeared on the stage at McDaniel's Theatre, Kansas City, Mo., May 14, 15.

EMERSON AND CLARK close their season May 29, and will rest during the Summer at Mount Clemens, Mich. They want to hear from several people mentioned in their card elsewhere, in which a statement also appears from Manager Brown of Newark, N. J., giving these clever performers full credit for the attraction they proved at his place recently. They are engaged for Leavitt & Pastor's Troupe next season.

TILL'S MARIONETTES begin an engagement at Uhrig's Cave Theatre, St. Louis, Mo., June 5.

SCHUTTE'S SUMMER GARDEN, Bridgeport, Ct., opens May 29. Lew Howard is stage-manager. Variety performers are advertised for.

JOHN K. BEATY, Irish bagpipe-player, is now in Chicago.

THE COSMOPOLITAN THEATRE, Miles City, Montana, opened May 7 with the following company: The Mitchells—William and Claudia—the Jeanette Sisters—Pearl and Ella—William Turner, Jas. Rose, Lillie Rose, and Charles Archer, stage-manager; William Leonard, leader of orchestra; and Thos. Shirwood, solo-pianist. The house is reported as being crowded nightly at one dollar a ticket. The theatre is said to be a very pretty one. Performers are wanted. H. E. Wolf is the proprietor.

A LADY PARTNER is wanted to act as an illusionist and bird-performer. See Prof. Willis' card.

A PARTNER is wanted by a lady for gymnastic business, as advertised by W. L. H.

VARIETY AND CIRCUS TALENT is wanted for the Star Combination Circus. See advertisement.

SPECIALTY ARTISTS and song-and-dance people are wanted at the Theatre Comique, Richmond, Va. Address F. W. Putnam, manager.

MASON AND GILMORE, song-and-dance artists and comedians, whose address is care of this office, would like to arrange with a first-class combination for next season. Manager Gilmore of Philadelphia recommends them as successful performers.

THE COLISEUM is the title of a new variety theatre in Chicago, Ill., which is to be opened June 5, and variety artists are requested to apply for dates to C. R. Foreman, business-manager, as per advertisement.

THE ACADEMY OF MUSIC, Omaha, Neb., was opened as a variety theatre, May 13, under the management of Nugent, Glenn & Co., with Frank Robinson stage-manager, and the following company: T. K. Heath, J. McIntyre, Billy Kaye, John Brace, John Cain, Jennie Heywood, Sam Martin, Lydia Rosa, Maud Clifton, Pearson and Lynch, Jennie Wade, the Four Shamrocks—Dave Mealon, Edward Webster, Charles McDonald and Ed. Hefferman—Lottie Lee and the Barrett Brothers.

AT THE ATLANTIC THEATRE, Terre Haute, Ind., the announced arrivals May 22 were Jennie Montague, May Walton, Malville and Whiting, the Merions, Jennie Garey and Frank J. Cummings. Closed 20: Ada Elliott, Maud Clifford, Manning and Drew, Annie Collins and Mons. Forber.

HARRY G. RICHMOND in "Our Candidate" appeared at the Criterion Theatre, Chicago, Ill., May 22. In the olio are Clifford and Kelly, the Suydam Brothers and John C. Leach. "The Sea of Ice" was withdrawn May 21, and the Laiscell Family, Morton and Bryant, and Keating and Flynn left.

THE CAPITAL THEATRE, Washington, D. C., had its usual large patronage the past week—a much larger business than the previous week The new appearances May 22 were Sellon and Burns, Frank Lewis, Maggie Bursell, Mason and Lord, Lizzie Mulvey, Alice Estelle, and Austin and Dale. The departures 20 were Miss Russell, the Leland Sisters, Frank McNish, and Prof. A. W. Sawyer.

DRIVER'S SUMMER THEATRE, Washington, D. C., was crowded the past week. Louise Castleton was the only departure May 20, and with this exception all of last week's company were re-engaged. The fresh arrivals 22 were Miss Lou Loretto and Prof. A. W. Sawyer.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., did a large business the past week. Smith, Waldron, Cronin and Martin, Dick Morosco and Kitty Gardner, Little Todd and Lew Snow, the two Burtons, Georgie Melnotte and Isabel Ward were the arrivals May 22. Closed 20: Murphy, Mack, Murphy and Shannon, Keegan, Sullivan, Talbert and Sheehan, Andy Collom, Prof. H. M. Parker and dogs, Harry and Emma Budworth, James and Lydia Sheeran, and Florence French. Frank Lewis, topical singer, engaged for the past week, broke his contract, and failed to give satisfactory reasons for so doing.

THE NEW PEOPLE at the Front-street Theatre, Baltimore, Md., May 22, were Henry Belmer, Frank McNish, the Leland Sisters, Dolan and Lynch, and Annie Boyd. Manager Kelly is to benefit 24. Departures 20: Chas. L. Howard, Minnie Doyle, Little Lorin, Fields and Leslie, the Logans, Sullivan and Harrington, and Myles Merris.

WELLS AND SYLVANO, Russell, and Emma Marden opened at the Odeon Theatre, Baltimore, Md., May 22. Frank Bolton and Ada Bradford closed 20.

AT THE LYCEUM THEATRE, Chicago, Ill., the arrivals May 22 were John and Maggie Fielding, George and Marie Nelson, Keating and Flynn, Hamlin and Newcomb, Paus and Lillie Lepetre, Dick Baker, Emerson and West, Young Hercules, and Minnie May Thomson. Departures 21: Sadie Hasson and Mamie Vernon, the Morosco Brothers, Jessie Adams, the Winstanley Brothers, Maude Leigh, Carroll and West, the Gillett Brothers, Berson and Fox, and Edward Howard.

AT THE BUCKINGHAM THEATRE, Louisville, Ky., King & Castle's Celebrities opened May 22 for one week. They include Chas. Diamond, J. Arthur Doty, Mlle. Zoe, Lillie Ellis, Mr. and Mrs. Joe Allen, Bernard McCreedie, Ward and Lynch, the Morello Brothers, Dave Oaks, Jessie Boyd and Griffin and Marks. The entire company from last week closed 21. Business fair.

BRIGHTLY SHINING at the National Theatre, Philadelphia, for the week commencing May 22, on which date the attendance was large, was Nick Roberts' Carnival, its roster including Kelly and Ryan, J. W. Andrews, Frank Livingstone, Miss Kitty Sheppard, the Rajade troupe, Mlle. Catherine, Harry Wambold, Charles Mauritius, Vivian Sisters, and the Ross Sisters. Business good last week.

A SPLENDID BUSINESS was done the past week at the Theatre Comique, Washington, D. C., and many were turned away on the opening night. Some of the people advertised to open, however, did not put in an appearance. The so-called Nautch Dancers were represented by two pretty and agile female dancers. An entirely new company was announced to appear May 22, comprising Wheatley and Trainor, Barney Reynolds, Lillie Hall, Crosby and Martin, Fanny Bernard, Ripley and Reede, Eva Emerson, Williams and Sully, Belle Wilmore, May Wallace, Henriette Corbett, Daisy Shelton, Minnie Leonard, Maggie Van Zandt, Minnie Leland and Adah Moore. The burlesque of "Ixion" is the afterpiece. All of last week's company closed 20. Charles H. Benton is business-manager.

MILLER'S NEW THEATRE, Philadelphia, rejoiced in a crowded house May 22. The show was given by Kernell's Comedy Company, comprising Harry and John Kernell, Kitty O'Neil, Lizzie Richmond, McCarthy and Munroe, Robert Wade, Little Dora, and Sweeney and Kersey. Attendance large last week.

N. S. WOOD, supported by Mrs. W. G. Jones, Edith Crolius, E. W. Marston, Jos. P. Winter, Jos. Hurley, Allen Dumond and others, played "The Boy Detective" and "Jack Sheppard" in the Griswold Opera-house, Troy, N. Y., the past week. The drama was preceded by variety turns by the Laporte Sisters, the Four Shamrocks, the Grinnells and Lester and Williams. Business was only moderate.

THE BENEFIT tendered to Edwin P. Hilton, manager of Conley's Theatre, St. Paul, Minn., Sunday, May 14, was a great success. Fully one hundred and fifty people were turned away. Mr. Hilton was presented with an $80 suit of clothes by the proprietor, Pat Conley.

FOR THE WEEK commencing May 22 the company at the Grand Central Theatre, Philadelphia, where there was a large audience, consisted of Alto Rios, the Horseshoe Four—the Love Sisters, Frank B. Carr and J. J. Quinlin—Ellwood, Walter Mack, Ophelia Starr, Billy Moore, Henshaw and Ten Broeck, the Clipper Quartet, and Mlle. Lepri. Business good last week.

BARRY CONLON in "Garry Owen" opened at the Olympic Theatre, Chicago, Ill., May 22. There was an olio, including Sheehan and Coyne, Charles Gardner, the Hollywood Children and John Dyllyn. Leavitt's Santley Burlesque Company closed a week of fine business 21. Route: Cincinnati, O., 21, St. Louis, Mo., 29, one week each.

CAVANA AND MACK, Chas. and Carrie Moore, P. C. Shortis, James and Lydia Sheeran, Nellie Roberts, Charley Banks, Maggie Nichols and the Richard Brothers were the announced arrivals at Cain's Gem Theatre, Bradford, Pa., May 22. Sol and Julia Aiken and Fannie Bernard disappointed 15. Departures 20: John and Lewis Wesley, John and Lottie Burton and Walton and Edwards.

MULDOON & WHISTLER'S Athletic Combination opened May 22 at the Park Theatre, Detroit, Mich., for one week. Despite disagreeable weather the past week, John W. Ransone in "Across the Atlantic" played to excellent business.

A SONG-AND-DANCE for banjo or violin is advertised for sale with other music by "Banjo School."

A PARTNER IS WANTED for a musical and novelty entertainment. See Harry S. Sargent's card.

SNOW AND REVERE, song-and-dance and change artists, can be engaged. See advertisement.

MRS. JOS. REDMOND (Ada Clifton) presented her husband with a boy-baby weighing seven pounds in this city May 16.

VARIETY PEOPLE and musicians are wanted for Lockwood's Comic Circus, which is to start out June 6. Apply to E. A. Lockwood, whose address find in another column.

LE MARCHAND, burlesque-artist, can be engaged to give his specialty "An Sthetic Belle." See address elsewhere.

FIRST-PART and specialty ladies are wanted by A. S. Treloar, who advertises.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., the following people opened May 22: George H. Wood, the St. Felix Sisters, Maggie Kline, Callan, Haley and Callan, Billy Carter, John and Lea Peasley, the De Bar Brothers, Lou Sanford, the Four Shamrocks—Conroy, Daly, Thompson and Daly—and the Little Four—Talbot, Mack and Carroll Brothers. Closed 20: Hyde & Behman's Star Specialty Company.

WILLIAM H. RIGHTMIRE, Etta Gilroy, Mamie Wallace, Max Arnold, Carroll and Walters, Mack and Adelaide and Bella Mordaunt opened at the Broadway Theatre, Brooklyn, E. D., May 22. Departures 20: Maggie Weston, W. C. Matthews, Charley Worley, Annie Worley, Nellie Harris, Tommy Watson, the Four Picaninnies and Master Farren.

JOHN WILLIAMS, the Lancashire clog-dancer, who has been confined in the Pennsylvania Hospital, Philadelphia, Pa., since April 13 last, with pneumonia, was informed by the resident-physician May 21 that to the best of his judgment it will be at least four weeks before Mr. W. will be able to pursue his occupation without risk. Mr. Williams, who has applied in vain to the Actors' Fund for relief, received from the physician referred to a written certificate as to his condition, and has sent it to A. M. Palmer, and, we presume, that is all the good it will do, as it seems impossible to get the Actors' Fund organized. Mr. Williams desires through THE CLIPPER to return thanks to John Clark, manager of Miller's Theatre, M. Teller, Oscar Steil and all other friends who have aided him.

EMMA DE VOY of the De Voy Sisters informs us that she retired from the stage April 15, and is now residing with her husband, George F. Berger Jr., in Cincinnati, O.

GALLAGHER AND WEST, John Bartley, Mollie Thompson and Josie Carroll commenced at Esher's Alhambra Theatre, St. Louis, May 21. Closed 20: Lew and Chas. Sunlin, Allie Jackson and the Ulms. Business good. Johnny Booker has been engaged for stage-manager.

SAM ROBERTS is now stage-manager at the Park Theatre, Topeka, Kas.

JULIAN KENT, the Milton Bros., Virgil Bendfield, Billy Rice and Harry Maynard closed at the Theatre Comique, St. Louis, May 20. Billy Mendell, Bertha Trent, Cornell and Hughes and W. E. Murdell opened 21. Business light.

LEW CLARK is now stage-manager at the Crystal Palace, St. Louis, and Jennie and Chas. Reese, Mr. Starin and Debbie Rickling opened there May 21. Hamlin and Newcomb, Zoe Zeonetti and Mons. Searles, and Adams and Le Roy closed 20. Business fair.

MENDELL AND TRENT, Lizzie C. Davis, Chas. Stanley, Wm. McPherson and Jessie Morrison opened at the Tivoli Garden, Pittsburg, Pa., May 22. Closed 20: Wells and Sylvano and Nellie Roberts.

AT THE OPERA-HOUSE, Pittsburg, Pa., Langdon & Allison's Novelty Co. opened May 22.

AT THE BOYLSTON MUSEUM, Boston, Mass., this week, Harry Le Clair and W. J. Russell are playing, for the first time, in "Just in Time" [The title has been used before.—ED. CLIPPER], a new sensational drama by Harry Emmett. Departure May 20: Eddie Leslie.

THE MASON FAMILY is due in Bridgton Centre, Me., May 23, 24, 25; North Bridgton, 26, 27; Waterford City, 29, 30; Waterford City, 31, June 1.

FRANK AND FANNIE DAVIS were the arrivals at the Theatre Comique, Jersey City, N. J., May 22.

AT THE ATLANTIC THEATRE, Newark, N. J., a fair business was done the past week. Departures May 20: Carroll and Walters, Maggie Bursel, Richmond Brothers, Emerson and Clark, Sellon and Burns, Harry Leclair and W. J. Russell. Arrivals 22: The Winnetts, Gilson and Welsh, Landis Brothers, the Clarks and Ramirez's Spanish Troubadours. Stage-manager Buren had a largely attended benefit 18.

MR. ALTON of Howard and Alton has been quite ill for the past three weeks, which made it necessary to cancel engagements in Evansville, Indianapolis and Louisville. Mr. Alton will rest for the remainder of the season, and Edward Howard will work alone.

MR. SMITH of Smith and Leopold was ill during the past week in Chicago, Ill., and his partner played alone in Peoria.

THE BIG FOUR COMBINATION gave a clever show to large audiences at the Opera-house, Newark, N. J., the past week. Departures May 20: The Big Four, Bennett and Gardner, Maria Whittingham, James McDonald, Little Camilla, Ferguson and Mack, Polly McDonald, J. Walsh, and Luigi Del' Oro. Arrivals 22: Leonzo Brothers, Farrell and Ryan, Melrose Sisters, Morton and Knowles, James Taylor, and Blossom and Roach.

A GOOD WEEK'S BUSINESS was done at the Mulberry-street Theatre, Newark, N. J., last week. Departures May 20: Belle La Verde, the Whitneys, Muldoon Quartet, Lillian La Verde, Charles Turner, Frank Jones and Alice Montague. Arrivals 22: Charles E. Emmett, Carrie Lewis, Sullivan and Harrington, Jennie Barton and the Powers Brothers.

AT THE ALHAMBRA, Buffalo, N. Y., closing May 20 were the Rooneys and the Richard Brothers. Opened 22: Jack Noon, Kitty Love, Billy Lyons, and Mollie Redding.

THE HOWARD ATHENÆUM, Boston, Mass., held good-sized audiences last week, Leavitt's Specialty Company being the attraction. This week Snelbaker's "Majestics" are performing. N. S. Wood and company in "Jack Sheppard" come next week.

THE ACADEMY OF MUSIC, Pittsburg, Pa., closed for the season May 20, and Manager Williams will commence extensive repairs immediately.

THE THEATRE COMIQUE, Providence, R. I., presents this week Ella Wesner, Harry F. Dixey and May Layton (first appearance), J. K. Kelly, Harper Bros., Ben Gilfoil and Minnie E. Merry.

A LARGE BUSINESS was done at Joe Lang's Adelphi, Buffalo, N. Y., last week. The Watson & Ellis Combination opened May 22. Left 20: The Daytons, Pauline Batcheller (who will Summer there), Manchester and Jennings, Chas. Banks, Fraser and Hallam, and the Melrose Sisters.

NICK ROBERTS' CARNIVAL is to open at Hyde & Behman's Theatre, Brooklyn, L. I., May 29, and Buffalo, N. Y., June 5, for one week each.

AT THE OPERA-HOUSE, Richmond, Va, the departures May 20 were Gus Warren, Lena Foley and Jeannette Narricott. To have opened 22: Andy Leavitt, Annie Howard, and Nellie Leonard. The hall will be closed 27 for the Summer season.

AT ZILCH'S CONCERT GARDEN, Bellaire, O., performers can find engagements by addressing as per card. Wm. Mason is manager and John Zilch proprietor.

THE PUTNAM & DE LYSLE STAR SPECIALTY COMPANY is offered as follows: W. W. Putnam, manager; Gus Warren, stage-manager; B. D. Bates, agent; R. H. De Lysle, treasurer; Louis Volker, leader of brass band; and A. D. Barker, lithographer. It is billed at the Richmond (Va.) Theatre May 24, 25, Charlottesville 26, Staunton 27, Lewisburg, W. Va., 29, Huntington 30, Ashland, Ky., 31.

AT THE THEATRE COMIQUE, Richmond, Va., business ruled large the past week. The hall will be kept open the Summer months, under the management of F. W. Putnam. Departures May 20: Annie Howard, Andy Leavitt, Christy Brothers, Sedgwick and Ward, T. J. Heflin, Smith Sisters and Clara Franklin. To have opened 22: Alf Christy, Nellie Abbott, Carrie Ward and George Leslie.

DUNCAN, ventriloquist, was well received at Harry Miner's theatre, this city. He can be engaged by addressing as per card.

A CORNET-PLAYER wants a partner in the musical business. See J. F. Dooley's advertisement.

FIRE.—The Academy of Music, Leadville, Col., was destroyed by a fire which broke out in a neighboring building on the morning of May 19.

RICE AND BARTON, eccentric Ethiopian comedians, can be addressed care of this office.

BAIRD'S MINSTRELS are to appear in Canajoharie, N. Y., May 25, Waterford 26, Glens Falls 27, Rutland, Vt., 29, Bellows Falls 0, Claremont, N. H., 31.

THE FOUR ECCENTRICS—Perry, Magrew, Curdy and Hughes—who made the English debut in the Royal Holborn, London, April 10, did not "catch on," and, after playing a week, left for the Continent.

NEGRO MINSTRELSY.

JOHN W. ABBOTT, agent for Hi Henry's Premium Minstrels, led to the altar on May 14, in Canton, O., Miss Sarah M. Hoover, a non-professional. They will pass the Summer in Binghamton, N. Y.

RICE AND HOOLEY'S MINSTRELS, R. M. Hooley and Wm. Rice being the proprietors and managers, is now organizing. Performers are wanted. See card.

BILLY MCALLISTER, endman and comedian, late of Haverly's Mastodons, closes an eleven weeks' engagement with Baird's Minstrels June 7, and he advertises that he would like to negotiate with first-class managers for next season.

SKIFF'S CALIFORNIA MINSTRELS performed in Suncook, N. H., May 22, Brunswick, Me., 23, going to Winthrop 24, Farmington 25, Bath 26, Bangor 29, Oldtown 30, Fredericton, N. B., 31, St. John June 1, 2, 3. The company includes Wally Gibbs, C. M. Bassett, J. H. Murphy, Theo. Jackson, C. H. Atkinson, Fox and Ward, J. Ruble Macdonald, Lewis Morton, Banks Winter, Chas. A. Mason, and Prof. Frank Cline, leader of brass band and orchestra. M. T. Skiff is the manager, A. H. Bartlett treasurer, and Dr. G. W. Huntley business manager.

WOODSON & ALLEN'S MINSTRELS played in Newburg, W. Va., May 23, thence to Cranberry 24, Oakland, Md., 25, Deer Park 26, Keyser, W. Va., 27, Paw Paw 29, Hancock, Md., 30, Annapolis 31, closing there until July 10; then visiting all the principal watering-places in Maryland and Virginia.

HAVERLY'S MASTODON MINSTRELS finished a profitable week's engagement at the Grand Opera-house, St. Louis, May 20, and are now in Chicago.

THE "ORIGINAL" NEW ORLEANS MINSTRELS are due in Carbondale, Pa., May 24, Susquehanna 25, Deposit, N. Y., 26, Port Jervis 27, Newton, N. J., 29, Washington 30, Hackettstown 31, Dover June 1, Morristown 2.

LEAVITT'S GIGANTEAN MINSTRELS opened at the Grand Opera-house, Chicago, Ill., May 22.

HAVERLY'S MASTODONS opened in Haverly's Theatre, Chicago, Ill., May 22.

THE SAN FRANCISCO MINSTRELS, who played in Little Falls, N. Y., May 22, Schenectady 23, are billed in Pittsfield, Mass., 24, Springfield 25, Worcester 26, Providence, R. I., 27, New Bedford, Mass., 29, Fall River 30, Newport, R. I., 31, New London, Ct., June 1, Norwich 2, New Haven 3.

JOHN L. CARNCROSS of Carncross' Minstrels says that there is no truth in the statements of some of the local papers that he intends to enlarge his Eleventh-street Opera-house, Philadelphia, during the Summer. The improvements to be made will be solely with a view to beautifying the house.

CIRCUSES.

G. B. BUNNELL has made arrangements with Carl Hagenberg of Hamburg whereby he becomes his special representative in America. Circus and menagerie owners can at all times procure a list of animals in stock abroad, and their orders will be filled at prices charged by the importer. Every steamer brings a statement of the latest arrivals. A specialty at present are several large African pythons, which are the only snakes that are likely to surv

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Lord Bateman, or Picotee's Pledge,"

a comic-opera in two acts, by H. P. Stephens and Edward Solomon, was produced in the Gaiety Theatre, London, Eng., at a matinee April 29. *The Era* says: "It has the worst fault a comic opera could have—the libretto is decidedly dull. There is no invention and no humor in the story, and, considering what a capital old ballad it is founded on, it is surprising Mr. Stephens has not derived greater inspiration from it. There are a few hits at topics of the day, and these were taken up eagerly by the audience; but the echoes of mirth which they awakened died away immediately, and were frequently succeeded by a yawn. The cause of this was partly the thin and meagre story, which, instead of helping the composer, only hampered him, for in many cases there were really elegant and tuneful airs, choruses, and concerted pieces associated with incidents in which nobody could take any interest. Every thread of dramatic effect was spun out to the most wearisome length, the first act occupying nearly an hour and a half in performance, and the occasional jokes and topical allusions went off like fireworks on a damp night. They fizzed and crackled, but no brilliant effects resulted. The entire libretto is in fact patchy and disconnected, and does not hang together; and what made matters worse was the want of further rehearsal. some of the artists being by no means well acquainted with their work; and this, combined with the absence of interest in the story, increased the general dullness. [We published an outline of the story a few weeks ago.—ED. CLIPPER.] * * * The opera comes to an end, not being anything like so comic and characteristic as the old ballad upon which it is founded. We are sorry to say this, because Mr. Solomon has evidently taken pains to write some pretty, catching, and in many instances really artistic music. There is a plaintive and graceful song, 'When Two Hearts are Parted,' of which Miss St. Quinten made the most; and an expressive ballad for the tenor, 'Red Rose and White,' decidedly clever and musicianly. 'In the Good Old City of London,' for the basso, has merit; while there is a quaint refrain in the song of 'Turtle Soup' which ought to make it famous at every city dinner. The chorus of bluecoat boys is well written. These are items which even a less favorably-disposed audience could not fail to admire; but unless the libretto is condensed and its matter enlivened, we fear there will not be a long career for 'Lord Bateman.' The representation of the work was far too sluggish, and the performers made matters worse by foolishly accepting encores on the slightest provocation."

"Love's Anguish,"

adapted from the novel of "Serge Panine" by Oscar H. Schou, was produced under the direction of Holt & Wilmot at a matinee in the Adelphi Theatre, London, May 3. It proved to be a thoroughly stupid play, and met with the ridicule that it richly merited. There was sharp practice with regard to this production. M. L. Mayer in a published letter states Georges Ohnet, the author of the novel and the play of "Serge Panine," granted to him alone the sole right of representation of the piece in Great Britain, its colonies, and the United States of America, and agreed not to print his play for two years, dating from its first performance in Paris, and that immediately afterwards Mr. Mayer arranged with Charles Bernard, who possesses several theatres in England and Scotland, for its production in English. Mr. Bernard has denied that he authorized the production of the piece at the Adelphi, but stated that he had lent the Messrs. Gatti, proprietors of that theatre, his copy of the piece *to read*.

At the London Theatres.

"FAR FROM THE MADDING CROWD," by Thomas Hardy and Comyns Carr, originally produced in the Prince of Wales' Theatre, Liverpool, Eng., Feb. 27 last, received its first representation in the metropolis April 29 at the Globe, and did not suffer by comparison with "The Squire."

"OUR BOYS," with David James in his original role of Perkyn Middlewick, was produced at the Standard May 1.

AMERICAN PLAYS.—"The Octoroon" is being played at Sadlers Wells and "Across the Continent" at the Marylebone.

A NEW COMIC OPERA by Bucalossi, the libretto by H. Poulton, is to be produced at the Avenue Theatre June 3. It is said to be an English version of "Monteaux Noirs."

General Gossip.

THE ODEON, PARIS, FRANCE, celebrated the one hundredth year of its existence April 9, it having been first opened April 9, 1782, by the Comedie Francaise, who continued to occupy it for twelve years. The celebration was, however, a little irregular, as the theatre had been twice burned and its name more than once changed.

"MADAME LE DIABLE" has been purchased by Edmund Gerson for the Kiralfy Brothers.

MARWOOD the executioner arrived in London the evening before Dr. Lamson was hung, and paid a visit to Lusby's Music Hall. He was recognized, a "scene" ensued, and he only escaped being mobbed by driving off with his friends in a cab. While in the hall he gave a waiter and some others present his cards, inscribed: "Marwood, Horncastle, Executioner."

PATTI was to have made her first appearance in Covent-garden, London, this season May 18 in "The North Star."

MISS REBEKAH DEERING advertises in *The Era* that she is "The Great American Actress," and that her repertory includes "Richard III," in which Miss Deering has appeared as Richard with the utmost success throughout the United States of America. Never under that name. We don't spell it in that way, Rebecca.

VARIETY HALLS.

LEONA DARE is at the Hippodrome, Paris, France, and the Garrettas are expected there.

LURLINE is to shortly fulfill an engagement at the Folies-Bergere, Paris.

W. J. ASHCROFT has evidently been released from the insane-asylum, where he was reported as being confined, as he performed at the new Star Music Hall, Liverpool, Eng., during the week ending May 4.

NEGRO MINSTRELSY.

SEAMON, Somers and the Girard Brothers are performing with Sam Hague's Minstrels, now making a tour of the English provinces.

MINNIE PALMER.

THE CHARMING LITTLE SOUBRETTE IN A NEW ROLE.

"The fascination of the play 'My Sweetheart' is Miss Minnie Palmer. Critical and exacting audiences everywhere have rendered this verdict. She excels most in the character of Tina the dairymaid. Her songs are finely rendered. She has so much improved in voice that it is evident that her musical instructor has had an apt and willing pupil and one whose capabilities are not limited to those of the ordinary average soubrette. She is, doubtless, the best singer in the role that has ever appeared in Burlington, while her beauty, her piquancy, and her inimitably natural manner, and her thorough comprehension of her part and correct presentation of it are qualities that are fast gaining for her a reputation of which she may well be proud, and in the enjoyment of which she is quite unrivaled."

The above clipping from *The Burlington Hawkeye* of recent date was received by us along with the following letter from Mr. Jno. R. Rogers, manager of Minnie Palmer's business: "While in St. Paul, Minn., on Saturday, March 11, Miss Minnie Palmer's slipper caught in a loosely-tacked carpet on the stage, causing her to trip and sprain her ankle, which became so painful and swollen that she was compelled to cut out her dancing in the latter part of the performance of 'My Sweetheart.' Sunday it was worse, and I feared she would not be able to walk, much less dance, for weeks. I thought of St. Jacob's Oil, and tried it, though utterly faithless as to its efficacy. Honor bright, the next day, Monday, and ever since, Miss Palmer has gone through her regular performance in 'My Sweetheart,' danced and tripped along as free from pain as though nothing had occurred to her ankle. Aside from the benefit to Miss Palmer and the pecuniary saving to me in not being compelled to close up business (as I would have been compelled to do but from the quick results from the use of St. Jacob's Oil), I feel it a duty to make the great medicine known as widely as it is possible for any one individual to do."

FOR SALE.—One Tent 44ft. x68ft., $60; one 40ft. x60ft., $50. Also candy and reserve seat privilege with circus. 10-1t* J. W. COUCH, Chicago, Ill.

JUMBO, JUMBO, JUMBO.—GRAND OPENing of Schutte's Summer Garden for the season, Monday, May 29, 1882. Variety talent wanted at all times, especially ladies. Salary low but sure. Address 32 Bank street, Bridgeport, Ct. P. S.—Lulu Church, please write. LEW HOWARD, Stage-manager. 10-1t*

THE GREAT SONG "MALONEY'S TIME MAN," as sung by Pat Rooney (Music by Connolly) 35c. per copy. Professional, 25c. DITSON, 843 Broadway, or HARDING'S, 329 Bowery, New York. 10-1t*

PROFESSIONAL SONGS BY MR. CHARLES CONNOLLY.—"Cindy Jane" (the great jubilee song), sung by Miss Minnie Maddern in "Fogg's Ferry;" "Waltz with Me" (waltz song), as sung with great success by Sophie Worrell-Knight in "Otto" and "Baron Rudolph," 40c. each; professional, 25c. DITSON, 843 Broadway, or HARDING'S, 329 Bowery, New York. 10-1t*

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
Editor and Proprietor,
P. O Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

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This popular soubrette has been engaged by WM. R. HAYDEN and WM. J. DAVIS for a term of years. She will star under their personal management in a new romantic drama—a picture of wild life in the lumber camps of California—entitled
CHISPA,
written by CLAY M. GREENE and SLASON THOMPSON, authors of "Miss," "Sharps and Flats," "The Chinese Question," and other plays. The season of 1882-3 will begin on MONDAY, SEPT. 4, 82, at
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will be supported by a strong company. Managers of theatres will please send open dates to HAYDEN & DAVIS,
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CIRCUSES.

Continued from page 163.

SENORITA ELEANOR LEONARD and W. Meriano, who have just arrived from South America, advertise that they can be engaged for the rest of the tenting season. Their business consists of outside ascension, gymnastic and acrobatic acts and knockabout clowning.

W. C. COUP'S CIRCUS exhibited in Oskaloosa, Ia., May 22, Ottumwa 23, and is due in Keokuk 24, Burlington 25, Iowa City 26, Vinton 27.

VAN AMBURGH & Co.'s SHOW is billed in Flemington, N. J., May 24, Clinton 25, Stanhope 26, Newton 27, Deckertown 29, Middletown, N. Y., 30, Pine Bush 31, Ellenville June 1, Accord 2, Kingston 3.

NATHANS & Co.'s CIRCUS performed in Lawrence, Mass., May 22, Haverhill 23; thence to Exeter, N. H., 24, Rochester 25, Dover 26, Biddeford, Me., 27, Portland, 29.

BARNUM, BAILEY & HUTCHINSON'S SHOW is due in Danbury, Ct., May 29, Waterbury 30, Bridgeport 31, New Haven June 1, Meriden 2, New Britain 3.

THE SELLS BROTHERS' CIRCUS is to open in Chicago, Ill., May 29, for one week.

ANIMALS, chariots, etc., are wanted for Ryan & Robinson's Circus. See Louis Dreyer's card.

MILES ORTON'S SHOWS exhibited in Fayetteville, O., May 22, Hillsboro 23; thence to New Vienna 24, Greenfield 25, Washington C. H. 26, Wilmington 27, Lebanon 29, Germantown 30.

FRANK A. ROBBINS' CIRCUS AND MENAGERIE will exhibit in Pine Plains, N. Y., May 25, Red Hook 26, Rhinebeck 27, Shokan 29, Phœnicia 30, Margarettsville 31, Roxbury June 1. Riders are wanted for this show, and Mr. Robbins wants to purchase a good pad-horse.

THE ACCIDENT which recently happened to one of the Silbons, traveling with Forepaugh's Show, was not so serious as was at first reported. While in Pittsburg, during a very heavy shower of rain, Eddy Silbon, in crossing the street in front of his hotel, passed behind a light wagon and did not notice that it contained some bars of iron which projected from its rear. As the wagon turned a corner the bars struck Mr. Silbon on the forehead and knocked him down. He arose without assistance, walked to the hotel, and his brothers sent for a physician, who after an examination found that the only injury he had sustained was an ugly flesh wound on his forehead.

FOREPAUGH'S SHOW is due in Flint, Mich., May 26, Lapeer 27, East Saginaw 29, Bay City 30, Owosso 31, Lansing June 1.

TENTS and privileges with a circus are for sale by J. W. Couch, as per card.

ADAM FOREPAUGH held high carnival in Buffalo, N. Y., May 19, 20, giving, says our correspondent, "four excellent exhibitions to an overflowing attendance. Ticket-selling stopped before 7.30 at the evening performances, and the afternoon exhibitions were largely patronized. The street-parades were gorgeous and successful. The show goes to Ft. Huron, Mich., 22, Detroit 23."

MATHEWS, PULLMAN & HAMILTON'S SHOW is due in Oak Harbor, O., May 29, Amherst 30, Geneva 31, Storeboro, Pa., June 1, Jamestown 2, Andover, O., 3, Jefferson 5, Conneaut 6, Westfield, N. Y., 7, Dunkirk 8.

MISCELLANEOUS.

THE GRAND OPERA-HOUSE and the BIJOU Opera-house, Port Jervis, N. Y., both under the management of Geo. Lea, are to rent. See card.

THE OPERA-HOUSE, Massillon, O., is now managed by Traphagen & Kramer, business men of that town. They want to secure attractions on sharing terms, as advertised.

THE PARISIAN EXPOSITION, traveling by wagons, shows in Fayetteville, Ark., May 24, Eureka Spring 27, then goes into Wisconsin.

SHOW-PRINTING of every kind is furnished at very low prices by the Great American Engraving and Printing Company, whose address find in their advertisement.

ALF BURNETT'S NOVELTY CO. played in Coshocton, O., May 22, Port Washington 23, and is billed in Cadiz 24, East Liverpool 25, Wellsville 26, Minerva 27.

MAURICE DE FRECE, dramatic agent, who left New York to fill a position in Africa, has been seriously ill in London, Eng., with brain and rheumatic fever, but is rapidly convalescing. He recently lost his only surviving child.

AN EXTENSIVE MARIONETTE SHOW is for sale at Geo. D. Long's advertised address. It is spoken of as being complete and in excellent order.

THE NEW OPERA-HOUSE, Naugatuck, Ct., will be ready for occupancy July 15, and L. S. Beardsley, agent and manager, is now booking attractions for next season. The theatre is to seat eight hundred and fifty, and the stage, 24 by 28ft., will be stocked with scenery.

BARRETT the tailor invites our readers to inspect his large and well-assorted stock of cloths suitable for the season. See advertisement.

PROF. LANGDON, magician, Punch-and-Judy performer, lecturer, etc., who has just concluded an eight months' engagement with the Cosmopolitan Gift Show, advertises that he is at liberty for the tenting season—circus or fairs.

BOB MACK, late advance-agent for Oakes Bros., is to join the "Exodus" Co. in Chicago May 29.

DAVIS & CO.'s mercantile collecting agency is advertised in this issue.

MAGIC GOODS can be obtained at Baird's depot, as advertised.

A NEW OPERA-HOUSE has been erected in Albuquerque, N. M., and it was to have been opened May 20. It is located on Railroad avenue, the main business street of the city. The main entrance to the auditorium is ten feet wide, with a side door on Second street six feet wide. The auditorium will be furnished with comfortable chairs, seating 600 people. The room, exclusive of the stage, is 45 by 70ft., with private boxes on the side. The stage has an elevation of three feet, and runs the whole width of the building, with the exception of the room occupied by the wings. The dressing-rooms are located in the rear of the stage, are of ample dimensions, and will be fitted up with every convenience. Orders have been sent on to Chicago for scenery, and it is promised that it and the drop-curtain shall be an attractive feature. The building will be lit by gas, three large chandeliers and numerous drop-lights being used. The entrance to the auditorium is flanked on each side by large rooms suitable for saloon or mercantile business. Smith & Snyder, proprietors, offer to rent the house to traveling companies, or it can be secured for a variety theatre. It is the only place of amusement in the city.

AT THE Pennsylvania Museum and School of Industrial Art, Philadelphia, May 16, there was opened to the public for the first time the Bloomfield Moore collection, presented to that institution by Mrs. Bloomfield Moore in memory of her late husband.

PROF. JOHN MCEVOY'S Ethiopian Comedy Company showed at Lincoln Hall, Philadelphia, May 18, for the benefit of the T. A. Society of St. Malachis R. C. Church. Attendance good.

ONE WHO CAN make balloon-ascensions is wanted by P. O. Box 1,949, as per card.

PERCY C. MELROSE was announced to give high tight-rope exhibitions at Shreveport, La., May 17, Jefferson, Texas, 18, Atlanta 19, Texarkana, Ark., 20, Hope 22, Arkadelphia 23; thence to Hot Springs 24, Little Rock 25, 26.

THE RHODA MYSTERY can be purchased of F. W. King, who advertises.

ALF. BURNETT'S TROUPE played in Coshocton, O., May 22, Port Washington 23, Cadiz 24, East Liverpool 25, Wellsville 26, Minerva 27.

AT MANAGER HARRIS' MUSEUM, Pittsburg, Pa., the Elastic-skin Man was to have appeared May 22.

BLITZ & WIGGINS' MUSEUM opened in St. Paul, Minn., May 17, for two weeks.

SIGNOR LA CARDO and Troupe were in Shelby, O., May 20, 22, 23, and are due in Lexington 24, 25, 26, Bellividere 27, 29, 30.

A NUMBER of performers are wanted for Main's International Show. See W. L. Main's card.

A PART INTEREST in a theatre in a large city near to New York is offered for sale by "Manager," who advertises.

CANDY-BUTCHERS are wanted for the Washburn Show. Address John Keating, as per route: Nanticoke, Pa., May 24, Plymouth 25, Ashley 26, White Haven 27, Hazelton 29.

THE REMARKABLE SUCCESS of the Seven Long-haired Sisters at Herzog's Museum, Baltimore, Md., is referred to in an advertisement, and the proprietor states that they are the best cards they ever handled.

BARTHOLOMEW'S EQUINE PARADOX, under the management of John D. Mishler, opened to a crowded house at the National Theatre, Washington, D. C., May 22. They remain during the week and open in Baltimore 29.

IT IS RUMORED that the World's Museum in Oddfellows' Hall, Washington, D. C., will soon close, owing to the serious indisposition of its proprietor.

TOM THUMB and troupe, who were in Springfield, Mass., May 22, 23, 24, are due in Bridgeport, Ct., 25, 26, 27.

CHARLES FISHER, aeronaut, advertises that he can be engaged for July 4.

A BENEFIT PERFORMANCE tendered to Oliver W. Wren, the comedian, late of the Jeffreys-Lewis "Two Nights in Rome" Combination, took place at the Lee-avenue Baptist Church, Brooklyn, L. I., May 22. The house was well filled. The entertainment consisted of vocal music, dramatic recitations, etc., and concluded with a farce.

JUBILEE SINGERS, a manager and an agent are wanted by F. J. Pilling, manager of Hoey & Hardie's company, who states that they are not to be connected in any way with that well-known dramatic company. He states that the new organization will be entirely under his control, and very extensively advertised. He will continue to manage the Hoey & Hardie Company next season. See advertisement.

A CANVAS is wanted by John Pendy, who advertises.

AMATEUR.

"UNDER THE GASLIGHT" was played by the Wheatley Dramatic Company in Frankford, an outlying district of Philadelphia, May 21.

UNDER THE AUSPICES of the Eclectic Literary and Debating Society, "The Spirit Monition," a new play by an unknown author, was to have been produced at the Eleventh-street Opera-house, Philadelphia, May 23, for the first time on any stage.

"KATHLEEN MAVOURNEEN" was to have been presented by the Juanita Dramatic Club at the West-end Opera-house, Chicago, Ill., May 23.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, Cal., May 21.

There has been only little worthy of note in theatrical circles during the past week. Baldwin's Theatre remains closed, and nothing can be learned about the future plans of the management.....A benefit has been tendered W. E. Sheridan May 29. He is to sail for Australia early next month.....At the Baldwin Theatre 20 Phœbe Davies' benefit was successful, and realized a handsome sum of money. As Chispa she made another hit, looked charming, and acted with spirit. Many beautiful floral offerings and much applause were bestowed. .....At the California Theatre "My Partner" failed to draw a satisfactory attendance, although the cast was good and the piece was handsomely mounted. "Hazel Kirke" Co., No. 1, is to open 29. William A. McConnell, manager of the theatre, is to return East in August. He is to be succeeded by Mark Thall.....Callender's Minstrels are playing to miserable business. They are to be followed by Mrs. F. M. Bates at the Standard Theatre 25, supported by J. B. Grismer, Phœbe Davies and other members of Baldwin's company, in "East Lynne."....Joseph Murphy, Frank Lawlor and Rose Osborne are here awaiting engagements.....A benefit is announced for California Lodge, No. 12, P. B. O. Elks, to take place at Woodward's Gardens June 4.....Milton Nobles' business at the Bush-street Theatre has been only fair. He is to be followed by M. B. Curtis 29.....In the afternoon of 27 Ethel Lynton is to take a benefit at the Baldwin Theatre, and Mrs. Judah is to have one at night.

BOSTON, Mass., May 23.

Owing to the sickness of Victoria Vokes, "Too, Too Truly Rural" was not played at the Globe Theatre last night, and the house was closed.....Good-sized audiences patronized the Boston Theatre to see "The World," and at the Museum to witness "Edgewood Folks."....There was a large audience at the Gaiety, and Halleck's "Muldoon's Picnic" Combination was well received.....A big crowd attended the opening of Atkinson & Gilbert's American Casino last night. All the attractions were liberally patronized, and the new departure bids fair to be a success. "Cinderella at School," by the Rice Opera Comique Company, was listened to by fully 4,500 persons, and was heartily received. There were some defects in the acoustic properties of the theatre proper, however, which will undoubtedly be removed soon.....At the Howard a good house saw Snelbaker's Majestics.....At the Boylston Museum Le Clair and Russell's sensational drama "Just in Time" drew a big house, and it proved to be a good medium for introducing the peculiar abilities of both actors named.....At the Park "Lights o' London," with the Union-square Theatre Company, drew a good house. It was well played and well received. .....The sale of seats for Frau Materna's concerts opened yesterday, and aggregated between two and three thousand during the day.

CINCINNATI, O., May 22.

At the Grand Opera-house to-night Treasurer Harry Lewis had a substantial benefit, the place being crowded. The entertainment was furnished principally by local amateur and newspaper talent. The beneficiary was the recipient of several elegant floral offerings, of a handsome gold locket, and a purse well filled with the yellow metal.....Leavitt's Rentz-Santley Novelty Company opened to a good-sized audience at Heuck's Opera-house.....The Vine-street Opera-house was well patronized, the Megatherian Four, the Emmets, Susie Langtrey, Dollie Sharpe, and Kelly and O'Brien opening.....Audran's Opera Company open at the Grand Opera-house to-morrow night.....John McCullough is in the city, having closed his season.

CHICAGO, Ill., May 22.

Harry Meredith in "Ranch No. 10" opened at McVicker's Theatre this evening to a fair-sized audience.....The Consolidated Mastodons appeared at Haverly's Theatre, and completely filled the auditorium.....Leavitt's Gigantean Minstrels at the Grand Opera-house drew an audience which fairly filled the place.....At Hooley's Theatre, the Tourists, with a company considerably strengthened recently, opened to a good house....."Garry Owen," with Barry Conlon as the star, preceded by a short olio, attracted a large audience to the Olympic Theatre...."Under the Gaslight" at the Academy of Music was liberally patronized.....Business was good at the Lyceum Theatre, a strong variety bill being presented.....The Criterion Theatre was well filled to see Harry Richmond in "Our Candidate." There was also an olio, introducing Clifford and Kelly and others.....Nat. Childs, advance-agent of Mme. Janauschek, is here.....Will J. Davis will manage the production of Mr. Pratt's new opera, "Zenobia."....Robert Grau is in the city, representing the Philadelphia Church-choir Company..... John McNair and W. H. Murdock will star Effie Johns in "A Terrible Test" and "The Two Orphans."....Charles Forbes abandoned his dramatic company at Joliet.....The Elks' benefit occurs at Haverly's Theatre next Sunday evening, 28. Simon Quinlan is acting-manager.....The Musical Festival commences to-morrow, and the advance sales indicate an immense success. A final rehearsal took place this evening..... Mr. McConnell has dispensed with the services of Fred. E. Wright, for three years treasurer of Haverly's Minstrels.

BUFFALO, N. Y., May 22.

Charlotte Thompson is playing Jane Eyre in the Academy of Music to-night to a good attendance, though the weather is rainy. She will stay there three nights.....There is also a good-sized audience at St. James' Hall, where Smith's double "Uncle Tom" Company began a three nights' engagement..... The Watson & Ellis Combination are playing to a crowded audience at the Adelphi.

DETROIT, Mich., May 22.

Muldoon & Whistler's Combination attracted a large audience at the Park to-night.....Barlow, Wilson, Primrose & West's Minstrels at the Grand were well patronized,

BRADFORD, Pa., May 22.

The Hoey-Hardie Company in "Western Union Telegraph" played to fair business at Wagner's to-night.....Cain's Gem Theatre was well patronized.

ST. LOUIS, Mo., May 22.

Patti Rosa in "Furnished Rooms" drew a fair house to the People's Theatre this evening.....Roland Reed's "Cheek" was greeted by a full auditorium at the Grand Opera-house. .....Haverly's Opera Company sang "The Mascot" at Pope's Theatre to a fair house.....Pope's Theatre, the Grand Opera-house and the Theatre Comique are to close Saturday night.

THE WORLD OF AMUSEMENT.
Brief Notes of Show-life Everywhere.

— There is litigation in San Francisco over the child of S. W. Piercy, whose mother desires its custody, in accordance with the asserted dying wish of the actor. The relatives of the child's mother, who died before Piercy, claim that it was the wish of both parents that the little one's grandfather on the mother's side should have its care. The child, whose name is Viola Carrie Carmen Piercy, is but two years old. A further hearing of the case has been deferred until June 30. Meanwhile the child is to remain in the care of her maternal grandfather.

— The concert to be given by Mme. Anna Bishop at Chickering Hall on May 27 will have Mme. Lablache, Miss Henriette Beebe, Mme. Bohrer, and Mrs. Florence Rice-Knox among the singers.

— Signor Rossi sailed for Europe on May 16.

— It is announced that Siegrist and Duray, acrobats, will dissolve partnership, and that Nelson Curry will double up with Siegrist.

— In accordance with her custom of late years at this season, Blanche Roosevelt on the 17th turned her face towards England.

— There was an amateur performance at the Turf-club Theatre, this city, on the night of May 20. Among the professionals who participated in one way or another were Miss Isabel Morris, Miss Ella Dietz and Percy Winter. The amateur star was Miss Justine Ingersoll, daughter of ex-Governor Ingersoll of New Haven, Ct.

— Will H. Visscher, who has brought fourth a few plays, is now editor of a newspaper in Denver, Col.

— Henry Aveling is to support Fred B. Warde next season.

— Modjeska is to sail from London for this city Aug. 22.

— Bernhardt is to appear at the Vaudeville, Paris, next Winter, in a play by Victorien Sardou.

— A panorama of Broadway in 1843 has been added to the attractions at Bunnell's Museum. It is about five hundred feet long.

— The variety firm of Mealey and Mackey has suspended operations for the season, Harry Mealey having leased the Grover House, Caldwell, N. J., for the Summer.

— Harry Gale Cavendish is to star next season in an Irish drama entitled "Shaun the Post," said to have been written for him. Is it much like "Arrah-na-Pogue?"

— Bronson Howard has almost finished his new play, which is destined for the Madison-square Theatre.

— Mrs. Imogene Brown is to appear in opera. She has been engaged to sing Zerlina in "Fra Diavolo" with the Hess Opera Company at the Standard Theatre.

— Sig. and Mme. Angelo sailed for Europe May 20.

— The Maurice Grau French-opera Company arrived in Troy by boat May 15, too late for the morning train to Burlington. The Troy and Boston Railroad put on an extra train for them, so that they reached Burlington in ample time to sing, and left there 16 for Montreal.

— It is deemed improbable that Mrs. Lizzie M. Wall, charged with having caused the death of her husband, will ever be brought to trial. Last week she was admitted to bail, after her counsel had, in the Court of Sessions, Brooklyn, N. Y., secured a postponement of her case.

— Charlotte Cushman's cottage at Newport, R. I., with all the beautiful antique furniture, statuary and pictures with which she furnished it, and which remained therein at her death, has been let for the Summer season of three months. The price is five thousand dollars. We believe this is the first season it has been let.

— Mrs. Louise Watson is to sail for England on May 24, accompanied by her sister, Mrs. F. R. Hayes, who has for quite a while been in this country.

— Mrs. Thomas Whiffin proposes to take a brief rest by going to England this Summer.

— The sprightly Lotta has been refurnishing her non-professional wardrobe in this city in order to the better enjoy the coming vacation.

— Flotow the composer has just been celebrating the seventieth anniversary of his birthday, and is feeling none the better for it.

— The family of Miss Annis Montague, who was brought up in Honolulu, S. I., are still residing there.

— A German paper in Vienna offered a prize of one hundred ducats for the best musical setting of the national hymn by Joseph Winter. There were thirteen hundred and twenty competitors, and yet the umpires deemed no one of them worthy of the prize.

— It is rumored on what is claimed to be respectable authority that Miss Clara Louise Kellogg is not to be married just yet, having broken with T. B. Whitney, as runs the story. Whitney's loss will prevent a loss to the lyric stage, unless some other chap with marriageable intentions should come along.

— Mme. Etelka Gerster, in company with her husband, was among the passengers in the steamer Germanic, which left here on May 20.

— Sig. Rossi is in hopes of being able to appear in London, Eng., in conjunction with Salvini and Irving, but it is doubtful if the opportunity will present itself this season.

— Mrs. Agnes Morgan, piano-player, sailed for Europe May 20.

— The French society Orpheon Francais gave a performance at the Lexington-avenue Opera-house on Sunday, May 21, for the benefit of the "Union Universelle de l'Art Culinaire." The cooks, of course, called it "a sacred concert," both afternoon and night.

— Miss Louise Montague has recovered her pet dog, which she lost about two months ago. She saw it out walking in Philadelphia, in the company of some ladies, and she snatched it.

— Charles A. Gillig, brother of Henry Gillig of the American Exchange, London and Paris, got back here from France a few days ago.

— Charles Mapleson and his wife, Mlle. Cavallazzi the dancer, sailed from this port for England on the 18th inst.

— Fred. J. Mackley is reported as being the equestrian manager and chief clown in Sherman's Circus, now in California.

— It is stated that the Rev. Geo. C. Miln, who recently withdrew from the Unitarian ministry in Chicago, is preparing to go upon the stage, and that he will start out in Hamlet.

— There will be no music in front of Hubbel's, formerly Cable's, Coney Island, this Summer.

— Alma Stuart Stanley is playing Grosvenor in "Patience."

— John Zundel, who for many years was the organist of Plymouth Church, and who composed a number of the tunes in the hymn-book gotten up under the auspices of the Rev. Henry Ward Beecher, is reported dead by a dispatch just received from Germany by the pastor of Plymouth Church. The deceased left here for his native land about three years ago, to improve his health.

DEATHS IN THE PROFESSION.

G. A. COURTNEY died of pneumonia April 19, after an illness of nine days, in Carmen, United States of Colombia, S. A., aged 49 years. During the past twenty years he had managed circuses in South America, and thereby became well known to professionals, not only there, but also in this country, as he made frequent trips hither to reinforce his companies, and he was, moreover, a native of Connecticut. For some years he was co-manager of Sanford & Courtney's Circus, located for some time in Peru. He had also been connected with Chiarini, the Carlo Bros., and others. He left a wife and one son, and the latter will probably manage the show. Mr. Courtney's remains were interred in Carmen.

WILLIAM HARRISON BAILEY, the well-known old-man actor, whose serious illness was reported in THE CLIPPER several weeks ago, died of jaundice and dropsy at his home, 1,707 South street, Philadelphia, at 11 P. M., May 20. A few days before his death he informed our Philadelphia correspondent that he was born in Philadelphia March 18, 1826, and made his first appearance on any stage in 1847 at Welch's National Amphitheatre, which was located on the southeast corner of Ninth and Chestnut streets, Philadelphia, where the Continental Hotel now stands, but of the character in which he appeared and the exact date he had no recollection, and no accurate record of these is obtainable, though the piece in which he appeared is believed to have been "Ivanhoe." The major portion of his theatrical career was passed in his native city, where he soon became a favorite stock-actor. For many years he was first old-man at the Walnut-street Theatre, which he left in the Summer of 1876. When John A. Stevens produced his play of "Unknown," Mr. Bailey was engaged for the part of Jack Salt, which he continued to play until within about three months prior to his death. About the middle of the season now drawing to a close sickness compelled him to retire to his home. After a few weeks' rest, though still very ill, he regained Stevens and played his old part for a short time; but the iron hand of Death was upon him, and he was soon obliged to again return to his home, this time, as the sequel proved, to die. He made his last appearance on any stage at Low's Opera-house, Providence, R. I., as Jack Salt. The expenses of his sickness soon exhausted what little money he had, and he was obliged to depend upon the charity of professional and other friends, who, to their credit be it said, responded nobly. A performance for his benefit, given at the Walnut-street Theatre afternoon of May 18, is fully reported in our dramatic summary. As an actor Mr. Bailey was one of the best representatives of the good old school, now so fast dying out. In certain parts he rose far above mediocrity, notably in Uncle Tom, which he was the first to play south of Mason and Dixon's line, appearing in it in Washington during the war, making an immense hit and forming the acquaintance of the late President Abraham Lincoln, who became his warm personal friend. Another part in which he was particularly good was Binney in "Our American Cousin," of which character the late E. A. Sothern used to say he was the best representative he ever saw. As a man, his genial, jovial, generous disposition made him a very pleasant companion. His funeral will take place at ten o'clock A. M. May 24 from the house of Wm. Bair, undertaker, Nineteenth and Filbert streets, the interment taking place in Mount Moriah Cemetery.

ARCHIE MCBRIDE.—This gentleman died in Leadville, Col., about May 6. When a mere lad he was adopted by the late Sam Sharply, minstrel. Under the name of Archie Sharpley he sang in public for several years. When his voice became harsh he retired. Of late he had kept a saloon in Leadville, Col. He leaves a wife.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 161.

Letters received up to 5 P. M., Tuesday, May 24:

LADIES' LIST.

Brower, Carrie
Barker, L. Adelia
Bleimer, Mrs. Arrah
Beirman, A.
Belmont, Carn
Beach, Bessie (of Rentz's Minstrels)
Clarence, Louise
Capthorn, Mrs. S. E.
Derious, Lizzie
Farrand, Viro
Glindersleeve, Mrs. J. St.
Galvin, May
Hunter, Lizzie (late of Novelty Four)
Hurd, Millie
Hutchinson, Mrs J. L. (circus)
Javarnie, Carrie
Lauretta, Mlle.
Lorett, Mrs. Charles E.
Lambert, Lottie (of The Lamberts)
Leas, Mlle. (German post-mark)
Lamont, Madam
Morgan, Jennie
Melrose, Julia
Merchant, Millie
Noxon, Libbie
McDonald, Polly (of Acad. Music, Pittsburg)
Markoe, Daisie
Pierce, Nellie
Palmer, Roberta
Parker, Georgie
Price, Bijou L. 3c.
Rentz, Louise
Robinson, B. W.
Rowe, Mrs. J. H.
Roberts, Nellie
Smith, Allie (of Vine St. Thea., Cincinnati)
St. Felix, Madam
Simons, Leonora
Stuart, Dora (of Gus Williams' Co.)
Vivian, Weevie (of Vivian Sisters)
Vivian, Emilie
Wentworth, Lu-lu
Walworth, Blanche
Wesner, Ella
Walker, Mollie

GENTLEMEN'S LIST

Andress, Charles 2)
Adams, Thomas
Ashton Brothers
Albon, M.
Bush, I. T.
Burton, C. A.
Blackney, Harry
Bryant, Andy
Barlow, Wilson & Co.'s Manager
Bendix, Theodore
Barton, Kid
Beales, Sam
Blackford & Bye (2)
Cussick, John
Cooke, G. Ernest
Crossley, J.
Cody, Hon. W. F.
Chaplin, Charles E.
Cavana, Jerry
Casey, T. J.
Collins, Frank
Crosby, G. H.
Casselli, J. W.
Charles, George Waldro
Cook, C. (of Baird's Minstrels)
Creston, W. H.
Crossley, J.
Cline & Lovick
Cawthorns, The Comical
Cody, Hon. W. F.
Cawthorn, Herbert
Corvella & Courtney
Carr, Frank
Clifton & DeLuist (rifle-team)
Carroll, Clever (agent) 3c.
Champlin, J. R.
Curtis, G. (Helen Coleman's Agent)
Cline, Frank
Cardello, C. W.
Cooley, Dan
Cullen, E. C.
Cole, G. S.
Crowin, William
Campbell, Joseph
Duffy, Edward
Dixon, C. B. (2)
Devere, H. A.
Darvin, Henry
Denier, Tony
Day, I. V.
Drane, Al
Davenport, G (of Forepaugh's Circus)
Dickson, C. (of Julia Hunt's Co.)
Diamond, Billy
Dashington Brothers, The
Davis, C. L. (2)
Darvin, Henry
Epler, Mort
Ender, W.
Earle, Harry
Earl, Charles
Epler, M. D.
Fagan, Farney
Forepaugh, Adam
Fletcher, Charles (skater)
Filson, A. W.
Feree, Owen
Fields, James M.
Fleury, Fernando
Gill, W. B. 3c
Glidden, Charles
Goshen, Col. South (2
Hertz, Carl
Hazleton, C. B.
Hanley, M. W.
Haslam, John
Hayden & Davis
Jones, Frank
Jefferson, Joseph
King, T. A. (2)3c.
Lloyd, J.
Leonard, Al
Leary, T. C.
Lamont, John
Lang, Ned 9c
LeClair, Harry (late of Bradford, Pa.)
Leavitt, M. B.
Leo, B. F.
Lorbey, G. H.
Leonard, Gus
Longmire, M.
Livingston, G. Harry
Lewis, John F.
Lowande, Aberdardo
Lucas, Sam
Leonti, Mons. (English post-mark 2)
Lang, Ned
Lasher, C. A.
Lewis, Frank
Lester, W. H.
Loraine, C. F.
Mason, C. A. (2)
Mack, C. W.
Mayo, Frank
McNavin, J. Oliver
McAuley, Barney
Morton, Thomas
Mealey, Joseph
McQueen, A. G.
Manley, Charles
Murphy, Hugh (Irish giant)
McCord, Dave
Mack, Walter
Metlill, W. (of Howorth's Co.)
Myers & Short (circus "biz")
Malcolm, D. (of Hulmes & Malcolm)
McGill, William 3c.
McAllister, W. (of Haverly's Minst.)
McEvoy, James (of Haverly's, Chicago)
Monroe, J. H.
Morton, F. T.
Murray, William B.
McGee, Clem C.
Marsh, W. L.
Munroe, J. H.
McKenzie, Archie
McAdow, Dudley
Mortimer, Fred
Maxwell, Barry
Naoni, Frank
Newhall, Frank
Ockerman, Charles
Onzalo, —
O'Lynn, Bryan
Orrin Brothers
O'Gorman, R. (of Phila. Lodge, No. 2, "B. P. O. E.")
"Professor"
Powers, Jen
Phinips, Gus (Ooffy Gooft)
Potter, — (agent)
Paine, George
Parker, J. H. (2)
Peel, H. 5c.
Parker, Harry
Paley, William
Pennoyel, A. S.
Ricketts, George 3c.
Ronaldo, Fred
Rice, Col. J. H.
Robbins, William
Rutherford, W. H.
Ransom, Robert
Reed, J. G.
Roselle, —
Sibons Family, The (2)
St. Elmo, Switzer
Sutton, George (dead ger)
Santelle, Signor
Stevens, E. C.
Stevens, W. H.
Shattick, Charles
Stirk Family, The (bicyclists)
Sands, E. (of Keating & Sands)
Sharpley, F. (of Sharpley & West)
Shaw, Pete (female impersonator.)
Steavens, Ed A.
Stowe, John B.
Seamon, Charles O. A Gurtie
Snelbaker, Col. T.
Stevens, W. H.
Sellon & Burns
Sanders, Joseph
Singleton, C. J. 3c. 2)
Shields, J. H.
Smith, R. H.
Shatts, Ed
Scribner, S. A.
Shiloah, —
Stonebach & Lewis
Tierney, Joseph
Thompson & Brock
The Four Emeralds
Turner, Welsh & Harris
Thatcher, George
Thayer Brothers, The
Thorn, Ernest
Thornton, Charles
Thomas, Theodore
Turner, W. O.
Vogel, John
Vose, Val
Verner, C. E.
Wilton, Fred A.
Warwick, S. H.
Williams, William
West & Wray
Wing, Charles
Ward, John
Watkins, C. A.
Wilson, Ed
Winnette, T. W.
Wallace, J. R.
Willson, George (manager)
Willis, Frank E.
West, Frank
York, J. (of Col. Robinson's H. D. Co.)
Zalto, D. M.
Zeitner, Grimaldi

THERE ARE LETTERS in Oswego (N. Y.) Post-office for: Agent, Cressen's Company; Sol Smith Russell Co; Agent, Abbott's English Opera Co. (2), and Agent, Snelbaker's Majestics.

OLD FRIENDS are best. Swayne's Ointment is the old friend of those suffering from Itching Piles.—*News Letter.*

CRICKET.

GAMES TO BE PLAYED.

May 24, St. George vs. Thespian, at Hoboken.
May 25, Manhattan vs. Thespian, at Brooklyn.
May 27, Manhattan vs. Brooklyn, at Brooklyn.
May 27, Belmont vs. Merion, at Philadelphia.
May 27, Philadelphia vs. Keystone, at Philadelphia.
May 27, Girard vs. Oxford, at Philadelphia.
May 27, Dorian vs. Germantown, at Haverford.
May 30, Chester vs. Oxford, at Chester.
May 30, Merion vs. Manhatton, at Ardmore.
May 30, Young America vs. Girard, at Philadelphia.
May 30, Philadelphia vs. Germantown, at Philadelphia.
May 30, Belmont vs. University of Pennsylvania, at Philadelphia.

MANHATTAN vs. THESPIAN.

The third of the series of games played by the Thespian Cricket Club of this city took place at Prospect Park, Brooklyn, on May 18, and, though the weather was against pleasant work in the field, a cold northeasterly wind prevailing, the cricketers enjoyed their day's sport very much, the Thespians being now anxious to play a one-inning match once a week either at the Park—the fine, smooth and extensive cricket field of which they very much admired—at Hoboken or at Staten Island. Wonderful to relate, the game, being called at 10.30 A. M., was actually commenced within half an hour of the appointed time, and the result was that the match was played out before 5 P. M., there being ample time to have played four innings had it been necessary. The Thespians had to begin play short-handed, two of their eleven being absent in the morning, and even then they had to accept the services of a young Staten Island player, who made his first bow as a Thespian on the occasion. The game began well with Lambkin and Wilmot Eyre at the bat, who ran up 12 before they were parted; but afterwards the eighth wicket fell for 25, of which 12 was contributed by Lambkin. On the Manhattan side, the first wickets fell for small figures until Davy got in, when the score was finally run up to 86, Dr. Fortun, Davy, Lendrum and Sprague batting well for double figures. This left the Thespians over 60 to get to escape a defeat in one inning. They secured 37, and made the last part of the contest interesting, Lambkin topping the score with 21, and Wilmot Eyre scoring a good 11, Stevens' 10, too, being well made. Tearle led the bowling of the Thespians, and Sprague and Hooper that of the Manhattans. A lunch was enjoyed at Coyne's Hotel at noon. Score:

MANHATTAN.	
Dellar c. Bishop b Jessop	0
Tilly b. Bishop	5
Fortun b. Tearle	18
Stewart b. Tearle	1
Filmer l. b. w. b. Tearle	2
Jones c. and b. Bishop	1
Mackenzie b. Tearle	1
Davy b. Tearle	16
Lendrum b. Tearle	15
Sprague b. Lambkin	13
Hooper, not out	0
Byes, 5; l. b., 4; w., 4; no ball, 1	14
Total	86

First Inning. THESPIAN.		Second Inning.
Lambkin c. Fortun b. Hooper	12	run out 2
W. Eyre c. Mackenzie b. Hooper	5	b. Sprague 1
"James" c. Jones b. Sprague	0	c. Dellar b. Hooper 2
Tearle b. Sprague	0	b. Sprague 0
Jessup, not out	5	b. Sprague 2
Elton c. and b. Sprague	0	c. Dellar b. Hooper 5
Siedle b. Hooper	1	b. Sprague 2
St. Maur c. Mackenzie b. Hooper	0	b. Jones 1
Majonovich b. Sprague	0	b. Jones 0
Work, absent	0	b. Hooper 1
Stevens, absent	0	not out 10
Bye, 1; leg bye, 1	2	Leg-byes 2
Total	25	Total 57

Umpires, Messrs. Hunt and Smith.

GIRARD vs. BALTIMORE.

The Girard Club of Philadelphia, Pa., visited Baltimore, Md., May 20, and played a one-inning game with the Baltimore Club. Vickers, T. Hargrave, Vernon and Carvin batted well for their respective scores of 22, 17, 16 and 12, and were the chief contributors to the Girards' total of 91. Thomas, with 14, was the only one of the home-team who made any stand against H. Hargrave's effective bowling, he taking eight wickets at the cost of but 14 runs. The Girards commenced their second inning, and had lost nine wickets for 123 when time was called, Vernon's 39 and T. Hargrave's 24 being the top figures. The score of the first inning follows:

GIRARD.		BALTIMORE.	
Vickers b. Oldham	22	F. K. Carey c. Barnett b. R. Hargrave	0
Carvin l. b. w. b. Winslow	12	English c. T. Hargrave b. H. Hargrave	0
H. Hargrave c. F. Carey b. Winslow	1	Vernon b. Winslow	16
Pearson b. Oldham	3	J. E. Carey b. R. Hargrave	5
T. Hargrave c. J. Carey b. F. Carey	17	Keenan c. T. Hargrave b. H. Hargrave	0
R. Hargrave c. Keenan b. F. Carey	2	Winslow l. b. w. b. H. Hargrave	3
Toulin c. J. Carey b. Oldham	0	Perot c. Livesey b. H. Hargrave	0
Fitzgerald, not out	9	Thomas b. H. Hargrave	14
Livesey b. F. Carey	0	Ridgely c. T. Hargrave b. H. Hargrave	0
Wigham, run out	5	Barnett, run out	0
Barnett, run out	0	Glenn c. Toulin b. H. Hargrave	0
Leg-bye, 1; wides, 3	4	Byes, 4; wide, 1	5
Total	91	Total	54

CRICKET IN PHILADELPHIA.

Several games were played May 20 in the Quaker City, the only one for the local championship being between the Belmont and Oxford Clubs on the former's ground. "Herbert's" batting and bowling enabled the Belmonts to secure an easy victory with nine wickets to spare, he contributing a patiently-played 25—the top score of the contest—and taking no fewer than eleven wickets for 12 runs with his destructive delivery. In their second inning the Belmonts scored 10—Stover c. and b. Wingate, 2; and Wood, not out, 8.

First Inning.	OXFORD.	Second Inning.
Broadhead c. J. Scott b. Wood	4	b. Wood 0
Savage c. North b. Wood	0	b. Herbert 5
Donat c. Bampfield b. Wood	10	c. Stover b. Herbert 3
Crawford c. Scott b. Wood	0	l. b. w., b. Wood 0
Rowland c. Bampfield b. West	8	c. Wood b. Herbert 0
Wingate c. and b. Herbert	3	not out 1
France c. Bampfield b. Herbert	3	c. Collins b. Wood 2
L. Cooney b. Herbert	0	c. Scott b. Herbert 0
G. Cooney, not out	4	b. Herbert 0
Newbold b. W., b. West	0	c. Collins b. Herbert 8
Hawley c. North b. Herbert	5	b. Herbert 3
Extras	8	Extras 6
Total	45	Total 28

	BELMONT.		
Stover c. Donat b. Cooney	1	Scott c. Newbold b. Wingate	1
Woolman b. Wingate	6	Work c. Donat b. Wingate	7
North c. Newbold b. Wingate	4	Collins b. Cooney	1
Wood c. Crawford b. Hawley	5	Guest, not out	0
Bampfield, run out	4	Bye	1
West b. Cooney	10		
"Herbert" b. Wingate	25	Total	65

An exciting contest took place on the same day between teams of the Germantown and Keystone Clubs on the former's ground. The home-club had only three of its first eleven present, but made a plucky fight and lost by one run. Lascaster and Brockie batted brilliantly for their respective scores of 31 and 26, and Bromhead's 24 included a six hit over the fence. Cupitt took nine wickets at the cost of 44 runs. Score:

	KEYSTONE.		GERMANTOWN.
Lancaster b. Cupitt	31	Bromhead c. Bakes b. Whittaker	24
Whittaker b. Cupitt	2	Welsh b. Whittaker	8
Myers b. Cupitt	3	Cupitt b. Whittaker	2
Terry b. Cupitt	6	Worrell b. Craven	1
Lee c. Welsh b. Worrell	13	Brockie c. Jerry b. Lancaster	26
Craven c. Bromhead b. Cupitt	0	Morgan b. Myers	5
Galloway c. Welsh b. Cupitt	0	Fisher st. Lee b. Myers	1
Padget c. Brockie b. Cupitt	13	Handy b. Lancaster	1
Bakes c. Cupitt b. Worrell	5	Castle, not out	3
Armstead c. Brockie b. Cupitt	3	Bissell c. and b. Myers	0
Harley, not out	0	Markoe, run out	0
Byes, 3; leg byes, 2; wide, 1	6	Bye, 1; wides, 4	5
Total	82	Total	81

The champion Young Americas, with a very short-handed eleven, just managed to defeat by two runs the Dorian Club of Haverford College on the latter's ground. The finish was very exciting, the Dorians wanting but nine runs to win when they only had six wickets down.

First Inning.	YOUNG AMERICA.	Second Inning.
Newbold, run out	6	b. Randolph 3
C. Newhall c. and b. Thomas	14	c. Price b. Thomas 0
Potter b. Craig	2	run out 6
E. Clark c. Thomas b. Craig	1	not out 15
W. Dixon, run out	1	b. Craig 0
A. Dixon b. Craig	13	c. Craig b. Thomas 0
J. Pease c. Craig b. Bailey	9	c. Shoemaker b. Craig 1
H. Clark c. Bettle b. Craig	2	b. Craig 0
Corse c. Whitney b. Craig	2	c. and b. Craig 0
L. Martin, not out	3	b. Randolph 4
R. Martin, not in	0	c. Reeve b. Craig 0
Extras	4	Extras 2
Total	57	Total 31

First Inning.	DORIAN.	Second Inning.
Winston b. Newbold	16	run out 0
Craig c. A. Dixon b. C. Newhall	7	c. A. Dixon b. C. Newhall 9
Whitney, run out	0	c. A. Dixon b. C. Newhall 10
Thomas c. A. Dixon b. C. Newh'll	1	c. A. Dixon b. C. Newhall 10
Shoemaker c. A. Dixon b. C. Newhall	4	b. Clark 7
Price c. and b. Newbold	1	b. C. Newhall 3
Coffin c. W. Clark b. C. Newhall	0	c. Pease b. C. Newhall 3
Bailey c. W. Clark b. Newbold	0	b. C. Newhall 0
Bettle, not out	6	c. A. Dixon b. Clark 1
Randolph b. Newbold	0	c. Newbold b. C. Newhall 0
Reeve b. Newbold	0	not out 0
		Extras 8
Total	35	Total 51

The second elevens of the Philadelphia and Oxford Clubs met at Chestnut Hill, the former winning by 87 to 53, the totals of the first innings. Dr. Norris, with 27, and Halstead, with 15, were the top-scorers for their respective clubs. The third eleven of the Girards defeated the first eleven of the Penn Club at Harrowgate by a score of 40 to 38, one inning being played.

UNIVERSITY OF PA. vs. HARVARD.

The first game of the series for the intercollegiate championship cup for 1882 took place on the grounds of the St. George Club, at Hoboken, N. J., May 20, when the cricket teams from Harvard College and the University of Pennsylvania were the contestants. The weather was very favorable for the match. Giles had a good wicket prepared, and the ground generally was in apple-pie order. The Harvards, who had in their team Clark of the Young America and Biddle of the Chestnut Hill Club, were able to present only ten men at the bat; but in the field they were assisted by John Thayer of the Merions. In the University team were four of the Young America Club, three from the Belmont, and three from the Germantown. The match began within a quarter of an hour of the appointed time, and there was ample time left to play the full game out. When the Harvards, who were first at the bat, closed their second inning the Pennsylvanians wanted only 25 to win, and these they secured with the loss of but one wicket—W. W. Noble c. sub. b. Clark, 5. Perot, who had been joined by Cowperthwaite, carrying his bat out for the top score, 20. The fielding on both sides was very good, the extras being few. The subjoined score gives particulars:

First Inning.	HARVARD.	Second Inning.
Parker c. Noble b. J. I. Scott	6	b. J. I Scott 4
Binney b. Ilsley	1	b. J. I Scott 4
Mumford b. J. I Scott	0	b. Ilsley 0
Clark c. Sergeant b. J. I. Scott	0	c. Perot b. Wister 5
Biddle c. Noble b. J. I. Scott	4	not out 17
Henry b. J. I. Scott	11	run out 5
Wyeth c. J. I. Scott b. Ilsley	1	b. Ilsley 0
Dickey Jr. b. J. I. Scott	1	b. Wister 1
Blair b. Ilsley	0	b. Wister 3
Page, not out	0	c. Ilsley b. Wister 1
Kane, absent	0	absent 0
Bye, 1; leg byes, 2	3	Byes, 2; leg-bye, 1 3
Total	27	Total 43

	PENNSYLVANIA UNIVERSITY.—First Inning.		
Wister c. Wyeth b. Clark	8	J. I. Scott b. Clark	11
J. A. Scott c. Mumford b. Clark	1	Ilsley, not out	0
Johnson b. Clark	1	Cowperthwaite b. Clark	0
Muhlenberg b. Biddle	15	Remak l. b. w. b. Clark	0
Perot c. Mumford b. Clark	0	Bye	2
Noble b. Biddle	0		
Sergeant c. Parker b. Biddle	0	Total	48

RUNS AT THE FALL OF EACH WICKET.—HARVARD.

First Inning	3	6	9	13	25	25	27	27—27		
Second Inning	1	5	5	14	17	31	34	38	43—43	

UNIVERSITY OF PENNSYLVANIA.

First Inning	7	16	19	19	19	19	44	46	46	46—46
Second Inning	21									

Umpires—For Pennsylvania University, Chas. Ingersoll of Philadelphia; for Harvard College, J. Allworth of Hoboken.

STATEN ISLAND vs. COLUMBIA COLLEGE.

The Columbia College cricket eleven appeared on the field in a match-game for the first time this season on May 17, on which occasion they took the 12 o'clock boat for Staten Island, where in the afternoon, after they had benefited by two hours' good practice at the nets, they engaged in a one-inning game with a mixed eleven of the Staten Island and Thespian Clubs, Messrs. Lambkin and Wilmot Eyre of the latter doing service for the Islanders. The contest proved to be quite interesting, especially towards the close of the Columbia inning. The Islanders had been disposed of for 50 runs in their inning, of which but two were extras, the Columbias handling the ball with excellent effect alike in the field and in bowling, Lawrence Poole, one of the Staten Island Club's junior class, bowling excellently. In the Columbia inning the eighth wicket fell for but forty-eight, and only one run was added by the ninth. Then it was, however, that Poole and Griffin saved the game, and, after gaining the winning run, ran the score up to 68. Poole took 5 wickets for 16 runs, and Walker 4 for 20.

STATEN ISLAND.		COLUMBIA COLLEGE.	
Lewis c. and b. Poole	0	Ellison c. Milliken b. Hill	6
Eyre, run out	11	Woodworth b. Hill	2
Smith b. Poole	0	Garnett hit wicket b. Walker	4
Lambkin, run out	7	De Forest l. b. w. b. Hill	0
E. Outerbridge b. Poole	10	Lawson b. Walker	11
Hill b. Poole	0	Morgan c. Lewis b. Walker	10
Saunders, run out	4	Octaviano b. Walker	6
Walker Jr., not out	11	Henry, run out	5
Jones b. Poole	0	Poole, not out	12
A. Outerbridge c. Poole, b. Kelly	3	Emmett b. Outerbridge	0
Milliken b. Kelly	0	Griffin, run out	4
Leg bye, 1; wide, 1	2	Bye, 1; leg-bye, 1; wides, 8	10
Total	50	Total	68

FALL OF WICKETS.

Staten Island	0	0	12	27	27	32	36	41	46	50—50
Columbia College	10	11	12	21	34	40	46	48	49	68—68

Umpires, Messrs. Hooper and White. Time, 3h. 45m.

THE STATEN ISLAND CLUB'S second eleven played the first eleven of the West Brighton Club at Staten Island on May 20, the one inning's match resulting in the success of the Island eleven by 114 to 23, the latter finding young Poole's bowling too difficult to defend their wickets from it, he taking seven for 7 runs. J. Jones led the Island score with 39, G. E. Moore contributing 21, and Lambkin of the Thespians and Roberts 11 each.

THE THIRD ELEVEN of the Manhattan Club of Brooklyn played the second eleven of the Brooklyn Club at Prospect Park May 20, with the result of a victory by a score of 40 runs in one inning to 22 and 16—38 in two—by the Brooklyns. The veteran Tilly bore off the honors of the victory by his effective underhand bowling.

THE NEW YORK CLUB—late Municipal—will this season play on the field occupied some years ago by the Union Baseball Club, at Tremont, which is to be placed in good condition. There are several good cricketers in the adjacent district, and the field will be quite a resort for them. The club played its opening match May 22. The officers are: President, H. H. Jackson; vice-president, P. Beggs; treasurer, D. Garrow; secretary, E. Brandan, No. 330 East Seventeenth street; and captain, J. Stewart.

THE SECOND GAME between an eleven of the University Barge Club and the Philadelphias was played May 18 at Chestnut Hill, Philadelphia. The Philadelphias won easily by one inning and 105 runs, thanks to their professional—Tyers—who batted in fine form for 81. Law, with 7 and 17, alone made any stand for the University. The respective totals were: Philadelphia, 163; University, 21 and 37.

MAGIC LANTERNS and Calcium light Apparatus for sale cheap. A. S. TRELOAR, 206 N. Seventh street, St. Louis, Mo. 10-1t*

WANTED IMMEDIATELY, for all Summer, White Mountains Circuit, a Good Violinist, and a Pianist (female preferred), Juvenile Lady and Gent., singers. Write, don't inclose stamp, stating lowest salary and experience. Address 10-1t* W. ALLEN, 206 E. Fourteenth street, City.

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A PART INTEREST CAN BE SECURED IN ONE OF THE FINEST THEATRES IN THE COUNTRY, in a large city near New York. The theatre is in the full tide of success, with the best combinations booked for next season. The present manager could only be induced to part with a part interest in consequence of a contemplated tour abroad. This is a rare opportunity for the right party. For particulars address 10-1t* MANAGER, Station H, New York Post-office.

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YOUNG MAN CORNETTIST wants companion in musical business (cornet preferred). Address 10-1t* J. P. DOOLEY, care of CLIPPER.

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FREMIER AND VENTRILOQUIST OF THE WORLD,

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E. D. DAVIES, the Polyphonist and Ventriloquial Conversationalist, is not only the inventor, but the best performer in his own original and peculiar line, which has been extensively imitated, but never equaled.—NEW YORK MIRROR, April 8, 1882

COLISEUM OPERA-HOUSE, CINCINNATI.

MANAGER FENNESSEY has been promising the patrons of the Coliseum for some time that the present week he would offer for their enjoyment the best entertainment ever seen in the building, and can safely say that he has kept his word. There was great curiosity to see and welcome again, after an absence of years, MR. E. D. DAVIES, who is head and shoulders above all the Ventriloquists of the present age. He met with a warm reception from his old friends, and his act alone, we think, will be sufficient to fill the theatre this week. His performance is better, if possible, than of old, and the audience of last night showed by the most generous applause that they were more than pleased.—CINCINNATI ENQUIRER, APRIL 11, 1882.

THIS WONDERFUL ARTIST has been engaged by PROFESSOR HERRMANN for next season, commencing Sept. 11, for thirty weeks. All letters respecting vacant time must be addressed to E. D. DAVIES, or his Sole Agent, J. ALEX. BROWN, 64 East Fourteenth street, New York.

Adelphi Theatre, Buffalo, May 22; Hyde & Behman's, Brooklyn, 29; Grand Central Theatre, Philadelphia, June 6. At liberty June 12. 10-1t

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Having fixed up my offices for the coming season of 1882 and 1883, I take great pleasure in inviting the managers to

MAKE THIS THEIR HEADQUARTERS

where they will find private office, with telephone and communication with American District Telegraph Office, by which they can call a messenger at once.

I am now treating with FIRST-CLASS SPECIALTY PEOPLE to visit America the coming season. I am also prepared to negotiate for Dramatic Companies, also Comic Operas.

NOTICE TO SPECIALTY ARTISTS.

I am now filling up for a first-class Combination. Please send on business and private address at once.

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433 and 435 THIRD AVENUE,

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FOR SALE AT REASONABLE PRICES.

We have on hand now STRIPED HYENAS, PANTHER, RUSSIAN REINDEERS, SUN-BEARS, POLAR BEARS, INDIAN ANTELOPES, OR BLACK BUCKS, IBEX, CAGE MONKEYS, COCKATOOS, AND THE LARGEST SNAKES EVER SEEN. Write for particulars to

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The Copartnership Heretofore Existing

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STANLEY & HAVLIN AMERICAN ANGLICAN ALLIED SHOWS

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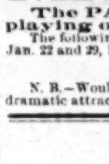

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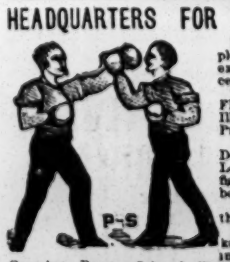

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